R E P O R T R E S U M E S

ED 019 853 EM 000 809

EUROPEAN RESEARCH IN AUDIO-VISUAL AIDS. PART I, BIBLIOGRAPHY.

BY- HARRISON, J.A., ED.

COUNCIL OF EUROPE, STRASBOURG (AUSTRIA)

PUB DATE 66

EDRS PRICE MF-$0.50 HC-$4.68 115P.

DESCRIPTORS- *AUDIOVISUAL AIDS, *BIBLIOGRAPHIES, FILMS, *MEDIA RESEARCH, MUSEUMS, PERCEPTION, RADIO, TAPE RECORDINGS, TELEVISION, TEACHING MACHINES, INSTRUCTIONAL FILMS, CHILDREN, COUNCIL FOR CULTURAL COOPERATION, EUROPE

THE RESEARCH IS PUBLISHED IN TWO DOCUMENTS--BIBLIOGRAPHY AND ABSTRACTS--WITH THE BIBLIOGRAPHY SECTION INCLUDING ACADEMIC RESEARCH, EXPLORATORY WORK, EXPERIMENTS, TRIALS WITH NEW METHODS, AND UNCONTROLLED EXPERIMENTS, WHILE THE ABSTRACTS INCLUDE ONLY AUTHORITATIVE RESEARCH DIRECTLY RELATED TO LEARNING. THE BIBLIOGRAPHY GIVES A REFERENCE NUMBER, TITLE (IN LANGUAGE OF ORIGIN AND ENGLISH), AUTHOR, SOURCE, DATE, NUMBER OF PAGES, COUNTRY OF ORIGIN, AND INCLUSION OR NON-INCLUSION IN THE ABSTRACTS. ITEMS ARE ARRANGED BY REFERENCE NUMBER. THE REFERENCE NUMBERS CONSIST OF TEN NUMBERED CATEGORIES--FILMS, STILL PROJECTED MEDIA, NON-PROJECTED MEDIA, MUSEUMS, PERCEPTION, RADIO, DISCS AND TAPE RECORDINGS, TELEVISION, AND TEACHING MACHINES--FOLLOWED BY LETTERED SUB-CATEGORIES, FOLLOWED BY NUMBERS ASSIGNED BY ALPHABETICAL ORDER OF AUTHORS. (BB)

[redacted]

EM000 809

ED019857

COUNCIL FOR CULTURAL CO-OPERATION
OF THE
COUNCIL OF EUROPE

EUROPEAN RESEARCH IN AUDIO-VISUAL AIDS.

PART I
BIBLIOGRAPHY.

Editor :
J. A. HARRISON

LONDON / STRASBOURG
1966

EM 000 809

U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
OFFICE OF EDUCATION

THIS DOCUMENT HAS BEEN REPRODUCED EXACTLY AS RECEIVED FROM THE PERSON OR ORGANIZATION ORIGINATING IT. POINTS OF VIEW OR OPINIONS STATED DO NOT NECESSARILY REPRESENT OFFICIAL OFFICE OF EDUCATION POSITION OR POLICY.

Published by The National Committee for Audio-Visual Aids in Education, London
on behalf of
The Council of Europe

Made and printed in England by Wightman & Co. Ltd., 1-3 Brixton Road, London, S.W.9

FOREWORD

This publication attempts for the first time to catalogue and summarise the research in audio-visual aids which has been carried out in Europe and covers the period 1945 to 1963.

One of its first objects is to make the results of research more widely known. Hitherto, with work going on in a variety of agencies and organisations—universities, national organisations, colleges of education and industry as well as education—it has been difficult to obtain information about experiments and research in this field. Reports, if they are published at all, are scattered through professional and trade journals making it difficult even in one's own country to find accurate and full information. It is hoped that this publication will make a contribution towards resolving this problem and towards applying the results of research in practice to achieve the most effective use of these teaching aids in education.

But it is hoped too that this publication will be of value to those engaged in research—by informing researchers about the work of, and bringing them into contact with, colleagues engaged on similar problems, by indicating where there is a lack of research and conversely informing them of those aspects of the subject which, from the point of view of research, are well documented.

The entries in this volume were collected by field workers whose job it was to collect information. In some cases a field worker was responsible for his own country—in others, where countries could be conveniently grouped together, he covered more than one country. In all cases field workers were experts in audio-visual aids with knowledge and experience of research. Their entries were submitted to an Advisory Committee responsible for selecting entries for publication. This Committee consisted of: Mrs. H. E. Coppen (Institute of Education, University of London); Dr. R. Lefranc (Directeur du Centre Audiovisuel de l'Ecole Normale Supérieure de Saint-Cloud); Dr. J. M. L. Peters (Directeur, Nederlands Filminstituut); F. Schmid (Director, Institut für Film und Bild, Munich) or his representative. Representatives of UNESCO attended, as observers, some of the meetings, which were under the Chairmanship of Dr. J. A. Harrison (Director, National Committee for Audio-Visual Aids in Education) who was responsible for the direction and organisation of the project.

A good deal of selection was exercised. PART I—BIBLIOGRAPHY is, however broadly based; it includes not only academic research but exploratory work, experiments and trials with new methods and uncontrolled experiments which cannot be described as research in the strict sense of the word. PART II—ABSTRACTS, however, includes only authoritative research directly related to learning.

To be of maximum value and service to education it is important that this information should be kept up to date—it is hoped therefore in due course to re-edit and publish supplements. This, as previously stated, is

however, the first attempt to catalogue and index audio-visual research in Europe—the Advisory Committee are aware of its limitations. They hope that users will point out any errors or omissions and so help to ensure that future publications are accurate and comprehensive.

In the preparation of this publication grateful acknowledgment is made to the U.S. Department of Health, Education and Welfare for a grant under Title VII, Part B of the National Defence Act of 1958 which enabled the work to be started; to the Council for Cultural Co-operation of the Council of Europe who took over the work through the Technical Committee for Film Activities and provided the necessary finance through the Cultural Fund from 1963; to the Advisory Committee, field workers and the many individual educationists who have given their help and support.

J. A. HARRISON,
London, 1966.

CONTENTS

PART I—BIBLIOGRAPHY gives for each item the reference number, the title, the author and the source and country of origin, as follows:

(i) *Reference number*

Entries are classified under ten Sections, some of which are divided into Groups. The reference number of an entry consists of a number (indicating the Section), then a letter (indicating the Group) and then a second number indicating the number in the Group in which authors are in alphabetical order)—for example 7.A.22.

The Sections and Groups are as follows:

SECTION 1 *Films*

Group A: Cinema and the child; cinema and the adolescent; children's films, etc.

Group B: Educational films, general and in relation to other media; university and research films.

Group C: Films in subject teaching.

Group D: Reaction to films (comprehension, remembering, evaluation, film language).

SECTION 2A Still projected media.

SECTION 3A Non-projected media (charts, models, reliefs, flannelgraphs, etc.)

SECTION 4A Museums

SECTION 5A Perception

SECTION 6A Radio

SECTION 7 Discs and tape recordings

Group A: General

Group B: Foreign language teaching

SECTION 8A Television

SECTION 9A Teaching machines

SECTION 10A Miscellaneous (mass media, general audio-visual aids, etc.)

Thus, for example, an entry with a reference number *7.A.22* indicates:

7. This entry is in Section 7 dealing with Discs and Tape Recordings.

A. It is in the Group dealing with general items under Section 7.

22. It is the twenty-second entry in Section 7, Group A.

An * after the reference number indicates that an abstract of this entry is included in PART II—ABSTRACTS.

(ii) *Title*

The title of the item is given first in the language of origin and then in brackets in English.

(iii) *Author*

After the title the author's surname is given followed by initials. Entries in each Group are given in alphabetical order of author, or organisation when there is no author.

(iv) *Source*

The source, date and number of pages, are given following the author's name. Lastly a letter in brackets indicates the country of origin, as follows:

Austria (A); Belgium (B); Denmark (D); Eire (E); France (F); Federal German Republic (G); Holland (H); Italy (I); Norway (N); Sweden (S); Switzerland (Sc.); Turkey (T); United Kingdom (U.K.).

In PART II—ABSTRACTS, the entry given in PART I—BIBLIOGRAPHY is repeated. The abstract then follows under three headings:—Purpose, Procedure, Conclusions.

SECTION 1

FILMS

1.A. Cinema and the child; cinema and the adolescent; children's films, etc.

1.A.1* *Der Film im Dienste der Kultur und der Erziehung.*
(Films in the Service of Culture and Education.)
AMGWERD, P. M.
Kollegium Sarnen, 1958, 128 pp. (Sc.)

1.A.2 *Die Filmdiskussion mit Jugendlichen.*
(Discussion about Film with Young People.)
APPIANO, P.
Österreichischer Jugendinformationsdienst, Wien, 11,12,1955, 9 pp. (A)

1.A.3 *Das Magische des Films.*
(The Magic of the Film.)
ARNOLD, H.
Dissertation, Universität München, 303 pp. (G)

1.A.4 *Enquête sur les goûts cinématographiques des enfants dans la region parisienne.*
(Enquiry into the Cinemagoing Habits of Children in the Paris region.)
BADEYAN, MME.
Pour l'enfance, 13-14, 1956, pp. 30-31. (F)

1.A.5 *Viewing Tastes of Adolescents in the Cinema.*
BARCLAY, J. B.
Scottish Educational Film Association and Scottish Film Council, 1961, 74 pp. (U.K.)

1.A.6 *A Study of the Use of Film in Indirect Education.*
BASSOLI, V.; GIRARDINI, L.
Bologna, Calderini, 1963, 120 pp. (I)

1.A.7 *Erfahrungen mit dem Märchenfilm "Von einem, der auszog, das Gruseln zu lernen".*
(Experiences with the Fairy Story "The Boy who Couldn't Shiver".)
BAUS, M.
Film Bild Ton, XII, 8, 1962, München, 4 pp. (G)

1.A.8 *Das Filmgespräch mit den Kindern.*
(Discussion of Films with Children.)
BEHRINGER, G.
Österreichischer Jugendinformationsdienst VIII 11-12, 1955, Wien, 8 pp. (A)

1.A.9* *Triebwirkung des Filmes auf Jugendliche.*
(The Influence of Films on Drives and Emotions of the Young.)
BELLINGROTH, F.
Stuttgart - Bern, 1958, 154 pp. (G. Sc.)

1.A.10 *Loisirs de jeunes travailleurs, reflets ou compensation des caractères psychologiques et sociaux.*
(The Leisure of Young Workers: is it a reflection of, or a compensation for their psychological and social characteristics.)
BENASSY-CHAUFFARD, C.; PELNARD, J.
Enfance, 1958, 4-5 sept.-dec., pp. 381-405, Paris. (F)

1.A.11 *Schulerziehung und Kinobesuch.*
(School Education and Cinema Attendance.)
BERGER, J.
Die Schulwarte, 5, 1952, Stuttgart, 7 pp. (G)

1.A.12 *L'enseignement du dessin par le cinema.*
(The Teaching of Drawing by Films.)
BERGONIER, G.
Pédagogie, éducation et culture, 1948, 10, pp. 602-609. (F)

1.A.13 *Der Spielfilm im Unterrichtsgesprach.*
(The Feature Film in Teaching.)
BISCHOF, H.
Neue Wege zur Unterrichtsgestaltung, 8, 1962, Bochum, 12 pp. (G)

1.A.14 *Le problème du film pour enfants.*
(The Problem of Films for Children.)
DE BOECK, A.
Revue de droit pénal et de criminologie, Bruxelles, 35(9), juin 1955, pp. 789-796. (B)

1.A.15 *Cinema and Experimentation.*
BOFFA, F.
"Film per la gioventú" bollettino del Centro Nazionale-Roma, 1963, No. 10-11, ottobre-dicembre 1963, pp. 1-19. (I)

1.A.16 *Jugend und Film. Ergebnis einer Umfrage an der Kantonalen Handelsschule in Zürich.*
(Youth and Film; results of an enquiry at a commercial school in Zürich.)
BOSSHARD, R.
Gesundheit und Wohlfahrt, XXXIII, 6, 1953, Zürich, 6 pp. (Sc.)

1.A.17 *Film und Erziehung.*
(Film and Education.)
BRUDNY, W.
Schule und Gegenwart, 2, 1950, München, 5 pp. (G)

1.A.18 *Ausdruckspsychologische Studien in der Jugendfilmforschung.*
(Research on Film and Youth with the help of "Expression" Psychology.)
BRUDNY, W.
Film und Jugendschutz, Verlag Volkwartbund, Köln-Klettenberg, 1958, 13 pp. (G)

1.A.19 *Das Filmerlebnis des Jugendlichen.*
(The Film Experience of Young People.)
BUHR, W.
Film Bild Ton, V/3, 1955, München, 6 pp. (G)

1.A.20 *Reziehungen Jugendlicher zu Film und Bildserie.*
(Young People and their Relations to Films and Slides.)
BUNK, H.
Volkswartbundverlag Köln-Klettenberg, 1955, 31 pp. (G)

1.A.21 *L'enfant devant le film comique—présentation de sketches de Charlot et de Tati.*
(The Child and Comic Films—presentation of sequences by Charlie Chaplin and Jacques Tati.)
CAMHY, L.
Bulletin de l'enseignement public au Maroc, Rabat, avril 1956, 235, pp. 55-59. (F)

1.A.22 *Cinéma et délinquance juvenile.*
(Cinema and Juvenile Delinquency.)
CHAZAL, J.
Educateurs 1956. (F)

1.A.23 *Jugendliche als Kinobesucher.*
(Young People as Cinema Audiences.)
CHRESTA, H.
Jugendliche als Kinobesucher, XV, 3, 1954, 4 pp., Basel. (Sc.)

1.A.24 *Le cinéma et les jeunes—Résultats de l'enquête menée par "Loisirs jeunes".*
(Results of the Survey conducted by "Loisirs jeunes".)
Ciné-jeunes, 1962, 1er trimestre, 29, pp. 3-16, Paris. (F)

1.A.25 *Problèmes du cinéma et de l'information visuelle.*
(Problems of the Cinema and of Visual Information.)
COHEN SEAT, G.
Presses Universitaires de France, 1961, Paris, 248 pp. (F)

1.A.26 *Le cinéma et les moins de sept ans.*
(The Cinema and Children under seven years old.)
COLOT, E.
Cinéma 58, septembre-octobre 1958, 30, pp. 82-85. (F)

1.A.27 *Cine-clubs per ragazzi.*
(Cine Clubs for Boys.)
Comitato Nazionale di Coordinamento Cinema, Teatro, Radio, T.V. per Ragazzi, Consiglio dei Ministri, Roma, 1956. (I)

1.A.28 *L'enfant au cinéma.*
(The Child at the Cinema.)
DEBESSE, M.
Revue Internationale de Filmologie, Paris VII, 26, 1956, pp. 99-109. (F)

1.A.29 *Pourquoi les jeunes vont-ils au cinéma?*
(Why do Young People go to the Cinema?)
DESCAMPS, J.
Nouvelle revue pédagogique belge: Tournai 1950, 1951, tome VI, pp. 326-342. (B)

1.A.30 *Les enfants et le cinéma.*
(Children and the Cinema.)
DONNAYS, S.
Nouvelle revue pédagogique belge, Tome VIII, 1951-1952. (B)

1.A.31 *Das Filmerleben in Kindheit und Jugend.*
(Film-going in Childhood and Youth.)
EDER, A.
Erziehung und Unterricht, 3, 1957, Wien, 9 pp. (A)

1.A.32 *La fréquentation des salles de cinéma par les enfants d'age scolaire.*
(How often do Schoolchildren go to the Cinema?)
FABRE, A.
Pour l'enfance, 1956, 13, mai-août. (F)

1.A.33 *Observations sur une expérience de présentation de films en version originale aux élèves des cours complémentaires de la Seine.*
(Observations on an Experiment in presenting Undubbed Foreign Films to Pupils in the Paris District Secondary Modern Schools.)
FERAUD, P.
Congrès international de filmologie, Paris, fevrier 1955. Texte des communications, Paris, 1955, 198 pp. (distribution limité), Paris, Institut de Filmologe. (F)

1.A.34* *Children and Films.*
(A Study of Boys and Girls in the Cinema.)
FIELD, M.
Carnegie United Kingdom Trust, Dunfermline, Fife, 1954, 56 pp. (U.K.)

1.A.35* *Untersuchungen über den Einfluss des Films auf kriminell gewordene Jugendliche.*
(Research into the Influence of Films on Delinquent Children.)
FLIK, G.
Psychologische Rundschau, V, I 1954, Göttingen, 21 pp. (G)

1.A.36 *Die Einstellung der heutigen Jugend zum Kino.*
(Youth of Today and its Attitude towards the Cinema.)
FRANK, M.
Prüfungsarbeit, Berufspädagogisches Institut, Stuttgart, 1954, 48 pp. (G)

1.A.37 *Der Film als Bildungsmacht und die heutige Jugend.*
(The film as an Educational Force and Young People of Today.)
GALLE, R.
Prüfungsarbeit, Landesbildstelle Hessen, Offenbach, 1951, 60 pp. (G)

1.A.38* *Das Filmerlebnis im Farbentest.*
(Film Experience in Colour Tests.)
GEHRMANN, F. J.
Bonn, 1958, 262 pp. (G)

1.A.39 *L'Education cinématographique.*
(Education through the cinema.)
GEORGIN, B.
Cinéma 63, mai 1963, pp. 48-57. (F)

1.A.40 *Quelques aspects du rapport entre le cinéma et un type d'adolescents : l'élève du centre d'apprentissage.*
(Some Aspects of the Relationship between the Cinema and one type of Adolescent : the pupil of the technical training college.)
GIRAUD, J.
Congrès international de filmologie, Paris, fevrier 1955. Texte de communications, Paris 1955, 198 pp. (distribution limitée), Paris, Institut de Filmologie. (F)

1.A.41 *Der Film als Bildungs- und Erziehungsmacht.*
(The Film as a Cultural and Educational Force.)
GLABISCH, E. G.
Prüfungsarbeit, Pädagogische Hochschule, Göttingen 1952, 40 pp. (G)

1.A.42 *Speelt de film bij het ontstaan of in het verloop van psychische stoornissen van het kind een rol?*
(Does the Film play a Part in the Genesis or Progress of Mental Disturbances of Children?)
GLASTRA VAN LOON, F. H.
Maandblad voor de geestelijke volksgezondheid, Amsterdam, 10 (2), 1955, pp. 62-72. (H)

1.A.43 *Sozialpsychologische Aspekte der Filmwirkung.*
(Socio-psychological Aspects of the Impact of Films.)
GLOGAUER, W.
Jugend und Film, VIII, 2, 1957, München, 16 pp. (G)

1.A.44 *Enquête sur la fréquentation du cinéma commercial par les enfants.*
(Enquiry into the Cinema-going Habits of Children.)
GLOTON,
Pour l'enfance, 1956, 13-14, 29 pp. (F)

1.A.45 *Jeunes spectateurs.*
(Young Cinema Audiences.)
GRATIOT-ALPHANDERY, H.
Revue Internationale de Filmologie, Paris 1951, 7-8, pp. 257-263. (F)

1.A.46 *Le cinéma à l'école maternelle.*
(The Cinema in the Nursery School.)
GRATIOT-ALPHANDERY, H. ; THOMET, M. ; ZAZZO, B.
Revue Internationale de Filmologie, 1952, 9, pp. 81-88. (F)

1.A.47 *Le comportement de l'enfant au cinéma.*
(The Behaviour of Children at the Cinema.)
GRATIOT-ALPHANDERY, H. ; BOUSSION, A.
Bulletin de l'U.F.O.C.E. Information, Paris, février 1949, 20, pp. 11-13. (F)

1.A.48 *Fragezeichenfilm für die Jugendbildungsarbeit.*
(The Use in Further Education of Films which pose a Question.)
GRIEGER, S.
Film Bild Ton, XII, 5, 1962, München, 4 pp. (G)

1.A.49 *Les jeunes enfants et le cinéma.*
(Young Children and the Cinema.)
GUILLEMENOT, J.
Enseignement audio-visuel, Paris, 1er trimestre, 1954, pp. 22-28. (F)

1.A.50 *Cinéma et jeunesse délinquante.*
(The Cinema and the Young Delinquent.)
GUILLOT, M.
Ciné-jeunes, Paris, 1963, 35, pp. 1, 6, 25, 30. (F)

1.A.51 *Jugend und Film.*
(Youth and the Film.)
GÜNTHER, W.
Film Bild Ton, II, 4, 1952, München, 6 pp. (G)

1.A.52 *Die Bedeutung des Filmbesuches für die deutsche Jugend.*
(The Significance of Cinema Attendance for German Youth.)
HANKE, W.
Prüfungsarbeit, Pädagogische Hochschule, Weilburg/Lahn, 1955, 69 pp. (G)

1.A.53 *Bioscoopbezoek door jongeren.*
(Cinema Attendance by Young People.)
'T HART, W. A.
Rotterdam, 1955, 45 pp. (H)

1.A.54 *Traumfabrik und Jugendträume.*
(Dream Factory and the Day-dreams of Young People.)
HEINRICH, K.
Film Bild Ton, III, 6-7, 1953, München, 14 pp. (G)

1.A.55 *Bibliographie Film und Jugend.*
(Bibliography on Film and Youth.)
HEINRICH, K.
Hochschule für Internationale Pädagogische Forschung, Frankfurt a.M., 1959, 269 pp. (G)

1.A.56* *Cinéma et affectivité.*
(The Cinema and Emotionality.)
HEUYER, G.
L'école des parents, janvier 1956, 3, pp. 15-27. (F)

1.A.57 *Influence immédiatement décelable du film à partir de 10 ans.*
(The Influence of Films from ten years onwards.)
HEUYER, G.
Réunion internationale d'experts sur aspects psychologique, techniques et sociaux de problèmes du cinéma et de la jeunesse, Luxembourg, 31 mai - 4 juin 1955. Genève, Fraternité mondiale, 1955, 12 pp. (F)

1.A.58 *Enquête sur le cinéma.*
(Enquiry on the Cinema.)
HEUYER, G. ; LEBOVICI, S. ; AMADO, G.
Revue Internationale de Filmologie, Paris, 1951, 5. (F)

1.A.59 *Kind und Kino.*
(The Child and the Cinema.)
HEYMANN, K.
Schweizer Erziehungs-Rundschau, 6, 1951, St. Gallen, 120 pp. (Sc.)

1.A.60 *Kind und Spielfilm—Vom Lehrer aus betrachtet.*
(The Child and the Feature Film from the Teacher's Viewpoint.)
HINTERMANN, E.
Schweizer Film, 4, 1957, Zürich, 7 pp. (Sc.)

1.A.61 *Der Spielfilm im Unterricht der Volksschule.*
(The Feature Film in Elementary School Education.)
HOPPE, M.
Prüfungsarbeit, Oberschulamt, Darmstadt, 1958, 34 pp. (G)

1.A.62 *London Children and the Cinema.*
HUGHES, G. A.
London County Council, 1951, 18 pp. (U.K.)

1.A.63 *Unsere Jugend und die Welt des Films.*
(Our Youth and the World of the Cinema.)
KEILHACKER, M.
Vierteljahresschrift für Wissenschaftliche Pädagogik, XXVII, 4, 1951, 18 pp. (G)

1.A.64* *Jugend und Spielfilm.*
(Youth and the Feature Film.)
KEILHACKER, M. *and* M.
Klett-Verlag, Stuttgart, 1953, 127 pp. (G)

1.A.65 *Kinder- und jugendpsychologische Fragen des Films.*
(Film Problems in the Light of the Psychology of Children and Youth.)
KEILHACKER, M.
Jahrbuch für Psychologie und Psychotherapie, II, 1, 1954, Freiburg i. Br., 12 pp. (G)

1.A.66 *Kind und Film.*
(Child and Film.)
KEILHACKER, M. ; KEILHACKER, M.
Klett-Verlag, Stuttgart, 1955, 55 pp. (G)

1.A.67 *Der Wirklichkeitscharakter des Filmerlebens bei Kindern und Jugendlichen.*
(The Character of Reality in the Film Experience of Children and Adolescents.)
KEILHACKER, M.
Jugend und Film, VIII, 4, 1957, München, 14 pp. (G)

1.A.68 *Film und Liebe.*
(Film and Love.)
KEILHACKER, M.
Der katholische Erzieher, VII, 8, Bochum, 5 pp. (G)

1.A.69 *Das Problem des "Erziehungswidrigen" im Film aus der Sicht der Pädagogik.*
(The Problem of Educationally Unsuitable Material in Films.)
KEILHACKER, M.
Jugend Film Fernsehen, VI, 4, 1962, München, 11 pp. (G)

1.A.70* *Film und Jugend.*
(Cinema and Youth.)
KEILHACKER, M.
Juventa-Verlag, München, 1960, 173 pp. (G)

1.A.71* *Kinder sehen Filme.*
(Children see Films.)
KEILHACKER, M. ; BRUDNY, W. ; LAMMERS, P.
Ehrenwirth-Verlag, München, 1958, 167 pp. (G)

1.A.72 *Film, ein pädagogisches Problem.*
(The Educational Problem of Films.)
KEMPE, F.
Wir alle arbeiten mit der Jugend für die Jugend, 31, 1951, Wiesbaden, 11 pp. (G)

1.A.73 *Wirkung des Films.*
(Impact of the Film.)
KEMPE, F.
Hamburger Lehrerzeitung, IV, 5, 1951, Hamburg, 8 pp. (G)

1.A.74 *Vom Film für Fans.*
(Films for Fans.)
KUBERZIG, K.
Düsseldorf, 1962, 159 pp. (G)

1.A.75 *Einflusse des Films auf die Erziehung werktatiger Jungen im Alter von 14-18 Jahren.*
(Influence of Films on the Education of Working Boys of 14-18 years.)
LACHMUND, H. G.
Berchmanskolleg, München-Pullach, 1958, 66 pp. (G)

1.A.76 *Banc d'essai des films pour la jeunesse.*
(Trial Test of Films designed for Young People.)
LAJEUNESSE, J.
Ciné-jeunes, Paris, 1° trimestre 1961, 25, pp. 5-11
2° trimestre 1961, 26, pp. 23-24
3° trimestre 1961, 27, pp. 7-10 (F)

1.A.77* *Film und Jugendkriminalität.*
(Film and Juvenile Delinquency.)
LAVIES, W.
Film und Jugend, Band III, Wiesbaden, 1954, 173 pp. (G)

1.A.78 *Les adolescents et le cinéma : recherches préliminaires.*
(Adolescents and the Cinema : preliminary researches.)
LANZ-STUPARICH, M.
La psychotechnique dans le monde moderne, Paris, PUF, 1952, pp. 557-561. (F)

1.A.79 *Le ballon rouge.*
(The Red Balloon.)
LEFEBVRE, X.
Pédagogie, éducation et culture, 1957, 2, pp. 105-111. (F)

1.A.80 *Enquête sur la cinéma et les enfants.*
(The Cinema and the Child : an enquiry.)
La documentation catholique, Paris, juillet 1954, 1178, pp. 918-920. (F)

1.A.81 *Les ciné-jeunes de Rouen.*
(Cine clubs in Rouen.)
LEGRAND, P.
Vers l'éducation nouvelle, 1956, juin. (F)

1.A.82 *Der Film, ein Erziehungsmittel?*
(Is the Film a Means of Education?)
LINDNER, D.
Prüfungsarbeit, Pädagogische Hochschule, Frankfurt a.M., 1951, 26 pp. (G)

1.A.83 *La législation cinématographique à propos de la jeunesse.*
(Cinematographic Legislation with Regard to Young People.)
LOX, F.
Rééducation, Paris (101-102), juillet-septembre 1958, pp. 1-12. (B)

1.A.84 *Introduction aux problèmes du cinéma et de la jeunesse.*
(An Introduction to the Problems of the Cinema and Young People.)
LUNDERS, L.
Paris-Bruxelles, 1953, 221 pp. (B). (Also D and G editions.)

1.A.85* *La censure des films et l'admission des enfants au cinéma à travers le monde.*
(The Censoring of Films and the Admission of Children to Cinemas —a World Study.)
LUNDERS, L.
Les Editions du CEP, Bruxelles, not dated, 508 pp. (B)

1.A.86* *L'attitude actuelle des jeunes devant le cinéma (essai de synthèse).*
(The Attitude of Young People to the Cinema.)
LUNDERS, L.
Editions du CEP, Bruxelles, Office général du livre, Paris, 1963, 193 pp. (B)

1.A.87 *Schule und Film.*
(School and Film.)
MAURER, A.
Die Schule, VIII, 9-10, 1955, Saarbrücken, 11 pp. (G)

1.A.88 *L'enfant et l'adolescent face au cinéma suivant qu'ils sont ou non préparés à ce contact.*
(The Child's and the Adolescent's Reaction to the Cinema according to whether they have been prepared for this Contact or not.)
MERCIER, S.
Congrès international de filmologie, Paris, février 1955. Texte des communications, Paris, 1955, 198 pp. (distribution limitée), Paris, Institut Filmologie. (F)

1.A.89 *Cinéma, délinquance juvenile et rééducation.*
(The Cinema, Juvenile Delinquency and Re-education.)
MICHARD, H.
Revue de l'education surveillée, Paris, mai-juin 1947, 8, pp. 61-67. (F)

1.A.90 *Le cinéma et l'enfant.*
(Cinema and the Child.)
LA MOAL, P. ; FAUGERE, M.
Sauvegarde de l'enfance, 1947, 15-16, pp. 66-77. (F)

1.A.91 *Action du cinéma sur les mineures délinquantes.*
(The Effect of the Cinema on Young Delinquent Girls.)
LA MOAL, P. ; LALANDE, H.
Deuxième Congrès International de Filmologie, Paris, 1955. Texte des communications, Paris, 1955, 198 pp. Paris, Institut de Filmologie. (F)

1.A.92 *Filmgespräche mit Jugendlichen.*
(Discussion of Films with Young People.)
MOHRHOF, S.
Institut für Film und Bild, München, 1957, 52 pp. (G)

1.A.93 *Die Bedeutung des Spielfilms als Erziehungsmittel.*
(The Significance of the Feature Film as an Educational Medium.
MORYS, A.
Prüfungsarbeit, Pädagogische Hochschule, Rendel, 1953, 38 pp. (G)

1.A.94 *Sociografie van de tweede wereld. Wat krijgt onze jeugd in de bioscoop te zien?*
(What has the Cinema to Offer Our Children?)
MULLER, H. S. ; VAN DRIEL, A. A. E. ; PETERS, J. M. L. ; SIJMONS, A. H. ; VAN WIERINGEN, H.
Purmerend, 1958. (H)

1.A.95 *Filme für die Jugend, Heft III. 78 Besprechungen jugendgeeigneter Spielfilme.*
(Films for Young People.)
NOWAK, W.
Institut für Film und Bild in Wissenschaft und Unterricht, München, 1963, 92 pp. (G)

1.A.96 *The Attitude of Secondary School Children to the Cinema.*
NUTT, J. F.
Thesis for M.A. Degree, University of London, 1950. (U.K.)

1.A.97 *Influence de la presse enfantine et du cinéma sur la délinquance juvenile.*
(The Influence of Children's Magazines and the Cinema on Juvenile Delinquency.)
PARKER.
Editions Familiales de France, Paris, 1945, 172 pp. (F)

1.A.98 *Une identification héroique de l'adolescent délinquant : Eddie Constantine.*
(A Hero for the Delinquent Adolescent : Eddie Constantine.)
PARROT, P. ; SPINAT, P. ; GUITTON, R. ; CORBAL, F.
Ré-éducation, Paris, janvier-février 1957, pp. 23-33. (F)

1.A.99 *A Discussion of Results and Experimental Methods of the Cinema Commission of Enquiry.*
PHILPOTT, S. J. F.
British Journal of Educational Psychology, Vol. XVI, Part I, pp. 32-38. (U.K.)

1.A.100 *La jeunesse coupable vous accuse.*
(Guilty Youth Accuses You.)
PHILIPPON, O.
Recueil Sirey, Paris, 1950, 276 pp. (F)

1.A.101* *Films and other Mass Media.*
PINNA, L. ; MACLEAN, M. S. ; GUIDACCI, M.
Bianco e Nero, Roma, 1958, 171 pp. (I)

1.A.102 *The Cinema Public in Scarperia.*
PINNA, L. ; MACLEAN, M. S. ; GUIDACCI, M.
Bianco e Nero, Roma, 1958, pp. 43-72. (I)

1.A.103 *Kino und Schule.*
(Cinema and School.)
POLESKE, M.
Prüfungsarbeit, Pädagogische Hochschule, Kiel, 1950, 27 pp. (G)

1.A.104 *Wien's Jugend und der Film.*
(The Youth of Vienna and the Film.)
RAUSER, E.
Filmkunst, 19, 1956, Wien, 6 pp. (A)

1.A.105* *Le cinéma et la délinquance juvenile.*
(The Cinema and Juvenile Delinquency.)
RAYMOND-DECHARNEUX, G.
Extrait de la Revue de droit pénal et de criminologie, mai 1957. Nivelles, 60 pp. (B)

1.A.106 *Der Filmbesuch bei Jugendlichen.*
(Film Attendance by Young People.)
RASCH, H. G.
Jugend Film Fernsehen, VI, 3, 1962, München, 19 pp. (G)

1.A.107 *Le cinéma et l'enfant.*
(Children and the Cinema.)
REBEILLARD, M.
L'école des parents, Paris, février 1957, 4, pp. 30-38. (F)

1.A.108 *Prüfmassstabe bei der Jugendfreigabe von Filmen.*
(Criteria for Film Censorship for Young People.)
REICHEL, I.
Jugend Film Fernsehen, VII, 1, 1963, München, 6 pp. (G)

1.A.109 *To educate Schoolchildren for the Cinema.*
Review of the Cinema, Roma, No. 4-5, 1962, 117 pp. (I)

1.A.110 *Le cinéma et les jeunes.*
(The Cinema and the Young : Results of an Enquiry.)
SAUVEBOEUF, A.
Ciné-jeunes, Paris, 1962, 29, pp. 16, 25, 38 ; 30, pp. 9, 10, 23, 25 ; 31, pp. 8, 10 ; 1963, 34, pp. 5, 10, 23, 25 ; 35, pp. 2, 5. (F)

1.A.111 *The Film in the Primary School.*
O'SHEA, B.
Irish School Weekly, 1950. (E)

1.A.112* *Kind und Film.*
(The Child and the Film.)
SICKER, A.
Huber Verlag. Bern-Stuttgart, 1956, 143 pp. (Sc.)

1.A.113 *Les corrélations entre le cinéma et la délinquence juvénile en France.*
(Correlations between the Cinema and Juvenile Delinquency in France.)
SINOIR, G.
Actes du Congrès International sur la presse périodique, cinématographique et radio pour enfants, Milan, 1953, pp. 195-203. (F)

1.A.114* *Impact of the Cinema on the Adolescent.*
SMITH, E. M.
E.N.E.F Bulletin, April 1949, pp. 3-4. (U.K.)

1.A.115 *Les enfants devant le cinéma.*
(The Child's Reaction to the Cinema.)
SONIKA, B.
Cinéma éducatif et culturel, Roma, décembre 1956 - mars 1957, 14-15, pp. 19-24. (F)

1.A.116 *Enquête sur la fréquentation du cinéma pour les enfants à Versailles.*
(Enquiry into the Cinema-going Habits of Children in Versailles.)
SOUBSOL.
Pour l'enfance, 1956, 13-14, 32 pp. (F)

1.A.117 *Enquête sur les enfants face au cinéma à Marseille.*
(Enquiry into Children's Reaction to the Cinema at Marseilles.)
SOUBSOL,
Pour l'enfance, 1956, 13-14, 33 pp. (F)

1.A.118 *Cinema, Abstraction and Reality.*
STELLA, V.
Humanitas, No. 6, giugno 1963, p. 613. (I)

1.A.119 *Film-Umfrage unter Luzerner Schülern.*
(Film Enquiry among Lucerne Pupils.)
STEINMANN, R.
Jugend Film Fernsehen, 3, 1962, Zürich, 4 pp. (Sc.)

1.A.120 *Le film récréatif pour spectateurs juveniles.*
(Recreational Films for Young Audiences.)
STORCK, H.
Paris, UNESCO, 1950, 252 pp. (F)

1.A.121 *Der Film im Leben der berufstätigen Jugend.*
(The Film in the Lives of Young People engaged in Professional Activities.)
STÜCKRATH, F.
Die deutsche Berufs-und Fachschule, III, 7, 1956, Wiesbaden, 9 pp. (G)

1.A.122 *Die Rolle des Films in Leben der Jugend.*
(The Part played by the Film in the Lives of Young People.)
STÜCKRATH, F.
Film Jugendpsychologisch betrachtet. (Film from the point of view of Child Psychology.) Ehrenwirth-Verlag, München, 1955, 15 pp. (G)

1.A.123* *Der Film als Erziehungsmacht.*
(The Film as a Power in Education.)
STÜCKRATH, F.
Gesellschaft der Freunde des Vaterländischen Schul - und Erziehungswesens, Hamburg. 1953, 72 pp. (G)

1.A.124 *Das Filmspiel.*
(Screenplay.)
STÜCKRATH, F.
Film Bild Ton, VI, 9, München, 1956, 6 pp. (G)

1.A.125 *Jugendpsychologie aus Filmgesprachen.*
(Youth Psychology from Film Conversations.)
STÜCKRATH, F.
Jugend Film Fernsehen, VI, 3, 1962, München, 11 pp. (G)

1.A.126* *Connections between Children's Literature and Cinema.*
TADINI, F.
Lumen, No. 19, 1959, 582 pp. (I)

1.A.127 *Tastes and Preferences of Primary School Children as a Guide in Film Production.*
TALAMAZZINI, A.
Lantura, Milano, No. 1, 1959. (I)

1.A.128* *Cinema e Gioventú: Studio degli aspetti sociali e dei motivi di interesse.*
(Cinema and Youth: a study of the social aspects and of the motives of interest.)
TARRONI, E.; PADERNI, S.
Institute of Pedagogy, University of Rome, 1952, 161 pp. (I)

1.A.129 *Die Erlebniswelt des Films.*
(What Children Experience in Films.)
TAMKE, K.
Dissertation, Universität Hamburg, 1951, 179 pp. (G)

1.A.130 *Speelfilms in de belevingswereld van jeugdigen.*
(Feature Films as Experienced by Young People.)
TEN HAVE, T. T.
Purmerend, 1956, 246 pp. (H)

1.A.131 *Die Wirkung des Films auf Jugendliche.*
(The Effect of Film on the Young.)
THORUN, W.
Bildung und Erziehung, III, 8, Wien, 1950, 5 pp. (A)

1.A.132 *Enquête sur la fréquentation du cinéma par les enfants dans la région parisienne.*
(Enquiry into the Cinema-going Habits of Children in the Paris Region.)
THUILLIER
Pour l'enfance, 1956, 13, mai-août. (F)

1.A.133* *Der Film und die Antwort der Erziehung.*
(Film and the Response of Education.)
TROGER, W.
Reinhardt-Verlag, München, 1962, 230 pp. (G)

1.A.134 *L'emploi de films récréatifs pour les ciné-clubs et pour l'education des adultes.*
(The use of Recreational Films in Film-Clubs and for Adult Education.)
ENQUETE UNESCO
Education et cinéma, 1957, 9, pp. 68-84. (F)

1.A.135* *L'Educazione Contemporanea.*
(Contemporary Education.)
VOLPICELLI, L.; RUMI, M.
L'Educazione Contemporanea, Roma, 1959, 337 pp. (I)

1.A.136 *Enquête—Les petits vont au cinéma des grands.*
(Enquiry: Children and the Adult Cinema.)
Votre enfant, 1956, 45, pp. 68-70; 1956, 47, pp. 62-65. (F)

1.A.137* *The Adolescent and the Cinema.*
WALL, W. D. *et al.*
British Journal of Educational Psychology, Vol. XIX, February 1949, June 1949. British Journal of Educational Psychology, Vol. XX, November 1950; Vol. XXI, June 1961. Journal of the Institute of Education, University of Birmingham, Vol. I, October 1948, February 1949 (U.K.)

1.A.138 *L'enfant et le film.*
(The Child and the Cinema.)
WALLON, H.
Revue Internationale de Filmologie, 1956, 26, pp. 129-136. (F)

1.A.139* *Jugend und Filmerleben.*
(Youth and Film.)
WASEM, E.
Reinhardt-Verlag, München-Basel, 1957, 139 pp. (G Sc.)

1.A.140 *Methoden der Jugend- und Filmforschung.*
(Methods in Youth and Film-Research.)
WASEM, E.
Film Bild Ton, III, 4, München, 8 pp. (G)

1.A.141 *Report of the Departmental Committee on Children and the Cinema.*
WHEARE, K. C.
H.M. Stationery Office, London, 1950, 87 pp. (U.K.)

1.A.142 *Die pädagogische Bedeutung des Spielfilms bei den Jugendlichen der landwirtschaftlichen Berufsschule.*
(The Instructional Importance of the Feature Film for Young People in Professional Agricultural Schools.)
WURDACK, E.
Dissertation an der Philosophischen Fakultät der Universität München. (Ref.: Prof. Dr. Martin Keilhacker), München 1962, (Unpublished). (G)

1.A.143* *Untersuchung über das Filmerleben und seine psychologischen Begleiterscheinungen bei 6- bis 12-jährigen Kindern.*
(Investigation of Film Experience and its Psychological Side-effects on 6- to 12-year-old Children.)
Wissenschaftliches Institut für Jugendfragen in Film und Fernsehen, München, 1962, 183 pp. (G)

1.A.144* *Le concours international du film récréatif pour enfants.*
(The International Conference of Children's Entertainment Films.)
ZAZZO, R. ; ZAZZO, R.
Courrier du Centre International de l'Enfance, Paris, IV, 5, 1954, pp. 235-258. (F)

1.A.145. *Influence du cinéma sur le développement de la pensée de l'enfant.*
(The Influence of Film on the Mental Development of Children.)
ZAZZO, R.
Ecole des parents, Paris, janvier 1956, 3, pp. 1-14. (F)

1.A.146 *Les films que les enfants préfèrent.*
(Children's Film Preferences.)
ZAZZO, R.
Vers l'éducation nouvelle, 1956, 107. (F)

1.A.147* *Une enquête sur le cinéma et la lecture chez les adolescents.*
(An Enquiry into the Cinema and Reading Habits of Adolescents.)
ZAZZO, R. ; ZAZZO, R.
Enfance, 1957, No. spécial "les ciné clubs de jeunes", pp. 389-411. (F)

1.A.148* *La jeunesse et le cinéma.*
(Youth and the Cinema.)
ZAZZO, B. ; ZAZZO, R.
Courrier du Centre International de l'Enfance, Paris, 1958, 4, pp. 185-197. (F)

1.A.149* *Jugend und Film.*
(Youth and Film.)
ZOCHBAUER, F.
Verlag Lechte, Emsdetten, 1960, 220 pp. (G)

1.A.150* *Das Filmerleben und seine Auswirkungen auf Kinder und Jugendliche.*
(Film Experience and its Effects on Children and Adolescents.)
ZULLIGER, H.
Hocheneck-Verlag, Hamm/Westf., 1958, 21 pp. (G)

1.B. Educational films, general and in relation to other media, university and research films.

1.B.1* *Une expérience d'information dans les classes de fin d'études primaires.*
(An Experiment on Information with Classes of Children in the Last Year at Elementary School.)
BACQUET, R. ; CHAUDAGNE, H. ; LARCEBEAU, J. ; LÉON, A.
Bulletin de l'Institut national d'orientation professionnelle, janvier-février, 1954, 1, pp. 3-27. (F)

1.B.2* *The Effectiveness of Filmstrips and a Sound Film in Teaching a Science Topic.*
BARTON, W. H.
Thesis for M.A. degree, University of Manchester, 1957. (U.K.)

1.B.3 *Meine Erfahrungen mit Lichtbild und Film als Mittel der Veranschaulichung.*
(My Experiences with Slides and Films as a Means of Visualisation.)
BENDRIN, H.
Prüfungsarbeit, Pädagogische Hochschule, Celle, 1950, 41 pp. (G)

1.B.4 *La participation affective au héros filmique chez les adolescents et son utilisation dans l'élaboration des films éducatifs.*
(The Film Hero : how this subjective element may be employed in the classroom film designed for adolescents.)
BLANCHET, A.
Mémoire dactylographié, Centre Audio-Visuel de Saint-Cloud, juin 1958. (F)

1.B.5 *Rôle des schémas animes dans l'intelligence des synthèses chez l'enfant.*
(The Function of Animated Diagrams in the Child's Understanding of Syntheses.)
BRERAULT, H.
Revue de Filmologie, Paris, 1954, 18-19, pp. 229-236. (F)

1.B.6 *Lueurs sur l'avenir—Motifs et esquisse d'une recherche pour améliorer la valeur pédagogique et l'utilisation pratique du cinéma d'enseignement du 1er degré.*
(A View of the Future : aims and sample of a research trying to improve the pedagogical value and the practical use of the classroom film at primary school level.)
BRERAULT, H.
Enseignement audio-visuel, Paris—1er trimestre, 1954, pp. 3-8. (F)

1.B.7 *Der Film im Unterricht und seine Verwendbarkeit für die einzelnen Altersstufen.*
(The Film as a Means of Instruction and its Suitability for Different Age Levels.)
CASELMANN, C.
Lehrerrundbrief, 4, 1949, Frankfurt a.M., 7 pp. (G)

1.B.8 *Une enquête ciné-scholaire.*
(An Enquiry on the Classroom Film.)
CLAUDE, R.
Pédagogie, éducation et culture, Paris, 1954, pp. 572-575. (F)

1.B.9 *The Film and Education.*
COPPEN, H.
Scientific Film Review, 1956, Vol. II, No. 3, pp. 130-136 ; Vol. II, No. 5, pp. 218-224. (U.K.)

1.B.10 *Eléments préliminaires à une étude sur le film d'enseignement de psychologie.*
(Preliminary Elements of a Study on the Teaching of Psychology by Films.)
COSTE, P.
Mémoire dactylographié, Centre Audio-Visuel de Saint-Cloud, 1959. (F)

1.B.11* *A Comparison between Silent and Sound Films in Teaching.*
CRAIG, G. D.
British Journal of Educational Psychology, Vol. XXVI, 1956, pp. 202-206. (U.K.)

1.B.12 *Pour une réconciliation de l'enseignement et de la culture de masse.*
(Towards a Reconciliation between Teaching and Mass Media.)
DELANNOY, J.
Communications, 1963, 2, pp. 139-148. (F)

1.B.13 *Lichtbild und Film im Unterricht.*
(Slide and Film in Education.)
ELS, G.
Verlag Henn, Ratigen, 1952, 66 pp. (G)

1.B.14* *E.N.P.I.*
(National Society for the Prevention of Accidents, Italy.)
Rome, 1954-1962. (I)

1.B.15 *Le cinéma d'enseignement dans les écoles.*
(The Classroom Film in Schools.)
FAURE, P.
Pédagogie-Education et Culture, janvier 1950, pp. 34-38. (F)

1.B.16 *Der Film in Erziehung und Unterricht.*
(The Film and its Part in Education and Instruction.)
FOERSTER, O.
Paetz-Verlag, Berlin, 1952, 121 pp. (G)

1.B.17 *The Use of Film in Teaching and Research in British Universities.*
FOXON, G. E. H. ; BALL, G. H. ; DUNCAN, C. J.
British Universities Film Council, 1959, 24 pp. (U.K.)

1.B.18 *The Use of Films in Teaching and Research in British Universities ; Some Further Remarks.*
FOXON, G. E. H.
University Film Journal, No. 22, 1961, pp. 1-11. (U.K.)

1.B.19* *Musique et image.*
(Music and Image.)
FRANCES, R.
Cahiers d'études de radio-télévision, 1958, 18, pp. 136-162. (F)

1.B.20* *The Film in Scientific Research.*
Working Party set up by D.S.I.R. under the Chairmanship of DR. W. L. FRANCIS, C.B.E., Director of D.S.I.R.
Report of a Working Party. Published by Department of Scientific and Industrial Research, 1963, 67 pp. (U.K.)

1.B.21 *Gedanken zu Problemem des Unterrichtsfilms.*
(Ideas about the Problems connected with the Instructional Film.)
FUCHS, R.
Prüfungsarbeit, Offenbach Main, 1957, 35 pp. (G)

1.B.22 *Enseignement et culture de masse.*
(Teaching and Mass Culture.)
FUZELLIER, E.
Communications, 1963, 2, pp. 172-177. (F)

1.B.23 *Introduction d'une éducation cinématographique dans les structures actuelles de l'enseignement secondaire.*
(Introduction of Education through Cinema in the Present Set-up of Secondary Education.)
GAUDU, G.
Mémoire dactylographié, Centre Audio-Visuel de l'Ecole Normale Supérieure de Saint-Cloud, 1962. (F)

1.B.24 *Kindgemässe Gestaltung des Unterrichtsfilms.*
(Form of the Instructional Film Suited to the Child.)
GEIER, P.
Pädagogischer Wegweiser IV, 5, 1951, Wiesbaden, 6 pp. (G)

1.B.25 *L'Utilisation du cinéma dans les établissements du premier degré d'un milieu rural.*
(The Use of Films in the Primary Schools of a Rural District.)
GIRAUD, J.
Bulletin de l'école pratique de psychologie et de pédagogie de Lyon, 1961, 4-5, pp. 423-425. (F)

1.B.26 *Der Unterrichtsfilm im Sachunterricht der Grundschulen.*
(The Instructional Film for the Teaching of Special Subjects in Elementary Schools.)
GREETFELD, G.
Film Bild Ton, XII, 3, 1962, München, 7 pp. (G)

1.B.27 *Praxis der Film- und der Bildarbeit im Unterricht.*
(Teaching with the Aid of Films and Slides.)
GRIESSL, W.
Verlag Müller & Kiepenheuer, Bergen, 1948, 15 pp. (G)

1.B.28 *Zur Geschichte des Lehr- und Unterrichtsfilms.*
(The History of Instructional and Educational Films.)
HAEGER, S.
Film Bild Ton, VIII, 3-4, 1958, München, 10 pp. (G)

1.B.29 *Der Unterrichtsfilm.*
(The Instructional Film.)
HOMMERDING, R.
Die neue Landschule, I, 1950-51, Stuttgart, 4 pp. (G)

1.B.30 *Unterrichtsfilme und Lichtbilder in der Schularbeit.*
(Educational Films and Slides in School Work.)
HORTZSCHANSKY, W.
Verlag Volk und Wissen, Berlin, 1951, 27 pp. (G)

1.B.31 *Vom Werte des Lichtbildes und des Films in der Klasse.*
(The Value of Slides and Films in the Classroom.)
HUBL, A.
S.H.B. Film Post, 35, 1952, Wien, 3 pp. (A)

1.B.32 *Le commentaire dramatisant dans le film didactique.*
(Dramatised Commentary in the Classroom Film.)
JEANNESSON, J. E.
Mémoire dactylographié, Centre Audio-Visuel de Saint-Cloud, juin 1959. (F)

1.B.33 *Projektion bei Tageslicht.*
(Projecting in Daylight.)
KAULBERSCH, H.
Die Schulwarte, 8, 1955, Stuttgart, 3 pp. (G)

1.B.34 *Der Unterrichtsfilm in Deutschland.*
(The Educational Film in Germany.)
KEMPE, F.
Kulturarbeit, V, 9, 1953, Stuttgart-Köln, 4 pp. (G)

1.B.35 *Der Film in der Jugend- und Erwachsenenbildung.*
(The Film in Youth and Adult Education.)
KEMPE, F.
Heering-Verlag, Seebruck-Chiemsee, 1952, 86 pp. (G)

1.B.36 *Aanschouwen en denken bij de onderrichtsfilm.*
(The Effect of Teaching Films on Perception and Thinking.)
DE KEUSTER, J. M.
Vlaams Opvoedkundig tijdschrift, XXX, 1950, pp. 41-50. (B)

1.B.37 *De onderrichtsfilm.*
(The Teaching Film.)
DE KEUSTER, J. M.
Vlaams Opvoedkundig tijdschrift, XXVII, 1947, pp. 83-94. (B)

1.B.38 *Der Film im Dienste psychologischer Persönlichkeitsdiagnose.*
(The Film and its Use in Psychological Diagnosis of Personality.)
KOCHL, K.
S.H.B. Film Post, 32, 1952, Wien, 4 pp. (A)

1.B.39 *Unterricht mit Tonfilm.*
(Teaching with the Aid of Sound Films.)
KOPP, J. K.
Film Bild Ton, IX, 4, 1959, München, 5 pp. (G)

1.B.40 *Didaktische Überlegungen zum Einsatz der Unterrichtsfilme.*
(Didactical Aspects of the Use of Teaching Films.)
KRUSE, E.
Unsere Schule, 9, 1954, Hannover, 10 pp. (G)

1.B.41* *Comparaison des durées cinématographiques par l'enfant.*
(A Comparison of Children's Estimates of Film Lengths.)
LEJEUNESSE, L. ; ROSSI, R.
Enfance, novembre-décembre 1957, pp. 583-586. (F)

1.B.42* *Influence de certaines modifications de la structure des films sur l'intégration des contenus cinématographiques par des enfants d'âge scholaire.*
(The Influence of certain Modifications in the Structure of Films in the Integration of the Cinematographic Content by School Children.)
LAJEUNESSE, L. ; ROSSI, R.
Revue Internationale de Filmologie, Vol. 10, 32-33, janvier-juin 1960, pp. 90-100. (F)

1.B.43* *The Impact of Visual Aid Displays showing a Manipulative Task.*
LANER, S.
The Quarterly Journal of Experimental Psychology, Volume VI, Part 3, 1954, pp. 95-106. (U.K.)

1.B.44 *La contribution du film à l'enseignement du premier degré : introduction.*
(The Contribution of the Film to Lower Secondary School Teaching.)
LEFRANC, R.
Etudes et documents d'information, Paris, UNESCO, 1963, 39, pp. 7-11. (F)

1.B.45* *Mise au point de questionnaires types pour l'évaluation des aptitudes d'une population scholaire à la compréhension des films d'enseignement. Evaluation des possibilites prédictives de ces questionnaires.*
(Specimen Questionnaires for Testing a School Population in the Comprehension of Teaching Films.)
LEGOUT, P.
Mémoire dactylographié, Centre Audio-Visuel de l'Ecole Normale Supérieure de Saint-Cloud, 1963. (F)

1.B.46 *L'enseignement du cinéma.*
(Teaching through the Cinema.)
LEUTRAT, P.
Image et son, Paris, 1961, 142, pp. 4-22. (F)

1.B.47* *A Comparison of the Efficiency of Sound and Silent Films as Teaching Aids.*
MACKINTOSH, D. M.
Scottish Educational Film Association, Research Publication No. 3, 1947, 20 pp. (U.K.)

1.B.48 *Schule und Film.*
(School and Film.)
MAURER, A.
Die Schule, VIII, 9-10, 1955, Saarbrücken, 11 pp. (G)

1.B.49 *Remarques sur l'utilisation du film comme moyen de recherche et d'enseignement en psychologie.*
(Notes on the Use of Film as a Method of Research and Teaching in Psychology.)
MEILI, R.
Revue de Filmologie, Paris, juillet-décembre 1954, 18-19, pp. 245-251. (F)

1.B.50 *Film en lichtbeeld bij het onderwijs.*
(Film and Still Projection in the School.)
VAN DER MEULEN, J. J.
Bosch en Keuning, Baarn, not dated, 102 pp. (H)

1.B.51 *Möglichkeiten und Grenzen des Films im Unterricht.*
(Possibilities and Limitations of the Film in Education.)
MOHRHOF, S.
Die Schleswig- Holsteinische Schule, IX, 17, 1955, Kiel, 5 pp. (G)

1.B.52 *Recherches expérimentale sur l'éfficacité du film dans la formation professionnelle.*
(Experimental Research on the Effectiveness of Films in Professional Training.)
MONTMOLLIN, G. DE
Le travail humain, janvier-juin 1956, pp. 2-34. (F)

1.B.53 *Visual Aids and Backward Children.*
National Committee for Audio-Visual Aids in Education (N.C.A.V.A.E.), 1960, London, 6 pp. (U.K.)

1.B.54* *The Backward Child.*
National Committee for Audio-Visual Aids in Education, Visual Education, November 1962, pp. 10-17. (U.K.)

1.B.55 *Het pedagogisch en didaktisch gebruik van de film by het lager onderwijs.*
(The Educational Use of Film in Primary Schools.)
NEDERLANDSE ONDERWIJS FILM
den Haag, 1949, 43 pp. (H)

1.B.56 *Le cinéma d'animation au service de l'enseignement.*
(Animated Films in the Service of Education.)
NOUBEL, J.
Mémoire dactylographié, Centre Audio-Visuel de Saint-Cloud, 1960. (F)

1.B.57 *Film muet et film sonoré : Etude de leurs contribution respective a l'enseignement.*
(Silent and Sound Films : A Study of their Respective Contributions to Teaching and Learning.)
NOZET, H.
Enseignement audio-visuel: Paris—premier trimestre, 1954, pp. 22-28. (F)

1.B.58* *Le film, instrument de travail, à l'école.*
(The Film, Working Tool in School.)
Pédagogie, Education et Culture, juillet 1950, pp. 414-425. (F)

1.B.59 *Le film didactique.*
(The Teaching Film.)
PÈRE DELANNAYE
Nouvelle revue de pédagogie belge, Tournai, 1952-53, 8, pp. 205-213. (B)

1.B.60 *Visueel onderwijs : over de grondslagen voor het gebruik van de film en de filmstrip in het onderwijs.*
(Visual Education : Principles of the Use of Film and Filmstrip in Education.)
PETERS, J. M. L.
Purmerend, uitgeverij Muusses, 1955, 59 pp. (H)

1.B.61 *Visuele commincatie en visueel onderwijs.*
(Pictorial Communication and the Use of Visual Aids in Education.)
PETERS, J. M. L.
Haarlem, 1961, 136 pp. (H)

1.B.62 *Pour une pédagogie de l'image.*
(Education through Films.)
PEYREGNE, L.
Communications, 1963, 2, pp. 158-165. (F)

1.B.63 *Filme für die Unterstufe.*
(Films for the Lower Forms.)
PFEIFER, E.
Film Bild Ton, VII, 3, 1957, München, 4 pp. (G)

1.B.64* *Preparing a Classroom Film by the Showing of Wallcharts.*
PIRKHEIM, F.
S.H.B. Film-Post, Wien, No. 89, 1961, 12 pp. (A)

1.B.65 *Die Bedeutung des Films für die Bildung der Jugend.*
(The Importance of the Film in the Education of the Young.)
RAAB, A.
Diplomarbeit, Hochschule für Wirtschafts- und Sozial- wissenschaften, Nürnberg, 1955, 94 pp. (G)

1.B.66 *Le film d'enseignement en Belgique : aspects de son utilisation et perspectives de promotion.*
(The Teaching Film in Belgium.)
RAVER, R. *et al.*
Les Editions de l'Institute de Sociologie, Université Libre de Bruxelles, 1963, 196 pp. (Collaborateurs: R. Raver, J. Brismee, R. van Waeyenberghe, E. Cantillon, R. Haulot, J. Cleynen, R. Leuziere, *et al.* (B)

1.B.67 *Etat actuel de la recherche filmologique en neuro-psychiatric infantile.*
(The Present State of Research through Films in Child Psychiatry.)
REBEILLARD, M.
Paris—La Productrice, 1955, 45 pp. (F)

1.B.68 *Eight Millimetre in the Classroom.*
REDMAN, L. A.
Visual Education, January 1963, pp. 9-11. (U.K.)

1.B.69 *Die Phasenentwicklung der Schulfilmbewegung in Deutschland.*
(Development Stage of the School Film Movement in Germany.)
RUPRECHT, H.
Dissertation, Universität München, 235 pp. (G)

1.B.70 *Unterrichtsfilm und gesamtunterrichtliche Arbeitsweise.*
(Teaching Films and Methods for General Education.)
SCHÄFER, E.
Film Bild Ton, III, 11, 1953, München, 6 pp. (G)

1.B.71 *Der Erziehungsfilm in Europäischer Sicht.*
(The Educational Film from a European Viewpoint.)
SCHMID, F.
Film Bild Ton, VII, 6, 1957, München, 4 pp. (G)

1.B.72 *Wandlungen in der Funktion und Gestalt des Unterrichtsfilms in Deutschland.*
(Changes in the Function and Forms of the Educational Film in Germany.)
SCHMID, F.
Film Bild Ton, XI, 9, 1961, München, 15 pp. (G)

1.B.73 *Der Unterrichtsfilm in der Praxis der Volksschule.*
(Educational Film in the Elementary School.)
SCHULTZ, A.
Lebendige Schule, XII, 6, 1957, Frankfurt a.M., 6 pp. (G)

1.B.74* *The Efficiency of the Screen Cubicle.*
S.H.B. Film-Post, Wien, No. 64, 1957, 6 pp., and No. 72, 1958, 12 pp. (A)

1.B.75 *Educational Film Production.*
O'SHEA, B.
Teachers' Postal Course (I.N.T.O.), No. 8, 1961, 8 pp. (E)

1.B.76* *Apport de la projection animée à l'expression écrite de l'enfant.*
(Contribution of Animated Films to the Written Expression of the Child.)
SIMON, J.
Bulletin du Centre Audio-Visuel, R. 18, 1961. (F)

1.B.77 *Les films animés dans l'enseignement et la recherche psychologique.*
(Animated Films in Teaching and Psychological Research.)
SOULAIRAC, A.
Revue de l'Enseignement Supérieur, 1963, No. 4, pp. 53-55. (F)

1.B.78 *Das Filmproblem in der Hamburger Lehrerbildung.*
(The Problem of Films in the Training of Teachers in Hamburg.)
STÜCKRATH, F.
Film Bild Ton, VII, 9, 1957, München, 6 pp. (G)

1.B.79* *A Psychological Study of Film Production for Child Audiences.*
TAVISTOCK CLINIC
Petroleum Films Bureau, London, 1950, 36 pp. (U.K.)

1.B.80 *Dokumente zur Geschichte der Schulfilmbewegung in Deutschland.*
(Documents on the History of the School Film Movement in Germany.)
TERVEEN, F.
Verlag Lechte, Emsdetten 1959, 259 pp. (G)

1.B.81 *Le film au service de la première éducation. Enfants de 5 a 7 ans. Film fixe et film animé.*
(The Film as an Aid to Primary Education—Filmstrips and Animated Films.)
THOMET, M. ; HEBRAUD, Y.
Paris, Bourrelier, 1954, 96 pp. (F)

1.B.82 *Über die Schirmbildgrösse bei der Klassenprojektion.*
(The Size of the Screen for Classroom Projection.)
ULLMANN, P.
S.H.B. Film-Post. 66, 1957, Wien, 5 pp. (A)

1.B.83 *An Experiment on the Value of the Film and Filmstrip in the Instruction of Adults.*
VERNON, P. E.
British Journal of Educational Psychology, Vol. XVI, 1946, pp. 49-159. (U.K.)

1.B.84 *Der Film.*
(The Film.)
WIESE, J. G.
Staatliches Studienseminar, Velle, 1953, 103 pp. (G)

1.B.85 *Enkele mededelingen omtrent die gebruik van opvoedkundige films in Suid-Afrika.*
(The Use of Educational Films in South Africa.)
VAN WIJK, S. L.
Pädogogische Studien, 1951, pp. 161-166. (H)
(This article is written in Afrikaans, not in Dutch.)

1.B.86 *Der Forschungsfilm.*
(The Research Film.)
WOLF, G.
Film Bild Ton, II. 2, 1952, München, 6 pp. (G)

1.B.87 *Ein Bericht aus der praktischen Unterrichtsarbeit mit Verwendung von Lichtbild und Film.*
(Report on Practical Experiences with Slides and Films in Schools.)
ZAHLBRUCKNER, E.
S.H.B. Film-Post, 66, 1957, Wien, 6 pp. (A)

1.C. Films in subject teaching

1.C.1 *Der Film im physikalischen Unterricht.*
(The Film and its Use in Science Teaching.)
BLUM, H.
Film Bild Ton, V, 10, 1956, München, 5 pp. (G)

1.C.2 *Die Anschauung im Fremdsprachenunterricht.*
(Visual Aids in Teaching Foreign Languages.)
BOHRMANN, H.
Film Bild Funk, I, 4, 1948, München, 3 pp. (G)

1.C.3 *Der Erziehungsfilm als Variante des sozialkundlichen Films.*
(The Educational Film as a Variant of the Civics Film.)
BRUDNY, W.
Jugend und Film, III, 4, 1952, München, 6 pp. (G)

1.C.4 *Der Film im Unterricht der Handelsschulen.*
(The Film as a Medium of Instruction in Commercial Schools.)
BUHMANN, F.
Freie Bildung und Erziehung, III, 7-8, 1952, Lippstadt, 6 pp. (G)

1.C.5 *Report on Reading Efficiency Courses held in 1955-1956.*
Carborundum Company Ltd., Trafford Park, Manchester. (U.K.)

1.C.6* *Film in the Teaching of the French Language.*
CASSOLA, S.
Quaderni Didattici, Cinetecha Scolastica, Roma, No. 2, 1953, 16 pp. (I)

1.C.7 *Musische Erziehung nach Filmeindrücken.*
(Art Education starting from Impressions left by a Film.)
CLOSTERMANN, G.
Film, Jugend, Schule, Abt.: H.21, Gelsenkirchen, 5 pp. (G)

1.C.8 *Lisibilité des schémas géographiques.*
(The Legibility of Geographical Diagrams.)
CLOCHARD, W.
Mémoire dactylographié, Centre Audio-Visuel de Saint-Cloud, 1958. (F)

1.C.9 *Enquiry into the Relative Value of Silent Films and Filmstrips in the Teaching of Geography.*
DAINES, S. W.
University of Nottingham Institute of Education. (U.K.)

1.C.10* *Training made Easier, Problems of Progress in Industry, No. 6.*
Department of Scientific and Industrial Research, H.M. Stationery Office, London, 1960, 50 pp. (U.K.)

1.C.11 *Über 1,000 Kopien—Märchenfilme und sozialkundliche Filme in Angebot und Nachfrage.*
(Over 1,000 copies—Fairy-tale Films and Civics Films on Supply and Demand.)
DIEDERICH, H.
Film Bild Ton, VIII, 7, 1958, München, 5 pp. (G)

1.C.12 *Der Film in der Leibeserziehung.*
(The Film in Physical Education.)
DORN, I.
Film Bild Ton, IV, 6, 1954, München, 6 pp. (G)

1.C.13 *Cinéma et langues vivantes.*
(Film and Modern Languages.)
EYSSAUTIER, O.
Mémoire dactylographié, Centre Audio-Visuel de l'Ecole Normale Supérieure de Saint-Cloud, 1962. (F)

1.C.14 *L'enseignement des sciences appliquées.*
(The Teaching of Applied Sciences.)
FAVIER, M.
Etudes et documents d'information. Paris, UNESCO, 1963, 39, pp. 31-34. (F)

1.C.15 *Les films animés et la physique.*
(Animated Films and Physics.)
FLECHON, J.
Revue de l'Enseignement Supérieur, 1963, No. 4, pp. 56-58. (F)

1.C.16 *Film im Geschichtsunterricht.*
(Films in the Teaching of History.)
FRANZEL, E.
Film Bild Funk, I, 6, 1948, München, 4 pp. (G)

1.C.17 *Evolution du film d'enseignement des sciences naturelles.*
(Evolution of the Teaching Film for Natural Sciences.)
GEOFFROY, G.
Mémoire dactylographié, Centre Audio-Visuel de l'Ecole Normale Supérieure de Saint-Cloud, 1962. (F)

1.C.18 *Pourquoi et comment nous avons fait "Mains Blanches"—Premières expériences avec un film éducatif réalisé spécialement pour les moins de sept ans.*
(Why and how we made "White Hands"—First Experiments with a Teaching Film produced specially for Under Sevens.)
HERBINIERE-LEBERT, H.
Revue Internationale de Filmologie, Paris, 1951, 7-8, pp. 247-255. (F)

1.C.19 *Bildungsmöglichkeiten der Filmerziehung im Religions- unterricht der Höheren Schule.*
(Possibilities for Film Education in Religious Teaching in Secondary Schools.)
KAMPFER, P. W.
Film, Jugend, Schule, Abt.H.61, Gelsenkirchen, 6 pp. (G)

1.C.20 *Problematische Filme über Erziehungsprobleme.*
(Problematic Films on Educational Problems.)
KEMPE, F.
Film Bild Ton, VI, 3, 1956, München, 5 pp. (G)

1.C.21 *Der Film in Erdkundeunterricht.*
(The Film in the Teaching of Geography.)
KETZER, G.
Film Bild Ton, VII, 5, 1957, München, 6 pp. (G)

1.C.22 *Erfahrungen mit dem biologischen Unterrichtsfilm.*
(Practical Experience with Instructional Film on Biology.)
LANGE, F.
Die Schule, 5, 1950, Saarbrücken, 5 pp. (G)

1.C.23* *Une expérience d'enseignement visuel en sciences naturelles.*
(An Experiment with Visual Methods in the Teaching of Natural Science.)
LEBOUTET, L.
L'information pédagogique, Paris, 1949, No. 4, pp. 154-157, No. 5, pp. 192-194. (F)

1.C.24 *Role of the Film in Technical Education.*
LOWNDES, J.
The Scientific Film, Vol. I, No. 6, April 1961, pp. 5-6. (U.K.)

1.C.25 *L'utilisation du cinéma dans les entreprises industrielles et commerciales.*
(The Use of the Film in Industry and Commerce.)
MERCIER, S. ; POULET, C. L.
Le travail humain, janvier-juin 1956, pp. 43-50. (F)

1.C.26 *Le cinéma peut-il contribuer à l'étude du langage?*
(Can the Cinema contribute to the Study of Language?)
MORACHINI, G.
Documents pour la classe, Paris, 1957, 10, pp. 4-5. (F)

1.C.27 *An Investigation into the Effects of an Adult Reading Efficiency Course.*
MORTON, J.
Occupational Psychology No. 633, 1959, pp. 222-237. (U.K.)

1.C.28* *Het gebruik van aanschouwelijke, visuele en audio-visuele hulpmiddelen bij het aardrijkskunde onderwijs op de scholen voor het V.H.M.L.*
(The Use of Visual and Audio-Visual Aids in Geography Teaching in Secondary Schools.)
MULLER-VERDUIN, H. R.
Unpublished, Amsterdam. (H)

1.C.29 *A Study of the Value of Film as an Historical Document.*
MURA, A.
Edizione "La Quercia", Roma, 1963, 314 pp. (I)

1.C.30 *Der historische Film. Historische und filmische Grundprobleme.*
(The Historical Film—basic historical and cinematographic problems.)
MUTH, H.
Geschichte in Wissenschaft und Unterricht, VI, 11, Stuttgart, 1955, 13 pp. (G)

1.C.31 *Der historische Film.*
(The Historical Film.)
MUTH, H.
Geschichte in Wissenschaft und Unterricht, VI, 12, 1955, Stuttgart, 14 pp. (G)

1.C.32* *Istanbul Physics Film Experiment—Technical Report.*
NELSON, K. O. ; OZGENTAS, I.
Research and Measurement Bureau, Ankara, 1961, 41 pp. (T)

1.C.33 *Les problèmes du film d'enseignement littéraire.*
(The Problems of an Educational Film on Literature.)
OUSSIAS, Y.
Mémoire dactylographié, Centre Audio-Visuel de Saint-Cloud, 1958. (F)

1.C.34* *Onderzoek naar het gebruik van audio-visuele hulpmiddelen bij het technisch onderwijs.*
(Research into the Use of Audio-Visual Aids in Technical Education.)
PETERS, J. M. L. ; SCHEFFER, M. C. J.
Den Haag, 1961. (H)

1.C.35 *Ensemble pédagogique portant sur l'enseignement du français à des étrangers.*
(The Teaching of French to Foreigners.)
PELLE, Y.
Mémoire dactylographié, Centre Audio-Visuel de Saint-Cloud, 1960. (F)

1.C.36 *Le cinéma et la classe de géographie dans l'enseignement du deuxième degré.*
(The Film and Secondary School Geography.)
POINSSAC, G.
Mémoire dactylographié, Centre Audio-Visuel de Saint-Cloud, 1958. (F)

1.C.37* *British Courses for Adults in Effective Reading.*
POULTON, E. C.
British Journal of Educational Psychology, Vol. XXXI, 1961, pp. 128-137. (U.K.)

1.C.38 *The Use of Visual Aids in the Teaching of Geography.*
RAMSAY, R. A.
Thesis for B.Ed. Degree, University of Glasgow, 1954. (U.K.)

1.C.39 *Le film animé en biologie.*
(The Animated Film in Biology.)
RICHARD, G.
Revue de l'Enseignement Supérieur, 1963, 4, pp. 59-62. (F)

1.C.40 *Précinéma et litérature.*
(Cinema and Literature.)
ROUVEYRE, G.
Mémoire dactylographié, Centre Audio-Visuel de Saint-Cloud, 1960. (F)

1.C.41 *Films de mathématiques.*
(Films in Mathematics.)
ROCCHI, E. ; CHAVANNE, P.
Cahiers Pédagogiques, Paris, 1960, 21, pp. 27-28. (F)

1.C.42 *Der Film in Sozialkundeunterricht.*
(The Film in the Teaching of Civics.)
RUPRECHT, H.
Film Bild Ton, VI, 10, 1957, München, 6 pp. (G)

1.C.43 *Lichtbild und Film in der politischen Bildungsarbeit der Berufsschule.*
(Slides and Films for Political Education in Vocational Schools.)
RUPRECHT, H.
Heft 56 der Schriftenreihe der Bundeszentrale für Heimatsdienst "Politische Bildung in der Berufsschule", Bonn, 1961, 16 pp. (G)

1.C.44 *Tonfilm und neusprachlicher Unterricht.*
(The Sound Film and Modern Language Teaching.)
SCHUNTER, A.
Film Bild Ton, II, 10, 1953, München, 7 pp. (G)

1.C.45 *Der Unterrichtsfilm in Biologie- und Erdkundeunterricht.*
(The Educational Film in Biology and Geography.)
SCHWEGLER, E.
Die Schulwarte, III, 11, 1950, Stuttgart, 10 pp. (G)

1.C.46* *An Experiment in the Teaching Value of a Scientific Film.*
LEWIS, E. ; STEINBERG, H.
British Medical Journal, Vol. XXI, 1951, p. 465. (U.K.)

1.C.47* *Etude de la contribution d'un film historique composé à partir de métrages d'actualités a l'enseignement de l'histoire dans le second degré.*
(Study of the Contribution of an Historical Film made of Documentary Shots for Teaching History in the Secondary School.)
TARDY, M.
Centre Audio-Visuel de l'Ecole Normale Supérieur de Saint-Cloud, 1960. Section recherches No. R.10, 33 pp. (F)

1.C.48 *Film Experiments in Glasgow.*
THOMPSON, S. ; ANNARD, L. G.
The Museums Journal, Vol. LVI, No. 8, 1956, pp. 193-196. (U.K.)

1.C.49 *L'enseignement des sciences naturelles.*
(Teaching Natural Sciences.)
VALERIEN, J.
Etudes et documents d'information, Paris, UNESCO, 1963, 93 pp. 29-31. (F)

1.C.50 *Etude de la contribution du cinéma à l'enseignement de la géographie humaine à partir de quelques exemples de films didactiques, de documentaires et de certains longs métrages.*
(Study of the Contribution of the Cinema to the Teaching of Ecology, working from some specimens of educational films, documents and feature films.)
WAGNER, B.
Mémoire dactylographié, Centre Audio-Visuel de l'Ecole Normale Supérieure de Saint-Cloud, 1962. (F)

1.C.51 *Die Technik in der musischen Bildung.*
(Technique in Art Education.)
WIESE, J.
Niedersächsische Lehrerzeitung, VIII, 5, 1957, Hannover, 4 pp. (G)

1.D. Reaction to film (comprehension, remembering, evaluation, film language).

1.D.1 *Zur Begründung einer Filmerziehung.*
(Towards the Establishment of Film Education.)
AMGWERD, M.
Schweizer Schule, Sondernummer Filmerziehung, XLIX, 2, Olten, 1962, 7 pp. (Sc.)

1.D.2 *Réactions psychologiques d'une audience professionnelle à la projection du film "La carence des soins maternels".*
(Psychological Reactions of a Professional Audience after Viewing the film "Lack of Maternal Care".)
AUBRY, J.
Deuxième Congrès International de Filmologie, 1955. Texte de communications, Paris, 1955, Institut de Filmologie, 198 pp. (F)

1.D.3 *Education cinématographique et l'enseignement.*
(Educational Film and Teaching.)
BACHY, V. ; DELVAUX, A. ; SOISSONS.
Documentation, 16, 1960, 213 pp. (B)

1.D.4 *Entretiens-Sémiologie de l'image cinématographique.*
(Evaluation of the Screen Picture.)
BARTHES, R.
Cahiers du Cinéma, septembre 1963. (F)

1.D.5 *Versuch einer sozialpädagogischen Auswertung des Films "Die Stadt- und die Feldmaus".*
(Attempt at a Pedagogical Evaluation of the Film "The Town Mouse and the Country Mouse".)
BEIER, H.
Der Lehrerrundbrief, IV, 11, 1949, Frankfurt a.M., 3 pp. (G)

1.D.6 *Hinweise und Wege zur Filmbeurteilung im Deutschunterricht.*
(Judging the Suitability of a Film for Use in the Teaching of the German Language.)
BESSENRODT, O.
Die Pädagogische Provinz, IX, 12, 1955, Frankfurt a.M., 12 pp. (G)

1.D.7 *Film and Television in Education for Teaching.*
B.F.I. AND A.T.C.D.E.
British Film Institute, 1960, 86 pp. (U.K.)

1.D.8 *Réactions d'un auditoire en face d'un film d'éducation de base.*
(Reactions of an Audience looking at a Film of Basic Education.)
BIENFAIT, A. ; FERENCZI, V.
Actes du Congrès International des organismes de radio-diffusion sur la radio à la télévision scholaire, décembre 1961, RAI, Roma, 1963, 743 pp. (F)

1.D.9 *L'animateur de Ciné-clubs de Jeunes.*
(Film Club Animator.)
BIERNAUX, R.
Centre National des Ciné-clubs de Jeunes, Gilly, 1960, 60 pp. (B)

1.D.10* *L'importance de la suggestibilité dans la situation cinématographique.*
(The Suggestive Power of the Film Medium.)
BOUMAN, J. C. ; HEUYER, E. ; LEBOVICI, S.
Revue Internationale de Filmologie, Paris, IV(13), avril, juin, 1953, pp. 111-141. (F)

1.D.11* *Das Kind zwischen Spielfilm und Schulfilm.*
(The Child between the Feature Film and the Classroom Film.)
BRUDNY, W.
Dissertation, Universität München, 1954, 395 pp. (G)

1.D.12 *Contributions à une analyse sémiologique du message cinématographique pour l'interprétation de la notion de métaphore.*
(Contributions to a Semiological Analysis of the Cinematographic Message.)
CHAILLOU, M.
Mémoire dactylographié, Centre Audio-Visuel de l'Ecole Normale Supérieure de Saint-Cloud, 1963. (F)

1.D.13 *Filmerziehung in Schule und Jugendgruppe.*
(Film Education in Schools and Youth Clubs.)
CHRESTA, H.
Schriftenreihe der Schweizerischen Gesellschaft für Filmwissenschaft und Filmrecht, Band II, Solothurn 1963, 231 pp. (Sc.)

1.D.14 *Education cinématographique.*
(Film Education.)
CLAUDE, R.
Liege-Paris, 1949, 63 pp. (B)

1.D.15 *Test filmique thématique.*
(Thematic Film Test.)
COHEN-SÉAT, G. ; REBEILLARD, M.
Revue Internationale de Filmologie, 1955, 20-24, pp. 111-118. (F)

1.D.16 *Etude expérimentale des procédés cinématographiques comme agents de conditionnement.*
(Experimental Study of Cinematographic Procedures as Conditioning Agents.)
COHEN-SÉAT, G.
Revue Internationale de Filmologie, 1960, 34, pp. 3-12. (F)

1.D.17 *Etude d'une matériel filmique thématique.*
(Study of a Thematic Film Subject.)
COHEN-SÉAT, G. ; BREMOND, C. ; RICHARD, J. F.
Revue Internationale de Filmologie, 1958, 30-31, pp. 75-159. (F)

1.D.18 *Résultats différents fournis par les tests psychologiques et les tests filmiques chez un enfant de neuf ans. Problèmes posés par la comprehension du film cinématographique.*
(Different results given by psychological tests and film tests with a nine-year-old child ; problems related to the interpretation of cinematographic films.)
COHEN-SÉAT, G. ; DUCHE, D. J. ; FERRAN, C. ; LELORD, G.
Revue Internationale de Filmologie, 1961, 38, pp. 3-14. (F)

1.D.19 *Etude des mouvements, combinés a partir d'un test filmique de 5 minutes et étude de son évaluation qualitative et quantitative à un âge scolaire déterminé.*
(An analysis, qualitative and quantitative, of a five-minute film on a class of the age range for which the film was designed.)
DERBEZ, A.
Mémoire dactylographié, Centre Audio-Visuel de Saint-Cloud, 1961. (F)

1.D.20 *Opvoeding tot de film.*
(Film Education.)
DIRKSE, J. P.
Den Haag, Landelijk Bureau van de Katholieke Filmactie, not dated, 40 pp. (H)

1.D.21 *L'éducation cinématographique a-t-elle sa place à la colonie?*
(Does Film Appreciation have a Place in Children's Holiday Camps?)
DUSSARDIER, M.
Vers l'éducation nouvelle, Paris, septembre 1957, 116 pp. (F)

1.D.22 *The Appraisal of Films and Filmstrips.*
EMBLING, J. H.
Visual Education, July 1958, pp. 16-19. (U.K.)

1.D.23 *Réactions de l'élève du premier degré devant le film animé.*
(Reactions of a Younger Secondary School Pupil to an Animated Film.)
EGLY, M.
Etudes et documents d'information, Paris, UNESCO, 1963, 39, pp. 12-20. (F)

1.D.24* *Nachhaltigkeit von Filmerlebnissen bei Kindern und Jugendlichen.*
(Retention of Film Experiences with Children and Adolescents.)
FOERSTER, O.
Film Bild Ton, IX, 9, 1959, München, 5 pp. (G)

1.D.25* *Sur la mémoire des films.*
(On Remembering Films.)
FRAISSE, P. ; MONTMOLLIN, G. DE
Revue Internationale de Filmologie, 1952, 9, pp. 37-68. (F)

1.D.26* *Film—Influence on Attitudes—Preparation.*
FURHAMMAR, L.
Licentiate treatise, University of Uppsala, 1963, unpublished. (S)

1.D.27 *Wie sieht der Jugendliche den Film und wie soll er ihn sehen?*
(How do Young People see Films and how should They see Them?)
GESEK, L.
Filmkunst, 11, 1953, Wien, 6 pp. (A)

1.D.28 *Filme für die Gruppenarbeit.*
(Films for Group Study.)
GRIEGER, S.
Institut für Film und Bild, München, 1963. (G)

1.D.29* *Introduction to the Grammar and Syntax of Films.*
GIANNI, A.
Centro Provinciale Sussidi Audiovisivi, La Spezia, 1957-1959, 11 pp. (I)

1.D.30 *Zur Ausdrucks- und Eindrucksqualität des Filmes.*
(Film as a Medium of Expression.)
HEINELT, G.
Pädagogische Welt, IX, 7, 1955, Donauwörth, 6 pp. (G)

1.D.31* *Filmerleben—Filmwirkung—Filmerziehung.*
(Seeing a Film—Its Impact and its Message.)
HEINRICH, K.
Hermann Schröder Verlag, Hannover, 1961, 372 pp. (G)

1.D.32 *Sur quelques réactions d'enfants inadaptés.*
(Some Reactions of Maladjusted Children.)
HEUYER, G. ; LEBOVICI, S. ; BERTAGNA, L.
Revue Internationale de Filmologie, 1952, 9, pp. 71-80. (F)

1.D.33 *Recherches expérimentales filmologiques : compréhension et réactions des enfants débiles et caractériels.*
(Experimental Film Research : comprehension and reactions of backward and maladjusted children.)
HEUYER, G. ; LEBOVICI, S. ; BERTAGNA, L.
Revue de neuro-psychiatrie infantile et d'hygiène mentale de l'enfance, 1955, 1-2, pp. 1-4. (F)

1.D.34 *Note sur l'électroencéphalographie pendant la projection cinématographique chez des adolescents inadaptés.*
(Note on the Electroencephalography of Maladjusted Adolescents during a Film Projection.)
HEUYER, G. ; COHEN-SÉAT, G. ; LEBOVICI, S. ; REBEILLARD, MME. ; DAVEAU, MLLE.
Revue Internationale de Filmologie, 1954, 16, pp. 51-64. (F)

1.D.35 *Film.*
HOLEMAN, A. (Ed.)
Plantyn, Antwerpen, 297 pp. (B)

1.D.36* *The 'How-to-do-it' Teaching Film ; an Experiment in its Use.*
HUGHES, W. H. ; COLLARD, P. ; CARDEW, P. N.
The Lancet, Vol. CCLXV, 1953, pp. 484-485. (U.K.)

1.D.37 *Methoden der filmkundlichen Unterrichtung und Filmerziehung. (Methods of teaching Film Appreciation.)*
Institut für Film und Bild, München, 1960, 42 pp. (G)

1.D.38 *Verslag van het vijfde nationale congres over "Film en opvording". (Report on the Fifth National Congress on "Film and Education".)*
INSTITUUT FILM EN JEUGD
The Hague, Instituut Film en Jeugd, 1960, 28 pp. (H)

1.D.39 *Die Bewertung unserer Films durch die jugendlichen Zuschauer. (Evaluation of our Films by young Film-goers.)*
KEILHACKER, M.
Jugend und Film, III, 8, 1952, München, 9 pp. (G)

1.D.40 *Vorstellungsabläufe bei Kindern und Jugendlichen während des Filmbesuches.*
(The Imaginative Process in Children and Young People during the showing of a Film.)
KEILHACKER, M.
Jugend und Film, II, 9-10, 1951, München, 8 pp. (G)

1.D.41 *Filmunterricht im Deutschunterricht.*
(Film Education in German Language Teaching.)
KERSTENS, L.
Film Bild Ton, IV, 12, 1955, München, 6 pp. (G)

1.D.42 *Filmunterricht in der Höheren Schule.*
(Film Education in Secondary Schools.)
KERSTENS, L.
Film, Jugend, Schule, Abt.H.60 Gelsenkirchen, 7 pp. (G)

1.D.43 *Der Film im Urteil der Kinder.*
(The Film as Children assess It.)
KOHLER, H.
Prüfungsarbeit, Darmstadt, 1953, 70 pp. (G)

1.D.44 *Zur Methodik des Filmunterrichtes.*
(Methods for Film Education.)
KRUEGEL, H. G.
Schola, 5, 1950, Frankfurt a.M., 6 pp. (G)

1.D.45 *Deux années de banc d'essai.*
(Two Years at the Testing Bench.)
LAJEUNESSE, J.
Ciné-jeune, Paris, 1963, 3, pp. 24-26. (F)

1.D.46* *Some Factors Influencing the Effectiveness of an Educational Film.*
LANER, S.
British Journal of Psychology, Vol. XLVI, Part 4, 1955, pp. 280-292. (U.K.)

1.D.47 *L'enfant devant le film relations d'expériences.*
(The Child and the Film in Relation to his Experiences.)
LEANDRI.
L'école maternelle française, septembre-octobre 1953, pp. 3-7. (F)

1.D.48* *Etude du comportement émotionnel enfantin au cours de la projection d'un film comique.*
(Study of the Emotional Reactions of Children to a Film Comedy.)
LEROY-BOUSSION, A.
Revue Internationale de Filmologie, 1954, 17, pp. 105-123. (F)

1.D.49 *Evolution et transformation avec l'âge du comportement émotionnel enfantin en réponse à une situation stimulus-filmée.*
(The Change and Development of the Child's Emotional Behaviour in Response to a Filmed Stimulus Situation.)
LEROY-BOUSSION, A.
Paris-Edition du Musée pédagogique 1954, page 49 résumé de la communication. (F)

1.D.50 *L'observation du comportement des enfants au cours de séances de projections cinématographiques : son intérêt et ses difficultés.*
(Studies of Children's Behaviour during Film Screenings : its Interest and its Difficulties.)
LEROY, A.
Image et son, Paris, juillet 1955, 84, pp. 13-15. (F)

1.D.51 *Cahier d'Initiation au Cinéma.*
(Introduction to the Cinema.)
MARCHAL, G.
Ed. Plantyn, Anvers, 1962, 111 pp. (B)

1.D.52 *An Experimental Investigation into the Relative Effect of Presenting Biological Material by Film and Other Media to Groups of non-European Children in Johannesburg.*
MARSH, Z. A.
Thesis for M.A. Degree, University of London, 1949. (U.K.)

1.D.53 *Faut-il enseigner le cinéma?*
(Can Film-Appreciation be Taught?)
MARTIN, M.
Cinéma 63, mai 1963, pp. 38-47. (F)

1.D.54 *Production et éducation du spectateur—problèmes du mauvais cinéma et de l'éducation du spectateur.*
(Production of Films and Education of the Audience.)
MARTINS, F.
Mémoire dactylographié, Centre Audio-Visuel de Saint-Cloud, two volumes, 1960-1961. (F)

1.D.55* *Expérience sur la compréhension du langage cinématographique par l'enfant.*
(Experiment on the Comprehension of Film Language by Children.)
MIALARET, G. ; MELIES, M. G.
Revue Internationale de Filmologie, Paris, V, 18-19, 1954, pp. 221-228. (F)

1.D.56 *La participation émotionnelle du spectateur à l'action représentée sur l'écran. Essai d'une théorie.*
(Emotional Participation in the Cinema.)
MICHOTTE, VAN DEN BERCK
Revue International de Filmologie, 1960, 35, pp. 64-74. (F)

1.D.57 *Education cinématographique.*
(Film Education.)
Ministère de l'éducation nationale et de la culture.
Bruxelles, 1960, 210 pp. (B)

1.D.58 *Filmerziehung und Jugendbildungsarbeit mit dem Film.*
(Educating the Young through Films.)
MOHRHOF, S.
Film Bild Ton, IX, 10, 1960, München, 8 pp. (G)

1.D.59* *Langage cinématographique et public d'éducation de base.*
(Cinema Language in Basic Education.)
NANNONI, R.
Mémoire dactylographié, Centre Audio-Visuel de l'Ecole Normale Supérieure de Saint-Cloud, 1963. (F)

1.D.60* *Was bleibt? Kinder besinnen sich auf einen Film.*
(What Remains? Children Reflect on a Film.)
PAULSEN, K.
Film Bild Ton, VII, 7, München, 1957, 7 pp. (G)

1.D.61 *Essai de mise en relation de certains types de contenus filmiques et des réactions des spectateurs enfants.*
(An Attempt to relate Certain Types of Filmic Content to a Child Audience's Reactions.)
PERRON, R.
Deuxième Congrès International de Filmologie 1955. Texte des communications, Paris, 1950. (Paris, Institut de Filmologie). 198 pp. (F)

1.D.62 *Experiences and Ideas on Film Teaching in England, Western Germany, France, the United States of America and the Netherlands.*
PETERS, J. M. L.
The Hague, 1957, 63 pp. (stencilled). (H)

1.D.63 *Grundlagen der Filmerziehung.*
(Basic Film Teaching.)
PETERS, J. M. L.
München 1963, 160 pp. (UNESCO—in several languages). (G)

1.D.64 *Methodes voor het onderzoek van de invloed van de film op de jeugd.*
(Research Methods used in Examining the Influence of Films on Youth.)
DE REYMAKER, J.
Louvain, 1950 (unpublished thesis). (B)

1.D.65 *Déjà Cinéastes.*
PLATON, M. ; RAMBAUD, F. ; ROUDIER, A. ; VALLET, A.
Ed. Stella Maris, Bruxelles, 1961, 153 pp. (Also a Dutch edition: Jonge Cineasten, 163 pp. (B)

1.D.66 *Aufgaben und Möglichkeiten einer Filmerziehung.*
(Problems and Possibilities of Film Education.)
PRIESEMANN, G.
Prüfungsarbeit, Staatliches Studienseminar, Göttingen, 1953, 60 pp. (G)

1.D.67 *Etude des réactions d'un groupe restreint à des valeurs véhiculées par le film.*
(A Study of a Small Group's Reactions to Values brought out in a Film.)
RAVAR, R.
Revue de Filmologie, Paris, 1960, 34, pp. 24-38. (F)

1.D.68* *La perception d'un ensemble de déplacement.*
(Perception of a Series of Displacements.)
REY, A.
Revue Internationale de Filmologie, No. 17, avril-juin 1954, pp. 75-92. (F)

1.D.69 *Filmanschauen—Filmerfassen.*
(Watching and Understanding Films.)
RIETSCH, L.
Blätter fur Lehrerfortbildung, 2, 1949-50, Aachen, 4 pp. (G)

1.D.70 *Dans quelle mésure un film est-il compris comme l'ont voulu les auteurs?*
(How Much of a Film is Understood as its Author Intended?)
ROBAYE, F.
Université libre de Bruxelles—Institut de Sociologie Solvay, 1959, tiré à part, 18 pp. (B)

1.D.71 *Film—Filmerziehung und Schule.*
(Films—Film Education and the School.)
ROTH, K.
Film Bild Ton, VI, 4, 1956, München, 4 pp. (G)

1.D.72 *Film and Television Appreciation in Schools.*
O'SHEA, B.
Teachers' Postal Course (I.N.T.O.) No. 9, 1961, 8 pp. (E)

1.D.73 *A Measurement of the Effect of Group Discussion on the Understanding and Appreciation of Films.*
SIMPSON, E. B.
Thesis for M.A. Degree, University of London, 1947. (U.K.)

1.D.74 *Le Cinéma.*
SMEETS, M. *et al.*
Numéro spécial de Cahiers J.E.B. (Jeunesse, Education Populaire, Bibliotheques publiques), 6e année, nr. 3-4, Bruxelles, décembre 1962, 186 pp.
(Collaborateurs: M. Smeets, V. Bachy, A. Delvaux, J. Brismee, J. Ledoux, *et al.* (B)

1.D.75 *Initiation a l'art cinématographique.*
(Introduction to Cinematographic Art.)
SMEETS, M.
Ed. Desoer, Liège, 1951, 153 pp. (B)

1.D.76 *The Evaluation of Instructional Films by Teachers and Pupils of a Technical School.*
Stichting Technisch Filmcentrum, Den Haag, 1960. (H)

1.D.77 *Psychologie des Filmerlebens in Kindheit und Jugend.*
(Psychology of Film Experience in Childhood and Youth.)
STUCKRATH, F.; SCHOTTMAYER, G.
Schropp'scher Lehrmittel-Verlag, Hamburg, 1955, 172 pp. (G)

1.D.78 *The Evaluation of Scientific, Industrial and Medical Films.*
SCIENTIFIC FILM ASSOCIATION
Scientific Film Review, Vol. III, No. 6, December 1957, 15 pp. (U.K.)

1.D.79 *Pupil Assessment of Educational Films.*
Scottish Educational Film Association. Research Publication No. 5, 1951, 40 pp. (U.K.)

1.D.80 *L'intérêt de l'enfant pour les évènements et pour les personnages du film.*
(To what Extent the Child is Interested in Situation and Characterisation in the Film.)
WALLON, H.
Revue Internationale de Filmologie, Paris, avril-juin 1954, 17, pp. 93-103. (F)

1.D.81 *Psychologisches zum Spielfilm.*
(Psychological Aspects of the Feature Film.)
WAGNER-SIMON, T.
Schweizer Rundschau, XLIX, 8-9, Bern, 6 pp. (Cc.)

1.D.82 *Filmerziehung im Deutschunterricht.*
(Film Education in German Language Teaching.)
WASEM, E.
Jugend und Film, VII. 6, 1956, München, 4 pp. (G)

1.D.83 *Mais oui, vous comprenez le cinéma.*
(Yes, You know what the Cinema's about.)
WEYERGANS, F.
Ed. Du Jour, Paris-Bruxelles, 1963, 218 pp. (B)

1.D.84 *Enige aspecten van de filmvorming in Nederland.*
(Some Aspects of Film Education in the Netherlands.)
WIELEK, H.
Beeldcultuur en Opvoeding, 1962, nr. 3, pp. 11-14. (H)

1.W.85* *Das Problem der Filmwirkung.*
(The Problem of the Impact of Films.)
WÖLKER, H.
Bouvier-Verlag, Bonn, 1955, 149 pp. (G)

1.D.86* *Les réactions psychologiques de l'enfant devant l'écran.*
(Psychological Reactions of Children to Films.)
ZAZZO, R.
Le film au service de la première éducation, Bourrelier, 1954, pp. 26-34. (F)

1.D.87* *Analyse des difficultés d'une séquence cinématographique par la conduite du récit chez l'enfant.*
(An Analysis of the Difficulties of a Film Sequence through the Description given by a Child.)
ZAZZO, R.; ZAZZO, R.
Revue Internationale de Filmologie, 1952, 9, pp. 26-36. (F)

1.D.88 *Niveau mental et compréhension du cinéma.*
(Mental Age and Film Comprehension.)
ZAZZO, R.
Revue Internationale de Filmologie, Paris, 1951, 5, pp. 29-36. (F)

1.D.89 *Effets de la grosseur et de la mobilité des plans sur les réactions des spectateurs enfants.*
(The Effect of the Size and Mobility of Shots on a Child Audience.)
ZAZZO, R.
Deuxième Congrès International de Filmologie, 1955. Texte des Communications, Paris, 1956. (Paris, Institut de Filmologie), 198 pp. (F)

1.D.90 *Une expérience sur la compréhension du film.*
(An Experiment in Film Comprehension.)
ZAZZO, R.; ZAZZO, R.
Revue Internationale de Filmologie, Paris, 1951, 6, pp. 159-170. (F)

1.D.91 *Der Spielfilm im Unterricht.*
(The Feature Film in Education.)
ZIELINSKI, J.
Henn-Verlag, Ratingen, 1959, 236 pp. (G)

1.D.92 *Kontrolluntersuchungen über den Erfolg filmischer Erziehung.*
(Investigations into the Results of Film Education.)
ZÖCHBAUER, F.
Jugend und Film, VII, 12, 1956, München, 8 pp. (G)

1.D.93 *Filmerziehung in der Schule.*
(Film Appreciation in Schools.)
ZÖCHBAUER, F.
Sehen und Hören No. 3, 1962 from p. 14; No. 4, 1963 from p. 19; No. 5, 1963 from p. 9; No. 6, 1963 from p. 12; No. 7, 1963 from p. 11; No. 8, 1963 from p. 12; No. 9, 1963 from p. 16; No. 10, 1964 from p. 8; No. 11, 1964 from p. 17. (A)

SECTION 2

STILL PROJECTED MEDIA

2.A.1 *Le laboratoire de langues et la classe audio-visuelle.*
(The Language Laboratory and the Audio-Visual Class.)
ALBEDC, J. ; CLAV, M. ; LEON, P.
Les langues modernes, 1962, 5, pp. 534-535. (F)

2.A.2 *Die botanische Standortaufnahme als Natur-Urkunde.*
(Botany Stills as Nature Documents.)
ARZT, T.
Film Bild Ton, VI, 4, 1956, München, 6 pp. (G)

2.A.3 *Das Bild im Geschichtsunterricht.*
(Pictures in the Teaching of History.)
BELSTLER, H.
Pädagogische Welt, V, 2, 1951, Donauwörth, 8 pp. (G)

2.A.4 *Radio scholaire et projection fixe.*
(School Radio and Filmstrip.)
BESSON, P.
Documents pour la classe, 1961, p. 89. (F)

2.A.5 *Les diapositives couleurs et l'enseignement de l'anglais.*
(Colour Diapositives and the Teaching of English.)
DUBOIS, G.
Les langues modernes, 1963, mai-juin, pp. 40-47. (F)

2.A.6 *Das Lichtbild als Hilfe und Unterrichtsgegenstand.*
(The Slide as a Teaching Aid and as a Teaching Object.)
BODECKER, W.
Film Bild Ton, XI, 2, 1961, München, 8 pp. (G)

2.A.7 *Essai d'utilisation de la projection fixe pour la construction du paragraphe au cours moyen première année.*
(Trial use of Filmstrips in Teaching Paragraph Construction to Primary School Children.)
CALATAYUD, L.
Bulletin de l'enseignement public au Maroc 1956, No. 235, pp. 35-39. (F)

2.A.8 *The American Way of Life as Portrayed in Filmstrips : an Experiment in Visual Education.*
CARSON, D.
Scottish Educational Film Association, Research Publication No. 2, 1947, 74 pp. (U.K.)

2.A.9 *Filmstrips and Fatigue.*
DILWORTH, D. A.
Thesis for M.A. degree. University of Birmingham, 1954. (U.K.)

2.A.10 *Bilderbeit in Rahmen der Unterrichtsarbeit.*
(Working with Pictures within the Teaching Framework.)
EBELING, H.
Film Bild Ton, XI, 1, 1961, München, 7 pp. (G)

2.A.11 *Die Auswertung erdkundlicher Bilder.*
(Evaluation of Geographical Pictures.)
ECKHARDT, K.
Lebendige Schule, 9, 1954, München, 5 pp. (G)

2.A.12 *Sinnvolle Arbeit mit Bildern.*
(Useful Work with Pictures.)
ERNST, W.
Welt der Schule, 4, 1951, München, 5 pp. (G)

2.A.13 *Filmstroken voor het wiskunde-onderwijs.*
(Filmstrips for the Teaching of Mathematics.)
ERNST, B.
Vernieuwing van onderwijs en opvoeding, nr. 178, November 1960, pp. 57-61. (H)

2.A.14 *De Filmstrook.*
(The Filmstrip.)
ELSHOUT, B.
Uitg. Parcival, Breda 1961, 56 pp. (H)

2.A.15 *Die Kriterien des guten Lichtbildes.*
(The Criteria of a Good Slide.)
FISCHER, C.
Film Bild Ton, III, 2, 1954, München, 6 pp. (G)

2.A.16 *Die Arbeit mit dem Lichtbild.*
(Working with Slides.)
FISCHER, C.
Lehrerrundbrief, 7, 1952, Frankfurt a.M., 7 pp. (G)

2.A.17 *The Use of the Filmstrip as a Visual Aid in Teaching Geography in the Junior Secondary School..*
FRASER, G. M.
Thesis for B.Ed. degree, University of Glasgow, 1954. (U.K.)

2.A.18 *L'utilisation des moyens audio-visuels dans les établissements du premier degré d'un milieu rural : projection fixe.*
(The use of Audio-Visual Aids in Rural Primary Schools : film-strips.)
GIRAUD, J.
Bulletin de l'école pratique de psychologie et de pédagogie de Lyon. 1960, 2. (F)

2.A.19 *La méthode audio-visuelle structuro-globale.*
(The Structure-Global Audio-Visual Method.)
GUBERINA, P.
Les langues vivantes, 1963, 5, pp. 431-441. (F)

2.A.20* *Etudes sur l'évolution de l'aptitude des sujets à lire des vues fixes et introduction à une étude sur la lisibilité des vues fixes.*
(Studies in the Development of the Ability of Individuals to read Still Pictures and Introduction to the Study of Readability of Still Pictures.)
GUENOT, J. ; STURGE-MOORE, C. ; TARDY, M.
Etudes de linguistique appliquées, 1962, No. 1, pp. 104-135. (F)

2.A.21 *Pédagogie audio-visuelle des débutes de l'anglais : une expérience d'enseignement à des adultes.*
(Audio-visual Pedagogy in English Teaching for Beginners : an Experiment in Teaching Adults.)
GUENOT, J.
Editions S.A.B.R.I. (292-296, rue Saint-Jacques - Paris 5e). Thèse de doctorat de 3è cycle, 1964, 250 pp. (F)

2.A.22* *An Investigation into the Value of the Filmstrip and Educational Visits as Methods of Instruction to Secondary Modern School Pupils of 14-15 years.*
HALLIWELL, S.
Thesis for M.Ed. degree, University of Manchester, 1962. (U.K.)

2.A.23 *Gedanken zur heimatkundlichen Lichtbildarbeit.*
(Ideas on using Slides for Teaching about the Native Land.)
HORNBERGER, T.
Die Schulwarte, 9, 1956, Stuttgart, 8 pp. (G)

2.A.24 *Von der Technik zur Methodik.*
(From Technique to Methodology.)
HÜBL, A.
S.H.B. Film-Post, 80, 1959, Wien, 8 pp. (A)

2.A.25 *Les vues fixes en géographie.*
(Still Pictures in Geography.)
JOURNAUX, A.
Revue de l'Enseignement supérieur, 1963, No. 4, pp. 46-47. (F)

2.A.26 *Die Reproduktion im Dienst des Kunstunterrichts.*
(Reproduction in the Service of Art Education.)
KERBER, A.
Film Bild Ton, VI, 9, 1956, München. 7 pp. (G)

2.A.27* *Trois expériences sur l'utilisation des techniques audio-visuelles pour l'enseignement de la géographie et des sciences naturelles dans les classes du premier degré.*
(Three Experiments on the Use of Audio-Visual Techniques in the Teaching of Geography and Natural History at the Primary School Level.)
LEBOUTET, H. *et* L. ; LEFRANC, R. ; MOZET, H.
Cahiers du cinéma éducatif 1949, 1 juin. Bulletin de recherche du Centre Audio-Visuel, 1949, 17 pp. (F)

2.A.28 *Ein Testversuch mit Bildreihen über die U.S.A.*
(An Experiment with a Filmstrip on the U.S.A.)
LEHOVEC, G.
Film Bild Ton, XI, 3, 1961, München, 5 pp. (G)

2.A.29 *Ein Beitrag zur Verwendung von Lichtbildern in Erdkundeunterricht.*
(Contribution to the Use of Slides in Geography Teaching.)
LEHOVEC, G.
Film Bild Ton, X, 5, 1960, München, 6 pp. (G)

2.A.30 *L'enseignement des langues vivantes par la méthode audio-visuelle.*
(Teaching Living Languages by Audio-Visual Methods.)
MARECHAL, R.
Education et tribune libre d'information et de discussion, 1963, 79, pp. 33-39 ; 1963, 80 ; 1963, 81, pp. 25-30. (F)

2.A.31 *Un montage audio-visuel dans le cadre de l'éducation permanente —réalisation—exploitation.*
(The Production and Use of Audio-Visual Aids in Education.)
MERCIER, B.
Mémoire dactylographié, Centre Audio-Visuel, Saint-Cloud, 1960-61. (F)

2.A.32 *La perception du film fixe chez l'enfant.*
(The Child's Perception of Filmstrips.)
MIALARET, G. ; MALANDAIN, C.
Etudes de linguistique appliquée, 1er trimestre 1962, No. 1, pp. 95-103. (F)

2.A.33 *Etude de la reconstitution d'un récit chez l'enfant a partir d'un film fixe.*
(Study of the Reconstruction of a Narrative by the Child Working from a Filmstrip.)
MIALARET, G. ; MALANDAIN, C.
Enfance, 1963, 2, pp. 169-190. (F)

2.A.34 *Recherche sur la compréhension du film fixe par les enfants de 8 à 12 ans.*
(Research on the Understanding of the Filmstrip by Eight to Twelve Year-Olds.)
MIALARET, G. ; MALANDAIN, C.
Enquête réalisée par C. Malandain sous la direction de G. Mialaret. Saint-Cloud, Ecole Normale Supérieure, Service d'Etudes Psychopédagogiques du C.R.E.D.I.F., 1962, 4, 49 pp. (F)

2.A.35 *Das Bild als Arbeitsmittel im Erdkundeunterricht.*
(Pictures as a Means of Teaching Geography.)
MITTERMEIER-ZEALE, C. ; ORTH, G.
Welt der Schule, 5, 1952, München, 5 pp. (G)

2.A.36 *Das Lichtbild in der Schule.*
(The Use of Slides in School.)
NITZSCHKE, H.
Film Bild Ton, VI, 9, München, 6 pp. (G)

2.A.37* *Overt and Covert Response Modes with Pictorial and Non-Pictorial Stimuli in Learning Turkish Words.*
OETJLMEN, N.
Indiana University, 1963. (T)

2.A.38 *The Overhead Projector in Technical Education.*
POWELL, L. S.
Visual Education, October 1962, pp. 2-5. (U.K.)

2.A.39 *Das Lichtbild im Geschichtsunterricht.*
(Slides in the Teaching of History.)
RAINER, E.
S.H.B. Film-Post, 83, 1960, Wien, 4 pp. (A)

2.A.40 *Efficacité de l'image et liaison de l'image au text dans la méthode audio-visuelle d'enseignement rapide du français.*
(The Efficacy of the Image and the Fusion of Image and Text in Audio-Visual Methods of Rapid Instruction in French.)
REVEL, J.
Mémoire dactylographié Saint-Cloud, Centre Audio-Visuel, 1959. (F)

2.A.41 *An Investigation into the Use of Visual Aids in the Teaching of French.*
RICHARDSON, G.
Thesis for M.A. degree, University of Sheffield, 1956. (U.K.)

2.A.42 *Märchen mit Lichtbild.*
(Fairy Tales with Slides.)
RUPRECHT, H.
Film Bild Ton, V, 11, 1956, München, 4 pp. (G)

2.A.43 *Das Lichtbild im Dienste des Unterrichts.*
(Slides in the Service of Teaching.)
Pädagogische Welt, 9, 1955, Donauwörth, 18 pp. (G)

2.A.44 *Lichtbilder zur Schulmathematik.*
(Slides for Schools Mathematics.)
SCHMITT, K. D.
Film Bild Ton, IX, 11, 1960, München, 6 pp. (G)

2.A.45 *Presentation de la méthode audio-visuelle d'enseignement du français aux étrangers.*
(Audio-visual Methods of Teaching French to Foreigners.)
SCHERTZ, P.
Societé Belge des Professeurs de Français, No. 1, janvier 1963, pp. 2-13. (B)

2.A.46 *Das Bild im Englischunterricht der Volksschule.*
(Pictures for Teaching English in Elementary Schools.)
SCHWARTZ, E.
Pädagogische Rundschau, 6, 1951, Ratingen, 4 pp. (G)

2.A.47* *An Experimental and Critical Investigation into the Efficiency of Pictorial Aids in Education with Differing Age Groups.*
VASISHTA, V. A.
Thesis for M.A. degree, University of London, 1958. (U.K.)

SECTION 3

NON-PROJECTED MEDIA

(Charts, models, reliefs, flannelgraphs, etc.)

3.A.1 *Die stumme Karte.*
(The Silent Map.)
ADAM, H. G.
Die Scholle, 22, 1954, Ansbach, 3 pp. (G)

3.A.2 *An Investigation into the Effect of Visual Aids on the Retention and Understanding of Stories in Scripture Lessons.*
ASBURY, G.
Dissertation for Diploma in Child Psychology, University of Birmingham, 1960-1961. 71 pp. (U.K.)

3.A.3 *An Investigation into the Effective Values of Two and Three Dimensional Visual Aids in the Teaching of Physical Geography.*
BACON, E. S.
Thesis for M.A degree, University of London, 1952. (U.K.)

3.A.4 *Le message photographique.*
(The Photographic Message.)
BARTHES, R.
Communications, 1961, 1, pp. 127-138. (F)

3.A.5 *Archive Teaching Units.*
BATHO, G. R.
Visual Education, December 1958, pp. 8-10. (U.K.)

3.A.6 *Experimental Education : Audio-Visual Methods.*
BEDRI, M. B.
Thesis for Ph.D. degree, University of Leicester, 1961. (U.K.)

3.A.7 *Reliefgestaltung in der Kiesgrube.*
(Form in Relief in the Gravel-Pit.)
BENTRUP, H.
Die neue Volksschule, 6, 1954-55, Bonn, 5 pp. (G)

3.A.8 *Wir bauen einen Globus.*
(We are Constructing a Globe.)
BENTZIEN, K.
Welt der Schule, 8, 1955, München, 3 pp. (G)

3.A.9* *What I Know about Making Drawings for Children.*
BETHERS, R.
Visual Education, October 1956, London. (U.K.)

3.A.10 *Vocabulaire et élocution—de l'image a l'expression des idées—enfants de 5 à 8 ans.*
(Vocabulary and Elocution—from the Picture to the Expression of Ideas with Children of Five to Eight Years.)
Paris, Bourrelier, 1954, 144 pp. (F)

3.A.11 *Evolution des photographies dans les manuels de géographie du second degré de 1919 à nos jours.*
(Evolution of Photographs in Secondary Geography Text Books from 1919 to the Present Day.)
BOUVARD, R.
Mémoire dactylographié, Centre Audio-Visuel, Saint-Cloud, 1962. (F)

3.A.12 *Selbstangefertigte Glasbildreliefs.*
(Home-made Transparencies in Relief.)
FEINAUER,W. ; MAYER, K.
Die Schulwarte. 6, 1953, Stuttgart, 3 pp. (G)

3.A.13 *Cadrage photographie et enseignement.*
(Frame Photography and Teaching.)
GARNIER, R.
Mémoire dactylographié, Centre Audio-Visuel, Saint-Cloud, 1962. (F)

3.A.14 *Die Herstellung eines Heimatreliefs.*
(Production of a Relief Map of the Local Area.)
GERBERSHAGEN, P.
Schola, 6, 1951, Frankfurt a.M., 4 pp. (G)

3.A.15 *Die bildhaft Kartographie.*
(Pictorial Cartography.)
GROKEN, J.
Pädagogische Rundschau, 6, 1951-52, Ratingen, 12 pp. (G)

3.A.16 *Hendleiding bij het flanelbord.*
(Manual for the Flannel Board.)
GOOTE, M. ; KLUGKIST, J. (ed.)
Alphen a.d. Rijn, not dated, 115 pp. (H)

3.A.17 *Enquête sur la contribution du tableau de feutre a l'enseignement de la langue anglaise.*
(An Enquiry into the Contribution of the Flannelgraph in the Teaching of English.)
GUENOT, J.
Centre Audio-Visuel, Saint-Cloud. (F)

3.A.18 *L'enfant photographe pendant ses lectures.*
(The Child Photographed during Lessons.)
GUILLAUME, CH. ; PATOUREAU, H.
Mémoires dactylographiés, Centre Audio-Visuel, Saint-Cloud, 1961. (F)

3.A.19* *The Effect of Names and Titles upon the Serial Reproduction of Pictorial and Verbal Material.*
HALL, K. R. L.
British Journal of Psychology, Vol. XLI, 1950, pp. 109-121. (U.K.)

3.A.20 *Selbstanfertigung eines Germarkungsreliefs.*
(Making a Boundary Relief Map.)
HANSSUN, H.
Die Schulwarte, 5, 1952, Stuttgart, 3 pp. (G)

3.A.21* *La lecture du visuel.*
(The Visual Lecture.)
HASLE, L.
Courrier de la Recherche Pédagogique No. 10, septembre 1959. (F)

3.A.22 *Die Herstellung eines Reliefs.*
(How to Make a Relief Map.)
HEBELL, F. K.
Westermanns Pädagogische Beitrage, 3, 1951, Braunschweig, 6 pp. (G)

3.A.23 *Usage de l'image.*
(The Use of Pictures.)
HIGNETTE, M.
Techniques graphiques, décembre 1957 - panvier 1958, pp. 12-24. (F)

3.A.24 *Über die Aufgaben der Heimatkarte.*
(Possibilities of the Map of the Local Area.)
HORNBERGER, T.
Die Schulwarte, 5, 1952, Stuttgart, 7 pp. (G)

3.A.25 *An Examination of the Contribution made by a Picture Series in Developing Power to write French Composition.*
ILSLEY, G.
Thesis for M.A. degree, University of London, 1956. (U.K.)

3.A.26 *Der Weg zur Karte.*
(The Way of Maps.)
KAMPMEIER, H.
Westermanns Pädagogische Beiträge, 3, 1953, Braunschweig, 11 pp. (G)

3.A.27 *Die Sonderkarten.*
(Special Maps.)
KLENK, H.
Pädagogische Welt, 6. 1952, Donauwörth, 9 pp. (G)

3.A.28 *Die Umrisskarte im Unterricht.*
(The Contour Map for Teaching Purposes.)
KOERNER, G.
Die Schulwarte, 8, 1955, Stuttgart, 4 pp. (G)

3.A.29* *Pictorial Methods.*
LANER, S.; SELL, R. E.
Occupational Psychology, 1960, Vol. XXIV, pp. 153-167. (U.K.)

3.A.30* *An Experimental Study of Pictorial Methods of Instruction.*
LANER, S.
Thesis for Ph.D. degree, University of Reading, 1956. (U.K.)

3.A.31* *Recherche sur l'utilisation du document image en géographie.*
(Research on the Use of Illustrations in Geography.)
LEFÈVRE, L.
Courrier de la Recherche Pédagogique, avril 1961, pp. 40-63. (F)

3.A.32* *Research in Picture Study: The Reaction of Grammar School Pupils to Geographical Pictures (Interim Report).*
LONG, M.
Geography, Vol. XLVI, 1961, pp. 322-337. (U.K.)

3.A.33 *Das erste Einführen in das Kartenverständnis.*
(First Introduction to Map Reading.)
MAYER, K.
Die Schulwarte, 3, 1950, Stuttgart, 4 pp. (G)

3.A.34 *Initiation à l'histoire par le document.*
(Introduction to History through Documents.)
MARECHAL, P.
Tome III. Expériences et suggestions. Paris, Institut Pédagogique National, 1962, 80, 176 pp. (F)

3.A.35 *Radiovision.*
(Radiovision.)
MINEO, S.
Actes du Congrès International des organismes de radio-diffusion sur la radio et la télévision scolaire, décembre 1961, RAI, Roma, 1963, 8, 743 pp. (F)

3.A.36 *Der Globus.*
(The Globe.)
MUELLER, E.
Blätter für Lehrerfortbildung, 6, 1953, Aachen, 6 pp. (G)

3.A.37 *Die Phantasiekarte.*
(The Symbolic Map.)
ODENBACH, K.
Die neue Volksschule, 5, 1953, Bonn, 8 pp. (G)

3.A.38 *An Investigation into the Comparative Efficiency of Three Methods of Presenting Material in Diagrammatic Form to Pupils of Secondary School Age.*
PARKIN, S. J.
Thesis for M.A. degree, University of London, 1952. (U.K.)

3.A.39 *Herstellung und Verwendung selbstgemachter Wandkarten.*
(Production and Use of Home-made Wall Maps.)
PLANCK, R.
Pädagogische Arbeitsblätter, 7, 1955, Ludwigsburg, 5 pp. (G)

3.A.40 *Les croquis et leur utilisation dans la classe de langues.*
(Sketches and their Utilisation in the Language Class.)
RIEGEL, L.
Les langues modernes, 1961, 4, pp. 247-267. (F)

3.A.41 *Compréhension de l'image fixe—dessins et illustrations—en éducation de base.*
(Understanding of Filmstrips—drawings and illustrations—in Basic Education.)
ROBERT, F.
Mémoire dactylographié, Centre Audio-Visuel, Saint-Cloud, 1963. (F)

3.A.42 *Le personnage articulé pour animer le tableau de feutre.*
(The Animated Figure to liven up the Flannelgraph.)
SERRA, D.
Paris, S.E.R.P.E.D. IV, 55 pp. (F)

3.A.43 *Le tableau de feutre au service d'une méthode de langage pour le Laos.*
(Use of Flannelgraph for Teaching Languages in Laos.)
SERVOIN, G.
Mémoire dactylographié, Centre Audio-Visuel, Saint-Cloud, 1960-1961. (F)

3.A.44 *Model Making in Schools.*
SEWELL, G. K.
National Committee for Audio-Visual Aids in Education, 1961, 52 pp. (U.K.)

3.A.45* *A Preliminary Enquiry into Engineering Drawing Comprehension.*
SPENCER, J.
Occupational Psychology, Vol. XXXVII, No. 3, 1963, pp. 181-195. (U.K.)

3.A.46 *Vom Sandkasten zur Karte.*
(From the Sand-Tray to the Map.)
STROEHER, P.
Schola, 7, 1952, Frankfurt a.M., 4 pp. (G)

3.A.47* *Learning from Graphical Material.*
VERNON, M. D.
British Journal of Psychology, Vol. XXXVI, Part 3, 1946, pp. 145-158. (U.K.)

3.A.48* *The Visual Presentation of Factual Data.*
VERNON, M. D.
British Journal of Educational Psychology, Vol. XX, Part 3, 1950, pp. 174-185. (U.K.)

3.A.49* *Learning and Understanding.*
VERNON, M. D.
Quarterly Journal of Experimental Psychology, Vol. III, 1951, pp. 19-23. (U.K.)

3.A.50* *The Use and Value of Graphical Methods of Presenting Quantitative Data.*
VERNON, M. D.
Occupational Psychology, Vol. XXVI, 1952, pp. 22-34 and pp. 96-100. (U.K.)

3.A.51* *The Value of Pictorial Illustration.*
VERNON, M. D.
British Journal of Educational Psychology, Vol. XXIII, 1953, pp. 180-187. (U.K.)

3.A.52* *The Instruction of Children by Pictorial Illustration.*
VERNON, M. D.
British Journal of Educational Psychology, Vol. XXIV, 1954, pp. 171-179. (U.K.)

3.A.53* *The Value of Graphical Material.*
VERNON, M. D.
Medical and Biological Illustration, Vol. IV, No. 4, 1954, pp. 203-212. (U.K.)

3.A.54 *Die plastische erdkundliche Arbeitskarte.*
(Three-dimensional Working Maps for Geography Teaching.)
WAGNER, H.
Die neue Landschule, 5, 1954-55, Stuttgart, 6 pp. (G)

3.A.55 *Bildkarten.*
(Pictorial Maps.)
WOMMELSDORFF, O.
Westermanns Pädagogische Beiträge, 3, 1951, Braunschweig, 7 pp. (G)

3.A.56 *Wesen, Wert und Grenzen der Bildkarten.*
(The Essence, Value and Limitations of Pictorial Maps.)
ZIEGLER, H.
Unsere Schule, 10, 1955, Hannover, 5 pp. (G)

SECTION 4

MUSEUMS

4.A.1 *Uns fehlt ein Schulmuseum.*
(We need a School Museum.)
BERANEK, R.
Erziehung und Unterricht, 3, 1956, Wien, 3 pp. (A)

4.A.2* *A Study of Children's Interests and Comprehension at a Science Museum.*
BROOKS, J. A. M.
British Journal of Psychology, Vol. XLVII, 1956, pp. 175-182. (U.K.)

4.A.3 *Statistiek der Musea in 1962.*
(Statistics of the Museums in 1962.)
Centraal Bureau voor de Statistiek, Mededelingen, No. 7485, C.B.S., Den Haag, 1963. 4 pp. (H)

4.A.4 *Museum Adventure.*
HARRISON, M.
University of London Press, 1950, 176 pp. (U.K.)

4.A.5 *Educational Experiment, 1941-1951.*
HONEYMAN, T. J.
Corporation of the City of Glasgow, Glasgow Art Gallery and Museums, 1951, 67 pp. (U.K.)

4.A.6 *An Investigation into the Relative Values of Certain Methods of using a Museum in Teaching the History of the Home and of Family Relationships to Secondary Modern Children.*
JORDAN, A.
Thesis for M.A. degree, University of London, 1952. (U.K.)

4.A.7 *Auch ein Naturalienkabinett--aber anders!*
(A Natural History Museum—with a Difference.)
LEICHT, W. H.
Welt der Schule, 3, 1950, München, 5 pp. (G)

4.A.8 *Das Museum als Arbeitsmittel der Schule.*
(The Museum as a Teaching Medium for Schools.)
MEYER, A.
Welt der Schule, 6, 1953, München, 3 pp. (G)

4.A.9 *Neue Arbeitsmittel für den Naturkundsunterricht.*
(New Teaching Services for the Teaching of Natural Science.)
PATZELT, H.
Blätter für Lehrerfortbildung, 3, 1950-51, Aachen, 2 pp. (G)

4.A.10 *Methods of Assessing the Value of Exhibitions.*
SHEPPARD, D.
British Journal of Educational Psychology, Vol. 30, 1960, pp. 259-264. (U.K.)

4.A.11 *A Psychological Investigation into the Value of Museum Visits in the Teaching of Secondary Modern Science.*
STOCKWELL, F. J. G.
Thesis for M.A. degree, University of London, 1955. (U.K.)

4.A.12 *The Museum : its History and its Tasks in Education.*
WITTLIN, A. S.
Routledge and Kegan Paul, 1949, 280 pp. (U.K.)

SECTION 5

PERCEPTION

5.A.1 *Perception and Interpretation of Cinematographic Images with Children.*
ALBERTINI, L. ; CARUSE, A. P.
Congrès international de psychotechnique, 1949, Bern, 16 pp. (I)

5.A.2 *A Study of Perception and its Relation to the Art Expression of a Group of Adolescents.*
BARNEY, W. D.
Thesis for Ph.D. degree, University of London, 1952. (U.K.)

5.A.3* *Y a-t-il une relation entre la capacité d'appréhension visuelle et le mouvement des yeux?*
(Is there a Relation between the Capacity for Visual Perception and the Movement of the Eyes.)
BATTRO, A. M. ; FRAISSE, P.
l'Année Psychologique, Vol. 61, 1961, 2, pp. 313-324. (F)

5.A.4 *Some Factors Affecting Response in Recognition Tests.*
BELBIN, E. ; CANE, V. R.
Quarterly Journal of Experimental Psychology: Vol. VIII, pp. 45-53. (U.K.)

5.A.5 *Some Effects of Noise on Visual Performance.*
BROADBENT, D. E.
Quarterly Journal of Experimental Psychology: Vol. VI, pp. 1-5. (U.K.)

5.A.6 *Unterschiede der Verständlichkeit eines filmisch und sprachlich dargebotenen Handlungsverlaufs.*
(Differences in Intelligibility of an Action when presented Verbally or by a Film.)
BÖHM, W.
Dissertation, 1954, Wien, 142 pp. (A)

5.A.7 *Mouvements oculaires et perception visuelle.*
(Eye Movements and Visual Perception.)
CHAMBERS, E.
Bulletin du CERP, 1962, 4, pp. 343-354. (F)

5.A.8 *Der fruchtbare Moment im Bildungsprozess.*
(The Fruitful Moment in the Process of Education.)
COPEI, F.
Kerle-Verlag, Heidelberg, 1950, 112 pp. (G)

5.A.9 *Reading and the Psychology of Perception.*
DIACK, H.
Peter Skinner Publishing, 1960, 155 pp. (U.K.)

5.A.10* *L'évolution de la capacité d'appréhension en fonction du temps d'exposition.*
(Development of the Capacity for Visual Perception as a Function of the Time of Exposure.)
FRAISSE, P. ; BATTRO, A. M.
L'Année Psychologique, 1960, pp. 295-307. (F)

5.A.11 *Le developpement perceptif.*
(The Development of Perception.)
FRANCES, R.
Paris, P.U.F., 1962, 280 pp. (F)

5.A.12 *The Relation between Angle of Display and Performance in a Prolonged Visual Task.*
FRASER, D. C.
Quarterly Journal of Experimental Psychology, Vol. XI, pp. 176-181. (U.K.)

5.A.13 *On the Figural After-Effect.*
GEORGE, F. H.
Quarterly Journal of Experimental Psychology, Vol. V, pp. 128-135. (U.K.)

5.A.14 *Speech Production and the Predictability of Words in Context.*
GOLDMAN-EISLER, F.
Quarterly Journal of Experimental Psychology, Vol. X, 1958, pp. 96-106. (U.K.)

5.A.15 *The After-Effect of Seen Movement on a Plain Field.*
GRINDLEY, G. C.
Quarterly Journal of Experimental Psychology, Vol. V, pp. 183-184. (U.K.)

5.A.16* *An Examination and Analysis of Individual Differences in Visual Perception in some Junior School Children.*
HARRISON, C.
Thesis for M.Ed. degree, University of Leicester, 1962. (U.K.)

5.A.17 *Non-Random Sequences in Visual Threshold Experiments.*
HOWARTH, C. L. ; BALMER, M. G.
Quarterly Journal of Experimental Psychology, Vol. V, pp. 163-171. (U.K.)

5.A.18 *Visual Factors in Auditory Localisation.*
JACKSON, C. V.
Quarterly Journal of Experimental Psychology, Vol. V, pp. 52-65. (U.K.)

5.A.19* *Observer Error : Its Bearing on Teaching.*
JOHNSON, M. L.
The Lancet, August 1955, pp. 422-424. (U.K.)

5.A.20 *Perception and Interpretation.*
JOHNSON, M. L.
Health Education Journal, Vol. XIII, No. 1, pp. 7-16. (U.K.)

5.A.21 *An Experimental Synthesis of the Associationist and Gestalt Accounts of Perception of Size, Parts I, II and III.*
JOYNSON, R. B.
Quarterly Journal of Experimental Psychology, Vol. X, 1958 pp. 65-76 and pp. 142-154; Vol. XII, pp. 221-230. (U.K.)

5.A.22* *The Perception of Shape as a Function of Inclination.*
JOYNSON, R. B.; NEWSON, L. J.
British Journal of Psychology, Vol. LIII, Part 1, 1962, pp. 1-15. (U.K.)

5.A.23 *Different Thresholds for Recognition—Further Experiments in Interpolated Recall and Recognition.*
KAY, H.; SKAMP, R.
Quarterly Journal of Experimental Psychology, Vol. VIII, pp. 153-162. (U.K.)

5.A.24 *Eine neuzeitliche Theorie des Lernens.*
(A Modern Theory of the Process of Learning.)
KILPATRICK, W.
Bildung und Erziehung, 4, 1951, Wien, 15 pp. (A)

5.A.25* *The Effect of an After-Coming Random Pattern on the Perception of Brief Visual Stimuli.*
KINSBOURNE, M.; WARRINGTON, E. K.
Quarterly Journal of Experimental Psychology, Vol. XIV, Part 4, 1962, pp. 223-234. (U.K.)

5.A.26* *Further Studies on the Masking of Brief Visual Stimuli by a Random Pattern.*
KINSBOURNE, M.; WARRINGTON, E. K.
Quarterly Journal of Experimental Psychology, Vol. XIV, Part 4, 1962, pp. 235-245. (U.K.)

5.A.27 *Die Akualgenese der Wahrnehmung im Film.*
(The Process of Perception in Film.)
KNAB-BARNWELL, A. H.
Dissertation, Universität Heidelberg, 1950, 123 pp. (G)

5.A.28 *Perception of Sequence in Auditory Events.*
LADEFOGED, P.; BROADBENT, D. E.
Quarterly Journal of Experimental Psychology, Vol. XII, 1960. (U.K.)

5.A.29 *The Perception of Three Dimensional Solids.*
LANGDON, J.
Quarterly Journal of Experimental Psychology, Vol. VII, pp. 133-145. (U.K.)

5.A.30 *Further Studies in the Perception of a Changing Shape.*
LANGDON, J.
Quarterly Journal of Experimental Psychology, Vol. V, pp. 89-101. (U.K.)

5.A.31 *The Perception of a Changing Shape.*
LANGDON, J.
Quarterly Journal of Experimental Psychology, Vol. III, pp. 157-165. (U.K.)

5.A.32 *Etude comparative de la perception du positif sur papier et de l'image fixe projecté sur l'écran.*
(A Comparative Study of the Perception of Photographs and Projected Still Pictures.)
LEBOUTET, L.
Bulletin de recherche du Centre Audio-Visuel, R.4, 1955, 19 pp. (F)

5.A.33* *Perception d'images fixes dans différentes conditions.*
(Perception of Still Pictures under Different Conditions.)
LEBOUTET, L.
Bulletin de recherche du Centre Audio-Visuel, R.6, 1955, 11 pp. (F)

5.A.34 *The Tactile Perception of Size : Some Relationships with Distance and Direction.*
LIDDLE, D. ; FOSS, B. M.
Quarterly Journal of Experimental Psychology, Vol. XV, 1963, pp. 217-219. (U.K.)

5.A.35 *Strukturanalyse der binokularen Tiefenwahrnehmung—Eine experimentelle Untersuchung.*
(Analysis of the Structure of the Binocular Perception of Depth.)
LINSCHOTEN, J.
Doctoral Thesis, University of Utrecht, 1956. (H)

5.A.36 *The Breakdown of Vigilance during Prolonged Search.*
MACKWORTH, N. H.
Quarterly Journal of Experimental Psychology, Vol. I, pp. 6-12. (U.K.)

5.A.37* *The Learning Effects of Pictures.*
MAGNE, O. E. F. ; PARKNÄS, L.
Skola och Samhälle, 1960, pp. 55-71. (S)

5.A.38* *La perception à l'écran et les techniques audiovisuelles.*
(Perception of Projected Pictures and Audio-Visual Techniques.)
MALANDAIN, C.
UNESCO Seminar, May 1962, Caën. (F)

5.A.39* *La perception du film fixe chez l'enfant.*
(Children's Perception of Filmstrips.)
MALANDAIN, C.
Centre de Recherche et d'Etude pour la Diffusion du Français (C.R.E.D.I.F.), Paris. (F)

5.A.40 *Gesetze des Sehens.*
(Laws of Visual Perception.)
METZGER, W.
Kramer-Verlag, Frankfurt a.M., 1953, 470 pp. (G)

5.A.41 *Causalité, permanence et réalité phenomènales.*
(Causality, Permanence and Reality Phenomena.)
Publications universitaires de Louvain, 1962, 610 pp. (F)

5.A.42* *Hörerlebnis und akustische Anschauung.*
(Listening and Auditory Attention.)
SCHNEIDER, W.
Film Bild Ton, IV, 1954, München, 5 pp. (G)

5.A.43* *Psychologie des Filmerlebens in Kindheit und Jugend.*
(Psychology of Film-Viewing in Childhood and Youth.)
STÜCKRATH, F.; SCOTTMAYER, C.
Schropp'scher Lehrmittel-Verlag, Hamburg, 1955, 172 pp. (G)

5.A.44 *Visual Illusion and Figural After-Effect, with and without Fixation.*
SUMMERFIELD, A.; MILLER, K.
Quarterly Journal of Experimental Psychology, Vol. VII, pp. 149-158. (U.K.)

5.A.45 *Contextual Clues in Selective Listening.*
TREISMAN, A.
Quarterly Journal of Experimental Psychology, Vol. XII, 1960, pp. 242-248. (U.K.)

5.A.46* *Binocular Rivalry and Stereoscopic Depth Perception.*
TREISMAN, A.
Quarterly Journal of Experimental Psychology, Vol. XIV, 1962, pp. 23-37. (U.K.)

5.A.47* *A Further Study of Visual Perception.*
VERNON, M. D.
Cambridge University Press, 1952, 289 pp. (U.K.)

5.A.48* *The Development of Perception in Children.*
VERNON, M. D.
Educational Research, Vol. III, 1960, No. 1, pp. 2-11 (published by National Foundation for Educational Research). (U.K.)

5.A.49 *Estimation of the Position of a Tactile Stimulus in a Repeated Auditory Pattern.*
WELFORD, N. T.
Quarterly Journal of Experimental Psychology, Vol. I, 1949, pp. 180-182. (U.K.)

5.A.50 *Das Erleben eines stehenden Bildes und seine Beziehung zum Filmerleben.*
(The Experience of Seeing a Slide Picture and its Relation to Film Experience.)
WÖLKER, H.
Film Bild Ton, VI, 11, 1957, München, 4 pp. (G)

5.A.51* *Some Investigations of Perception of Movement and Related Depth Phenomena.*
ZAJAC, J. L.
British Journal of Psychology, Vol. LIII, Part 2, 1962, pp. 117-128. (U.K.)

SECTION 6

RADIO

6.A.1 *Der Schulfunk im Naturlehreunterricht der Mittelschule.*
(The Role of School Broadcasting in the Teaching of Natural Science in the Secondary School.)
AMBROS, H.
Prüfungsamt beim Oberschulamt Nordwürttemberg, Stuttgart, 42 pp. (G)

6.A.2 *Note sur les principes pédagogiques de l'enseignement des langues par radio et télévision.*
(Note on the Pedagogic Principles of Teaching Languages by Television.)
APPIA, H.
Actes du Congrès International des organismes de radiodiffusion sur la radio et la télévision scolaire, décembre 1961 ; RAI, Roma, 1963, 8, 743 pp. (F)

6.A.3 *Der Schulfunk im Biologieunterricht.*
(School Broadcasting for Teaching Biology.)
BALLERT, H.
Prüfungsabeit, Pädagogische Hochschule, Flensburg, 1956, 39 pp. (G)

6.A.4 *Was erwartet der Erzieher von den volksmusikalischen Sendungen des Rundfunks?*
(What Does the Teacher Expect from the Broadcasting of Folk Music?)
BALZEREIT, P.
Prüfungsabeit, Pädagogische Hochschule, Flensburg, 1955, 38 pp. (G)

6.A.5 *Facts and Figures about Viewing and Listening.*
Booklet of twelve charts with a commentary, B.B.C. Audience Research Department. (U.K.)

6.A.6 *Strips with School Radio ; Radio-Vision Equipment.*
B.B.C. Press Release.
Film User, May 1963. (U.K.)

6.A.7* *An Enquiry into the Comprehensibility of "Topic for Tonight".*
BELSON, W. A.
B.B.C. Audience Research Department, Report No. LR/52/1080, 1952, 56 pp. (U.K.)

6.A.8 *Radio scolaire et projection fixe.*
(School Broadcasts and Filmstrips.)
BESSON, P.
Documents pour la classe, 1961, 89, pp. 3-4. (F)

6.A.9 *Une enquête sur l'enfant et la radio.*
(An Enquiry on Children and the Radio.)
BLIN, B.
Educateurs, 1955, numéro spécial, novembre-décembre, pp. 497-513 (F)

6.A.10 *Der Schulfunk im Unterricht der Volksschule.*
(School Broadcasting as a Means of Teaching in the Elementary School.)
BOETTGER, G. H.
Prüfungsamt des Regierungspräsidiums, Wiesbaden, 1953, 75 pp. (G)

6.A.11 *Ambiguité des bruitages et imaginaires sonores.*
(Ambiguity of Sound Effects and Imaginary Sounds.)
BRESSON, F.
Cahiers d'études de radio-télévision, 1956, 7, pp. 270-280. (F)

6.A.12 *Grundlegende Untersuchungen über den Schulfunk, unter besonderer Berücksichtigung des Geschichtsunterrichts.*
(Fundamental Investigations in School Broadcasting taking into Special Account the Teaching of History.)
BRETZ, H.
Prüfungsarbeit, Pädagogische Hochschule, Trier, 62 pp. (G)

6.A.13* *De Luidspreker in de School.*
(The Loudspeaker in the Classroom.)
BROUWER, W. M. ; MACHLIELSEN, H. ; POST, P. ; SCHEFFER, M. C. J.
Amsterdam, 1954, 130 pp. (H)

6.A.14 *1,000 Schulen.*
(1,000 Schools.)
BUHSE, J.
Schulfunk des Hessischen Rundfunks, IX, 4, 1954, Frankfurt a.M., 27 pp. (G)

6.A.15 *Des limites théoretiques d'une intégration dans la structure scolaire traditionnelle d'un enseignement complémentaire par radio et par télévision.*
(Theoretical Limits to the Integration of Supplementary Radio and Television Teaching into the Traditional School Structure.)
CANAC, H.
Actes du Congrès International des organismes de radiodiffusion sur la radio et la télévision scolaire, décembre 1961 ; RAI, Roma, 1963, 8, 743 pp. (F)

6.A.16 *Der Schulfunk im Deutschunterricht der Volksschule.*
(School Broadcasting and the Teaching of the German Language in the Elementary School.)
CARSTENSEN, U.
Prüfungsarbeit, Pädagogische Hochschule, Kiel, 1953, 69 pp. (G)

6.A.17 *Radio, Televisie en vrije-tijdsbesteding in Nederland, herfst 1960.*
(Radio, Television and Leisure in the Netherlands, Autumn 1960.)
Centraal Bureau voor de Statistiek, Den Haag, 1962, 72 pp. (H)

6.A.18 *Adaptation aux caractères spécifiques de la radio des méthodes utilisées pour l'enseignement des langues.*
(Adaptation of the Methods used in Language Teaching to the Specific Properties of Radio.)
Actes du Congrès International des organismes de radiodiffusion sur la radio et la télévision scolaire, décembre 1961 ; RAI, Roma, 1963, 8, 743 pp. (F)

6.A.19 *3,000 jeunes nous parlent de radio, de télévision et de cinéma.*
(3,000 Children Discuss Radio, Television and the Cinema.)
COURTOISE, R.
Techniques de diffusion collective, 1960, 3, pp. 82-88. (F)

6.A.20 *L'influence sur l'enfant des grands moyens d'expression de la pensée : presse, cinéma, radio, télévision.*
(Influence on the Child of Mass Communications—Press, Cinema, Radio, Television.)
DAVID, M.
Pour l'enfant vers l'homme, 1957, I, pp. 15-24. (F)

6.A.21 *Les problèmes psychopédagogiques de l'enfant auditeur.*
(Psychological Problems of the Young Listener.)
DEBESSE, M.
Cahiers d'études de radio, télévision, 1957, 13, pp. 10-28. (F)

6.A.22 *Réponse à une enquête : que pense-t-on de la radio scolaire?*
(Response to the Enquiry: What do You think of School Broadcasts?)
DECAIGNY, T.
Education tribune libre, 1951, II. (F)

6.A.23 *Etat de l'emploi de la radiodiffusion sonore et visuelle à des fins éducatives.*
(Stage reached in the Use of Sound and Visual Radio-Diffusion for Educational Purposes.)
DIEUZEIDE, H.
Etudes et documents d'éducation, Paris, UNESCO, 1963, 48, pp. 20-31. (F)

6.A.24 *Radiomusik, ein Verdummungsmittel oder ein Bildungsmittel.*
(Radio Music—a Means of Entertainment or Education.)
DITTLING, G.
Prüfungsarbeit, Oberschulamt Nordwürttemberg, Stuttgart, 39 pp. (G)

6.A.25 *La radio et les enfants.*
(Radio and Children.)
DONNAY, S.
Nouvelle revue pédagogique belge. Tome VII, 1951-1952, 8. (F)

6.A.26 *Schulfunk im Unterricht.*
(School Broadcasting in Education.)
DRAGER, H. G.
Prüfungsamt beim Regierungs präsidium in Kassel, 1953, 42 pp.

6.A.27 *Die Schulfunksendung "Aufstand gegen Gott" im Urteil des Religionslehrers.*
(The Opinion of the Teacher of Religion on the School Radio Programme "Revolt against God".)
EBERLEIN, P. G.
Schulfunk des Süddeutschen Rundfunks, XI, 4, 1958, Stuttgart, 15 pp. (G)

6.A.28 *Die Schulfunksituation im Kreise Rotenburg a.d. Fulda.*
(School Broadcasting in the District of Rotenburg on the Fulda.)
ETZBACH, U.
Prüfungsarbeit an der Pädagogischen Hochschule, Jugendheim, 1956, 63 pp. (G)

6.A.29 *Die Schulfunksituation im Kreise Büdingen.*
(School Broadcasting in the District of Büdingen.)
FERCH, W.
Prüfungsarbeit, Pädagogische Hochschule, Jugendheim, 1956, 24 pp. (G)

6.A.30* *Fünf Jahre Schulfunk in Hessen.*
(Five Years of School Broadcasting in Hessen.)
FISCHER, E. K.; HAUSMANN, G.; SCHNEIDER, W.
Verlag Josef Knecht, 1951, Frankfurt a.M., 158 pp. (G)

6.A.31 *Der Rundfunk als Volksbildner.*
(The Radio as a Means of Popular Education.)
FISCHER, E. K.
Material- und Nachrichtendienst der Arbeitsgemeinschaft deutscher Lehrerverbände, XI, 97, 1960, Frankfurt a.M., 136 pp. (G)

6.A.32* *Schulfunk und Tonband.*
(School Broadcasting and the Tape Recorder.)
FOERSTER, O.
Heering-Verlag, Seebruck/Chiemsee, 1953, 96 pp. (G)

6.A.33 *Les effets dynamogéniques de la musique.*
(The Movement-Creating Effects of Music.)
FRAISSE, P.; OLERON, G.; PAILLARD, M.
Année psychologique, 1953, pp. 1-34. (F)

6.A.34 *Pouvoir évocateur de la musique.*
(The Evocative Power of Music.)
FRANCES, R.
Cahiers d'études de radio-télévision, 1956, 5, pp. 37-57. (F)

6.A.35 *Sur la consistance des significations musicales.*
(On the Consistency of Musical Significance.)
FRANCES, R.
Cahiers d'études de radio-télévision, 1956, 12, pp. 276-282. (F)

6.A.36* *A Survey of the Extent to which School Children listen to and appreciate B.B.C. Programmes and its Relationship to their Acquisition of Knowledge.*
GARLAND, G. R.
Thesis for M.A. degree, University of London, 1951. (U.K.)

6.A.37 *Religioser Schulfunk—Versuche und Erfahrungen.*
(Religious School Broadcasting Programmes—Experiments and Experience.)
GERHARDT, P.
Heft 3 der Schriftenreihe der Evangelischen Akademie für Rundfunk und Fernsehen in Iserlohn, Witten/Ruhr, 1956, 18 pp. (G)

6.A.38 *L'utilisation des moyens audio-visuels dans les établissements du premier degré dans un milieu rural (département d l'Ain).*
(The Use of Audio-Visual Aids in Rural Junior Schools.)
GIRAUD, J.
Bulletin de l'école pratique de Lyon, 1960, 2; 1961, 4-5, pp. 413-416. (F)

6.A.39 *Schulfunk im Unterricht—aber wie?*
(School Broadcasting in Education—But by what Means?)
GREGORA, F.
Österrichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, Wien, 1955, 79 pp. (A)

6.A.40 *Les données expérimentales de l'enseignement des langues par radio et télévision.*
(Experimental Data of Language Teaching by Radio and Television.)
GUENOT, J.
Actes du Congrès International des organismes de radiodiffusion sur la radio et la télévision scolaire, décembre 1961; RAI, Roma, 1963, 8, 743 pp. (F)

6.A.41 *Schneiders Aufmerksamkeitstest beim Empfang von Schulfunksendungen in seiner Bedeutung für die praktische Arbeit mit dem Schulfunk.*
(Schneider's Attention Test in Listening to School Programmes and its Importance for Practical Work with School Broadcasting.)
HEERWIG, R.
Prüfungsarbeit, Pädagogische Hochschule Flensburg, 1955, 54 pp. (G)

6.A.42* *Der Schulfunk—Geschichte, Wesen und Wirkungen.*
(School Broadcasting—its History, Nature, and Effect.)
HEINRICHS, H.
Verlag der Pädagogischen Akademie, Aachen, 1956, 105 pp. (G)

6.A.43* *Die Praxis des Schulfunks.*
(School Broadcasting in Practice.)
HEINRICHS, H.
Verlag Neue Deutsche Schule, Essen, 1958, 165 pp. (G)

6.A.44 *Der Schulfunk und seine Verwendung im Unterricht.*
(School Broadcasting and its Use in Education.)
HIRNER, J.
Prüfungsarbeit, Pädagogisches Institut Schwäbish Gmund, 1956, 46 pp. (G)

6.A.45 *Le comportement des auditeurs vis-à-vis de certains programmes musicaux et les possibilités offertes par la radio en matière de culture musicale.*
(Audience Reactions to some Musical Programmes and the Possibilities of Radio in Musical Education.)
HOEBAER, R.
Cahiers d'études de radio-télévision, 1955, 3-4, pp. 494-504. (F)

6.A.46* *Psychologische Untersuchung von Schulfunksendungen durch das Psychologische Institut der Universität Tübingen.*
(Psychological Investigations into School Broadcasting Programmes carried out by the Institute of Psychology, University of Tübingen.)
HOHN, E.
Schulfunk des Süddeutschen Rundfunks, VIII, 4, 1955, Stuttgart, 8 pp. (G)

6.A.47 *Kind und Radio.*
(Child and Radio.)
HOLZAMER, K.
Ernst Klett Verlag, Stuttgart, 1954, 56 pp. (G)

6.A.48 *Der Schulfunk im Dienste des sozialkundlichen Unterrichts einer Volksschul-Mittelstufe.*
(The Use of School Radio for Civics Teaching in the Middle Forms of Elementary Schools.)
HOLZLE, R.
Prüfungsamt, Regierung von Schwaben, Augsburg, 1960, 91 pp. (G)

6.A.49 *La radio dans la famille.*
(Radio and the Family.)
HONORE, DR. ; PROST, R.
L'école des parents, 1958, 2. (F)

6.A.50 *Der Schulfunk im neuzeitlichen Biologieunterricht der Volksschule.*
(School Broadcasting and Modern Teaching of Biology in Elementary Schools.)
JAKOB, H.
Prüfungsarbeit der Pädagogischen Hochschule Göttingen, 1952, 19 pp. (G)

6.A.51 *Gefahrenmomente beim Radiohören des Volksschulkindes und ihre Behebung.*
(Elementary School Children and Radio Listening—Dangers and how to Avoid Them.)
KAUMANN, E. U.
Zulassungsarbeit, Pädagogische Hochschule Karlsruhe, 1960, 32 pp. (G)

6.A.52 *Kleine Schulfunkpraxis.*
(A Short Manual for School Broadcasting.)
KEIDEL, G.
Ehrenwirth-Verlag, München, 1950, 55 pp. (G)

6.A.53 *Der Rundfunk—Unterlagen für eiene Behandlung in der Schule.*
(The Radio—Principles for Dealing with School Broadcasting.)
KNIES, A.
Prüfungsarbeit, Pädagogische Hochschule Jugendheim, 1951, 54 pp. (G)

6.A.54 *Der Schulfunk.*
(School Broadcasting.)
KOB, J. P.
Dissertation, Universität, Kiel, 1954, 190 pp. (G)

6.A.55 *Onderzoek naar het gebruik van radio bij een deel van de Antwerpse jeugd.*
(How some Young People in Antwerp use Radio : an Investigation.)
KRUITOF, C. L.
Person en Gemeenschap, 1963, nr. 3, pp. 97-104. (B)

6.A.56 *Der Schulfunk als Hilfsmittel meines Unterrichts.*
(School Broadcasting as an Aid in my Teaching.)
LADE, H.
Prüfungsarbeit, Pädagogische Hochschule Flensburg, 1949, 46 pp. (G)

6.A.57 *L'expérience des écoles primaires et secondaires françaises utilisant la radio-télévision comme complément didactique.*
(The Experience of French Primary and Secondary Schools using Radio-Television as a Teaching Aid.)
LEFRANC, R.
Actes du Congrès International des organismes de radio-diffusion sur la radio et la télévision scolaire, décembre 1961 ; RAI, Roma, 1963, 8, 743 pp. (F)

6.A.58 *Histoire de la radio scolaire en France depuis ses origines jusqu'en 1944.*
(History of School Radio in France from its Beginning in 1944.)
LETOURNEAU, G.
Mémoire dactylographié, Centre Audio-Visuel, Saint-Cloud, 1961. (F)

6.A.59 *Schulfunk und Tonband als Hilfsmittel für den Musikunterricht.*
(School Broadcasts and Sound Recording as Aids in Teaching Music.)
LIESER, G.
Prüfungsarbeit, Pädagogische Hochschule, 1957, Aachen, 52 pp. (G)

6.A.60 *Methodische Hinweise für die Verwendung des Schulfunks.*
(Methods for the Use of School Broadcasting Programmes.)
MAECK, W.
Präsenzbibliothek, Oberschulamt, Tübingen, 1959, 64 pp. (G)

6.A.61 *Darstellungsform des Schulfunks.*
(The Forms of School Broadcasting Programmes.)
MAECK, H.
Zulassungsarbeit, Pädagogische Hochschule Göttingen, 1955, 42 pp. (G)

6.A.62* *Teaching by Radio and Television : a Comparative Study.*
MALMQUIST, E.
National School for Educational Research, Linköping. (S)

6.A.63* *Radio Preferences of Adolescents and Children.*
MCKELLER, P. ; HARRIS, R.
British Journal of Educational Psychology, Vol. XXII, 1952, pp. 101-113. (U.K.)

6.A.64 *Radiovision.*
(Radiovision.)
MINEO, S.
Actes du Congrès International des organismes de radiodiffusion sur la radio et la télévision scolaire, décembre 1961 ; RAI, Roma, 1963, 8, 743 pp. (F)

6.A.65 *Der Schulfunk als Unterrichts- und Erziehungsmittel.*
(School Broadcasting as an Aid to Teaching.)
NENNSTIEL, I.
Zulassungsarbeit, Pädagogische Hochschule Jugendheim, 1953, 35 pp. (G)

6.A.66 *Immediate Memory of a Broadcast Feature Programme.*
NIAS, A. H. W. ; KAY, H.
British Journal of Educational Psychology, Vol. XXIV, Part III, pp. 154-163. (U.K.)

6.A.67 *Etude sur la mésure de l'intérêt de l'auditeur.*
(Measuring the Interest of the Listener.)
OLERON, G.
Cahiers d'études de radio-télévision, 1959, 23, pp. 257-283. (F)

6.A.68* *Sur l'ambiguité des effets de prestige.*
(The Ambiguity of Prestige Effects.)
OLERON, P.
Cahiers d'études de radio-télévision, 1959, 24, pp. 388-392. (F)

6.A.69* *Etude sur l'efficacité de l'écoute à la radio.*
(Study of the Effectiveness of Listening to Radio.)
OLERON, G.
Cahiers d'études de radio-télévision, 1954, I, pp. 39-75. (F)

6.A.70 *Schulfunk und Religionsunterricht.*
(School Broadcasting and the Teaching of Religion.)
OOSTING, J.
Prüfungsarbeit, Pädagogische Hochschule Flensburg, 1954, 64 pp. (G)

6.A.71 *Der Schulfunk als Veranschaulichungs- und Arbeitsmittel im Geschichtsunterricht.*
(School Broadcasting as a Visual Aid and Teaching Service in the Teaching of History.)
OSTERMANN, H.
Prüfungsarbeit, Pädagogische Hochschule Trier, 49 pp. (G)

6.A.72 *Zur Didaktik von Rundfunk, Fernsehen und Erwachsenenbildung.*
(The Didactics of Radio, Television and Adult Education.)
POGGELER, F.
Erwachsenenbildung, 1, 1962, Osnabruck, 13 pp. (G)

6.A.73 *Schulfunk und Geschichtsunterricht.*
(School Broadcasting and History Teaching.)
RIEMEIER, E.
Prüfungsarbeit, Pädagogische Hochschule Bielefeld, 1951, 51 pp. (G)

6.A.74 *Enseignement de la musique et du chant par radio.*
(Teaching Music and Singing by Radio.)
RUAULT, J.
Actes du Congrès International des organismes de radiodiffusion sur la radio et la télévision scolaire, décembre 1961 ; RAI, Roma, 1963, 8, 743 pp. (F)

6.A.75* *Erinnerungsvermögen nach Schulfunk- und Tonbandsendungen.*
(Memory Recall after School Broadcasts.)
RUPRECHT, H.
Pädagogische Hochschule Heidelberg (privately published), 1955, 48 pp. (G)

6.A.76 *Mein Weg zur Arbeit mit dem Schulfunk mit einer siebten Mädchenklasse.*
(My Way of Teaching a Class of the Seventh Grade (girls) with the Aid of School Radio.)
SAUTTER, H.
Prüfungsarbeit beim Oberschulamt Nordwürttemberg, Stuttgart, 41 pp. (G)

6.A.77 *Hörerlebnis und Aufnahmesituation beim Schulfunk.*
(The Attitude of the Child in Listening to School Broadcast Programmes.)
SCHNEIDER, W.
Schulfunk des Hessischen Rundfunks, IX, 4, Frankfurt a.M., 1954, 34 pp. (G)

6.A.78 *Möglichkeiten und Grenzen der Unterrichtsgestaltung mit Hilfe des Schulfunks.*
(Possibilities and Limitations of Teaching with the Help of School Broadcasts.)
SCHLAPPNER, L.
Prüfungsamt des Regierungspräsidiums, Darmstadt, 1956, 53 pp. (G)

6.A.79 *Wege zur Methodik des Schulfunks.*
(Methods of School Broadcasting.)
SCHNEIDER, H.
Orbis-Verlag, Berlin, 182 pp. (G)

6.A.80 *School Broadcasts: a Sample Study from the Listener's End.*
Her Majesty's Stationery Office, 1952, 42 pp. (U.K.)

6.A.81 *School Broadcasting: a Series of Studies carried out by the School Broadcasting Council for the United Kingdom.*
Modern Languages and School Broadcasting, 1952, 22 pp.; English and Broadcasting in Secondary Schools, 1951, 34 pp.; English and Broadcasting in Primary Schools, 1951, 30 pp.; History and School Broadcasting, 1957, 30 pp.; Geography and School Broadcasting, 1952, 34 pp.; Social Studies in Secondary Schools, 1950, 34 pp. (U.K.)

6.A.82 *Unterrichtliche und erziehliche Werte durch Schulfunk.*
(Educational Value of School Broadcasting.)
SCHRÖDER, C.
Prüfungsarbeit, Pädagogische Hochschule Kiel, 1951, 49 pp.

6.A.83 *Das akustische Problem in Schulfunksendungen von der Produktion bis zum Abhören in der Klasse.*
(Acoustical Problems in School Broadcasting from Production to Classroom Reception.)
SCHWENGER, H.
Prüfungsamt des Oberschulamtes Nordwürttemberg, Stuttgart, 34 pp. (G)

6.A.84 *Wir Hören den Schulfunk.*
(We Listen to School Broadcasts.)
SIMON, A.
Oldenburg-Verlag, München, 1955, 127 pp. (G)

6.A.85* *An Examination of the Efficiency of Schools Broadcasts.*
SOLUSTRI, A.
Chiaravalle, Ancona, (unpublished). (I)

6.A.86 *Der Schulfunk und seine Verwendung im Unterricht.*
(School Broadcasting and its Application in Education.)
STENZEL, C.
Prüfungsamt des Oberschulamtes Nordwürttemberg, Stuttgart, 34 pp. (G)

6.A.87 *Die Erziehung zum Hören durch den Rundfunk.*
(Learning to Listen with the Radio.)
STORMS, G.
Prüfungsarbeit, Pädagogische Hochscule Aachen, 1956, 49 pp. (G)

6.A.88 *Enquête sur la radio scholaire.*
(Enquiry into Schools Broadcasts.)
TAVERNIER, M.
Archives du Centre d'études de Radio-Télévision. (F)

6.A.89* *An Investigation by Statistical Methods of the Effective Communication of Educative Material and an Assessment of the Factors making for such Communication, with Special Reference to Broadcasting.*
TRENAMAN, J.
Thesis for Ph.D. degree, Oxford University, 1961. (U.K.)

6.A.90 *Understanding of Broadcasts on Science.*
TRENAMAN, J.
Proceedings of the British Association for the Advancement of Science, September 1950. (U.K.)

6.A.91* *The Intelligibility of Broadcast Talks.*
VERNON, P. E.
B.B.C. Quarterly, Vol. V, No. 4, 1950-1951, pp. 206-210. (U.K.)

6.A.92 *Un an de recherches sur la radio et l'enfant.*
(A Year's Research on Radio and Children.)
WARNANT, J.
Cahiers d'études de radio-télévision, 1956, 7, pp. 281-364. (F)

6.A.93 *Schulfunk, ein wichtiges Hilfsmittel der neuzeitlichen Unterrichtsgestaltung.*
(School Broadcasting, an Important Aid in Modern Forms of Teaching.)
WOERSING, K.
Prüfungsarbeit, Oberschulamt Nordwürttemberg, Stuttgart, 43 pp. (G)

6.A.94 *Der Schulfunk im Dienste der Erlebnisbildung.*
(The Use of School Broadcasting in Gaining Emotional Experiences.)
WOHLFAHRT, L.
Prüfungsarbeit Pädagogische Hochschule Heidelberg, 1953, 46 pp. (G)

6.A.95 *Rundfunk und Erziehung.*
(Radio and Education.)
WELBER, M.
Prüfungsarbeit, Pädagogisches Institut Schwäbisch Gmund, 1956, 43 pp. (G)

SECTION 7

DISCS AND TAPE RECORDINGS

Group 7.A—General
Group 7.B—Foreign language teaching

7.A.1* *Instruction of Industrial Workers by Tape Recorder.*
AGAR.
Affärsekonomi, No. 10, 1962. (S)

7.A.2 *Das Tonband im Musikunterricht, insbesondere der Oberschulen wissenschaftlichen Zweiges.*
(The Tape Recorder and its Part in teaching Music, especially in the Science Sections of Secondary Schools.)
ARNDT, H. J.
Prüfungsarbeit, Landesbildstelle Berlin, 1955, 49 pp. (G)

7.A.3 *Das Tonband im Dienste des Gruppenunterrichtes.*
(The Use of the Tape Recorder in Group Teaching.)
ASCHBICHLER.
Pädagogische Welt, VIII, 12, 1954, Donauwörth, 3 pp. (G)

7.A.4 *Teaching on Tape.*
ASHER, H.
Medical and Biological Illustration, Vol. XII, No. 4, 1962, p. 253. (U.K.)

7.A.5 *Geschichte auf dem Tonband.*
(History on Tape.)
BENEKER, W. H.
Film Bild Ton, XI, 3, 1961, München, 3 pp. (G)

7.A.6 *Exploiting the Tape Recorder in School.*
CARR, J.
Visual Education, April 1961, pp. 2-5. London. (U.K.)

7.A.7 *Film and Tape.*
CARTLEDGE, H. A.
English Language Teaching, Vol. XVII, No. 2, 1963, pp. 87-89. (U.K.)

7.A.8 *Der Einsatz des Tonbandgerätes in Verkaufskunde in Einzelhandelsklassen.*
(The Use of the Tape Recorder in Classes taking Courses in Salesmanship.)
CLAUSEN, W.
Die deutsche Berufs- und Fachschule, LIII, 8, 1959, Wiesbaden, 5 pp. (G)

7.A.9 *Magnettongeräte im Unterricht.*
(Magnetic Sound Equipment in Schools.)
DENGLER, K.
Film Bild Ton, X, 9, 1960, München, 3 pp. (G)

7.A.10 *Le magnétophone et la pédagogie de l'élocution.*
(The Tape Recorder and Elocution Teaching.)
DELORME, L.
Mémoire dactylographié, Centre Audio-Visuel, Saint-Cloud, 1963. (F)

7.A.11* *The Tape Recorder in Scottish Schools.*
ELLIS, R.
Scottish Educational Film Association, 1962, 37 pp. (U.K.)

7.A.12 *Technik, Ton und Diskussion.*
(Technique, Sound and Discussion.)
ENGELHARDT, H. W.; TRENSE, W.
Die Tonbandarbeit in der Jugendgruppe Scheersberg 1962, 113 pp. (G)

7.A.13 *Das Tonband in Schule und Lehrerbildung.*
(The Tape Recorder in Schools and Teacher Training.)
FOERSTER, O.
Unsere Schule, V, 9, 1950, Hannover, 6 pp. (G)

7.A.14 *Lebendige Sprachpflege vor dem Mikrophon in Schule und Jugendpflege.*
(Live Speech Training in front of a Microphone in School and Youth Work.)
FOERSTER, O.
Film Bild Ton, V, 4, 1955, München, 3 pp. (G)

7.A.15 *Zum Aufbau von Tonträger-Archiven.*
(How to Build an Archive of Sound Recordings.)
FOERSTER, O.
Film Bild Ton, I, 12, 1952, München, 5 pp. (G)

7.A.16 *Classroom Observation in Teacher Training.*
FOX, D.
Visual Education, October 1964, pp. 7-11. (U.K.)

7.A.17 *Le magnétophone et le phénomèna de dédoublement—Problème de reconnaissance—Prise de conscience—Etude génétique.*
(The Tape Recorder and the Self Image—Recognising Oneself—Becoming Conscious—Genetic Study.)
GARREAU, M.
Centre Audio-Visuel, Saint-Cloud, 1961, 63 pp. (F)

7.A.18 *L'hypnopedie—apprendre en dormant.*
(Hypnopaedy—Sleep Learning.)
GENEVAY, J.
Le magnétophone, 1961, 15, pp. 5-11. (F)

7.A.19 *L'utilisation du magnétophone dans les établissements du premier degré d'un milieu rural.*
(The Use of the Tape Recorder in Rural Primary Schools.)
GIRAUD, J.
Bulletin de l'école pratique de psychologie et de pédagogie de Lyon, 1961, 3, pp. 305-311. (F)

7.A.20 *L'utilisation des moyens audio-visuels dans les établissements du premier degré d'un milieu rural.*
(The Use of Audio-Visual Aids in Rural Primary Schools.)
GIRAUD, J.
Bulletin de l'école pratique de psychologie et de pédagogie de Lyon, 1961, 3, pp. 305-311. (F)

7.A.21 *The College of General Practitioners' Medical Recording Service and Sound Library.*
GRAVES, G. ; GRAVES, V.
Medical and Biological Illustration, Vol. XII, No. 2, 1962, 146 pp. (U.K.)

7.A.22 *Das Tonband im Unterricht.*
(The Tape Recorder in Teaching.)
HEINISCH, G.
Welt der Schule, XI, 9, 1958, München, 4 pp. (G)

7.A.23 *Tondokumente für den Unterricht in Zeitgeschichte.*
(Sound Documents for the Teaching of Contemporary History.)
HILLGRUBER, A.
Gesellschaft, Staat, Erziehung, VI, 6, 1961, Stuttgart, 5 pp. (G)

7.A.24 *Das Tonbandgerät in der Landschule.*
(The Tape-Recorder in Rural Schools.)
HOFMANN, M.
Die neue Landschule, VII, 1, 1956, Stuttgart, 8 pp. (G)

7.A.25 *Religionsunterricht über das Tonbandgerät.*
(Religious Teaching by Tape Recorder.)
HUNGER, H.
Der evangelische Religionslehrer an der Berufsschule, II, 5, 1954, Gladbeck, 4 pp. (G)

7.A.26 *Die Verwendung des Tonbandgerätes im Unterricht der Kaufmannischen Berufsschule.*
(The Use of Tape Recorders for Teaching in Commercial Training Schools.)
LEONARDS, E.
Prüfungsarbeit, Landesbildstelle, Berlin, Dortmund, 56 pp. (G)

7.A.27 *Das Tonbandgerät in der Schule—ein Erfahrungsbericht.*
(The Tape Recorder in Schools—a Report based on Experience.)
MARCUS, W.
Praxis der Volksschule, IV, 9, 1953, Bochum, 10 pp. (G)

7.A.28 *Broadcasting with Children.*
METHOLD, K.
University of London Press, London, 1959, 128 pp. (U.K.)

7.A.29 *Einführung in die Arbeit mit dem Magnettongerät.*
(Introducing School Leavers to Work with a Tape Recorder.)
NOTHOFF, H.
Unsere Schule, VIII, 2, 1953, Hannover, 3 pp. (G)

7.A.30 *Das Tonbandgerät als sozialkundliches Lehrmittel.*
(The Tape Recorder as an Aid to Teaching Civics.)
ORTMANN, E.
Der Lehrerrundbrief, X, 2, 1955, Frankfurt a.M., 8 pp. (G)

7.A.31 *Cardioaudiography and Pneumoaudiography.*
PANSINI, R.
Minerva Medica, Torino, 1961. (I)

7.A.32 *Children Communicating.*
PARKER, A.
Visual Education, April 1962, pp. 10-11. (U.K.)

7.A.33* *Exchange of Tape Recorded Letters between Schools.*
PIRKHEIM, F.
S.H.B. Film-Post, 1960, No. 71, 9 pp., and No. 83, 5 pp. (A)

7.A.34 *Tonträger in der Volksschule.*
(Tape Recorder in the Elementary School.)
ROLL, W.
Die Schulwarte, V, 8, 1952, Stuttgart, 7 pp. (G)

7.A.35 *Das Magnettongerät als Unterricht und Bildungsmittel.*
(Magnetic Sound Equipment as a Means of Teaching and Educating.)
ROPNACK, W.
Franz Westphal Verlag, Wolfenhagen-Scharbeutz, 1953, 83 pp. (G)

7.A.36 *Das Tonband in der Sprecherziehung.*
(The Tape Recorder in Speech Training.)
ROPNACK, W.
Blätter für Lehrerfortbildung, XI, 12, 1959, München, 4 pp. (G)

7.A.37 *Das Tonband, ein vielseitiger Helfer im Unterricht.*
(The Tape Recorder, a Multiple Aid to Teaching.)
SCHAFFERT, H.
Die Scholle, XXVI, 11, 1958, Ansbach, 9 pp. (G)

7.A.38 *Das Magnetophon in der Hochschule.*
(The Tape Recorder in the High School.)
SCHERER, G.
Wege zu neuer Erziehung, II, 1, 1951, Berlin, 3 pp. (G)

7.A.39 *Tonträger im Unterricht.*
(Tape Recordings in Education.)
Schulfunk des Hessischen Rundfunks, Sonderheft "Fünf Jahre Schulfunk in Hessen", Frankfurt a.M., 1951, 4 pp. (G)

7.A.40 *Die Verwendung des Magnetophons in der Pädagogischen Lehre und Forschung.*
(Use of the Magnetic Tape Recorder in Educational Theory and Research.)
STÜCKRATH, F.
Bildung und Erziehung, III, 1, 1950, Stuttgart, 10 pp. (G)

7.A.41 *Das Tonband für den Geschichtsunterricht.*
(The Tape Recorder in Teaching History.)
TRAPPE, U.
Film Bild Ton, VII, 11, 1958, München, 3 pp. (G)

7.A.42 *A New Approach to Retarded Readers.*
WALDING, H. J.
Visual Education, February 1963, pp. 8-9. (U.K.)

7.A.43 *Das Magnettongerät in der Volksschule.*
(Magnetic Sound Equipment in Elementary Schools.)
WALKER, I.
Prüfungsarbeit, Oberschulamt Nordwürttemberg, Stuttgart, 59 pp. (G)

7.A.44* *Education by Tape Recorder at Hintersdorf.*
WEIDMANN, J.
Pädagogische Beilage zum Verordnungsblatt des Landesschulrates für Niederösterreich, 1961, III. (A)

7.A.45 *The Tape Recorder in the Classroom.*
WESTON, J.
Visual Education, November 1959, pp. 2-11; December 1959, pp. 2-7; January 1960, pp. 4-11. (U.K.)

7.A.46 *Records and Tape Recordings and the Learning of the Mother-Tongue.*
ZACCARIA, W.
Audiovisivi, Roma, No. 1, 1962, 23 pp. (I)

Group 7.B : Disc and tape recordings : Foreign language teaching.

7.B.1 *Un laboratoire de langues dans un lycée technique.*
(A Language Laboratory in a Technical College.)
ADAMCZENWSKI, H.
Les langues modernes, 1962, 6, pp. 38-43. (F)

7.B.2 *Le laboratoire de langues et la classe audio-visuelle.*
(The Language Laboratory and the Audio-Visual Class.)
ALHINC, J. ; CLAY, M. ; LEON, P.
Les langues modernes, 1962, 5, pp. 55-63. (F)

7.B.3* *Research into the Usefulness of Audio-Visual Aids in Foreign Language Instruction.*
Aviso, No. 2, Wien, 1958. (A)

7.B.4 *Records and Tape Recordings in the Teaching of Foreign Languages.*
BARIDON, S.
Audiovisive, Roma, No. 10, 1961, 27 pp. (I)

7.B.5 *La voix de son maître.*
(His Master's Voice.)
BERA, M. A.
Les langues modernes, 1961, 4, pp. 282-292. (F)

7.B.6 *Report on Tavor Aids French Course.*
BILLSON, H. G.
Audio-Visual Language Journal, Spring 1964, pp. 11-12. (U.K.)

7.B.7 *An Experiment in Audio-Visual Latin Teaching.*
BUCKLE, P. L. K. ; ELLWOOD, R.
Didaskalos, Vol. 1, No. 2, 1964, pp. 68-77. (U.K.)

7.B.8 *Reflections on an Audio-Visual Course.*
CAMPKIN, J.
Audio-Visual Language Journal, Spring 1964, pp. 7-10. (U.K.)

7.B.9 *La faillité de l'enseignement des langues vivantes.*
(The Failure of Modern Language Teaching.)
CLOSSET, F.
Les langues vivantes, 1962, 6, pp. 527-533. (F)

7.B.10 *French by Audio-Visual Methods in a Secondary Modern School.*
DARLINGTON, J.
Modern Languages, Vol. XLIII, 1962, pp. 161-162. (U.K.)

7.B.11 *Magnettongeräte im Englischunterricht.*
(Magnetic Sound Equipment in the Teaching of English.)
DENGLER, K.
Film Bild Ton, XI, 12, 1961, München, 4 pp. (G)

7.B.12 *Pour une utilisation collective du magnétophone.*
(Collective Use of the Tape Recorder.)
GAUTHIER, A.
Les langues modernes, 1962, 3, 35 pp. (F)

7.B.13 *Fondements linguistiques et méthodologiques du nouvel enseignement de l'anglais au Maroc.*
(Linguistic and Methodological Structure of the New English Teaching in Morocco.)
GIRARD, D.
Les langues modernes, 1962, 5, pp. 521-528. (F)

7.B.14 *La méthode audio-visuelle structuro-globale.*
(The Structural-Global Audio-Visual Methods.)
Les langues vivantes, 1963, 5, pp. 431-441. (F)

7.B.15 *Psychopédagogie de l'emploi du magnétophone. Une expérience d'enseignement à Saint-Cloud.*
(Psychopedagogy of the Use of the Tape Recorder. An Experiment in Teaching at St. Cloud.)
GUENOT, J.
Les langues modernes, mars-avril 1963, pp. 26-33. (F)

7.B.16* *Pédagogie audio-visuelle des débuts de l'anglais : une expérience d'enseignement à des adultes.*
(Audio-Visual Methods in the Teaching of English to Beginners : an Experiment in Teaching Adults.)
GUENOT, J.
Editions S.A.B.R.I., Paris, Thèse de doctorat de 3ème cycle, 1964, 250 pp. (F)

7.B.17 *Das Magnettongerät als Hilfsmittel im neusprachlichen Unterricht.*
(The Tape Recorder as an Aid in the Teaching of Modern Languages.)
HAHN, C.
Prüfungsarbeit, Landesbildstelle, Berlin, 1955, 41 pp. (G)

7.B.18 *Audio-Visual Method of Teaching French.*
INGRAM, S. R.
Visual Education, September 1961, London, pp. 2-5. (U.K.)

7.B.19 *Audio-Visual French : Further Experience.*
INGRAM, S. R. ; MACE, J. C.
Modern Languages, Vol. XLIV, No. 1, 1963, pp. 23-30. (U.K.)

7.B.20 *Le disque en classe de sixième.*
(The Use of Records in the First Year of Secondary School.)
LEBAT, G.
Les langues modernes, 1956, 6, pp. 509-519. (F)

7.B.21 *Les disque de langues dans les classes du second degré : problèmes d'utilisation.*
(The Language Record in Secondary Classes : Problems relating to its Use.)
LEBAT, G.
Les langues modernes, mars-avril 1963, pp. 41-46. (F)

7.B.22 *Laboratoire de langues et correction phonétique.*
(Language Laboratories and Phonetic Correction.)
LEON, P.
Paris, Didier, 1962, 276 pp. (F)

7.B.23 *L'enseignement des langues vivantes par la méthode audio-visuelle. (Teaching Modern Languages by Audio-Visual Methods.)*
MARECHAL, R.
Education et tribune libre d'information et de discussion, 1963, 79, pp. 33-39 ; 80 ; 81, pp. 25-30. (F)

7.B.24 *Het talenpracticum in de praktijk. (The Language Laboratory in Practice.)*
NOIRET, J.
Techniek en Toepassing, Philips Bedrijfsapparatuur Nederland N.V., 11, September 1963, pp. 13-16. (H)

7.B.25 *Le magnétophone et la grammaire russe. (Tape Recorder and Russian Grammar.)*
PAULIAT, P.
Les langues modernes, 1962-1963, pp. 225-226. (F)

7.B.26* *English without a Book.*
Pedagogisk Forskning, Spring 1962. (S)

7.B.27 *Das Tonband im Englischunterricht. (The Tape Recorder in Teaching English.)*
SCHUTZE, J.
Film Bild Ton, VI, 6, 1956, München, 4 pp. (G)

7.B.28 *The Language Laboratory.*
SCULTHORP, M. A. L.
Visual Education, November 1961, pp. 2-5. (U.K.)

7.B.29 *Übungen mit Schallplatten und Tonband im neusprachlichen Unterricht. (Exercises with Records and Tape in the Teaching of Modern Languages.)*
REETZ, I.
Berlin, 1962, 32 pp. (G)

7.B.30 *Electro-Acoustics in the Service of Language Study.*
WATERVEEN, G.
Philips, Eindhoven, Holland, 1961, 58 pp. (H)

7.B.31 *The Language Laboratory.*
WILLIAMS, I. C.
Technical Education, September 1962, pp. 12-14. (U.K.)

SECTION 8

TELEVISION

8.A.1 *What Children Watch.*
ABRAMS, M.
Granada Television. (U.K.)

8.A.2 *Enquête sur la Radio-télévision scolaire.*
(Enquiry into School Broadcasting and Television.)
Actualitiés Littéraires, 1958, 49. (F)

8.A.3 *Private View.*
ALEXANDER, S. G. P.
Screen Education, November-December 1961, No. XI, pp. 39-43. (U.K.)

8.A.4 *Note sur les principles pédagogiques de l'enseignement des langues par radio et télévision.*
(Notes on the Pedagogic Principles of Teaching Languages by Radio and Television.)
APPIA, H.
Actes du Congrès International des organismes de radiodiffusion sur la radio et la télévision scolaire, décembre 1961 ; RAI, Roma, 1963, 8, 743 pp. (F)

8.A.5° *Your Life in Their Hands.*
Audience Research Report, VR, 58, 598, B.B.C., 1958, 58 pp. (U.K.)

8.A.6 *Les émissions de télévision "A livre ouvert" et la motivation à la lecture.*
(A Study of the Motivational Techniques Used in the Television Series "An Open Book".)
AWADALA, M. H.
Mémoire dactylographié, Centre Audio-Visuel, Saint-Cloud, 1960-1961, 70 pp. (F)

8.A.7 *Schools Television : The First Six Months in Scotland.*
BARCLAY, J. B.
Scottish Educational Film Association, 1958. (U.K.)

8.A.8 *Report on the School Television Broadcast Pilot Experiment.*
B.B.C., London, 1952, 16 pp. (U.K.)

8.A.9* *After Five Years : A Report on B.B.C. Television Broadcasting.*
B.B.C., London, 1962, 44 pp. (U.K.)

8.A.10 *Kinder sehen fern.*
(Children Viewing Television.)
BEAUGRAND, G.
Hamm, 1962, 56 pp. (G)

8.A.11 *Kinder am Bildschirm.*
(Children in front of the Screen.)
BECKERT, F.
Berlin, 1962, 48 pp. (G)

8.A.12* *A Technique for Studying the Effects of a Television Broadcast.*
BELSON, W. A.
Applied Statistics, Vol. V, No. 3, 1956, pp. 195-202. (U.K.)

8.A.13* *Effects of Television on the Interests and Initiative of Adult Viewers in Greater London.*
BELSON, W. A.
British Journal of Psychology, Vol. L, 1959, pp. 145-158. (U.K.)

8.A.14* *The Effects of Television upon the Interests and the Initiative of Adult Viewers.*
BELSON, W. A.
B.B.C., 1956, 11 pp. (U.K.)

8.A.15* *Learning and Attitude Changing Resulting from Viewing a Television Series "Bon Voyage".*
BELSON, W. A.
British Journal of Educational Psychology, Vol. XXVI, 1956, pp. 31-38. (U.K.)

8.A.16 *Television and the Family.*
BELSON, W. A.
British Broadcasting Corporation, 1960. (U.K.)

8.A.17* *Recherches sur l'utilisation du circuit fermé de télévision pour la formation des enseignants.*
(Research into the Use of Closed-Circuit Television for the Training of Teachers.)
BERTRAN, S.
Mémoire dactylographié, Centre Audio-Visuel, Saint-Cloud, 1962. (F)

8.A.18 *Télévision et initiation au théâtre.*
(Television Introduction to the Theatre.)
Mémoire dactylographié, Centre Audio-Visuel, Saint-Cloud, 1962. (F)

8.A.19 *Circuit fermé de télévision et l'enseignement technique.*
(Closed-Circuit Television and its Use in the Teaching of Touch-Typing.)
BOGAERT, J.
Mémoire dactylographié, Centre Audio-Visuel, Saint-Cloud, 1960-1961. (F)

8.A.20 *Televisie, weldaad o verschrikking.*
(Television, a Blessing or a Curse.)
BOON, J.
National Instituut voor Radio-uitzendingen, 1953, 78 pp. (B)

8.A.21 *Universiteit zonder muren.*
(University without Walls.)
BOUMAN, H.
Van Gorcum, Assen, 1963, 171 pp. (H)

8.A.22 *Attitude et réactions personnelles d'un professeur en face des caméras de la télévision scolaire.*
(Attitude and Personal Reactions of a Teacher in front of the School Television Camera.)
BOUSSIE, H.
Actes du Congrès International des organismes de radiodiffusion sur la radio et la télévision scolaire. décembre 1961 ; RAI, Roma, 1963, 8, 743 pp. (F)

8.A.23 *Les procédés de motivation à la télévision scolaire.*
(The Methods of Motivation used in Schools Television Programmes.)
BROISSIA, DE F.
Mémoire dactylographié, Centre Audio-Visuel, Saint-Cloud, 1960-1961. (F)

8.A.24 *Closed Circuit Television.*
BROOKES, A. M. P.
Visual Education, November 1959, pp. 17-19. (U.K.)

8.A.25 *Des limites théoretiques d'une intégration dans la structure scolaire traditionnelle d'un enseignement complémentaire par radio et par télévision.*
(The Theoretical Limitations of Integration into the Traditional School Set-up of Supplementary Teaching by Radio and Television.)
CANAC, H.
Congrès International des organismes de radiodiffusion sur la radio et la télévision scolaire, décembre 1961 ; RAI, Roma, 1963, 8, 743 pp. (F)

8.A.26 *Une enquête sur la diffusion des connaissances par la radio-TV.*
(An Enquiry into the Transmission of Knowledge by Radio-Television.)
CAZENEUVE, J.
TV et éducation populaire, 1962, janvier, pp. 52-54. (F)

8.A.27 *Schooljeugd en Televisie, Herfst, Deel 2, Invloed op School prestaties en Belangstelling.*
(School Children and Television, Autumn 1962, Part 2 : Impact of Television on School Achievements and Interests.)
Central Bureau voor de Statistiek, Zeist, 1959, 60 pp. (H)

8.A.28 *Rapport sur les émissions téléscolaires en Suisse romande.*
(Report on Schools Broadcasts in Swiss-Romande.)
CENTRE AUDIO-VISUEL
Rapport dactylographié, Centre Audio-Visuel, Saint-Cloud, 1959, 7 pp. (F)

8.A.29 *La télévision expérience dans une collectivité d'enfants.*
(How Children Experience Television Collectively.)
COMPAGNON, P.
Educateurs, 1955, 60. (F)
BROSSIA, DE F.

8.A.30 *The Seminar Methods of Teaching Experimental Physics.*
CONWAY, R. G. ; MENDOZA, E. ; READ, F. H.
Bulletin of the Institute of Physics and the Physical Society, December 1963, pp. 331-332. (U.K.)

8.A.31 *Télévision post-scolaire pour l'enseignement des langues vivantes.*
(Post-School Television for Modern Language Teaching.)
COURDY, J. C.
Actes du Congrès International des organismes de radiodiffusion sur la radio et la télévision scolaire, décembre 1961 ; RAI, Roma, 1963, 8, 743 pp. (F)

8.A.32 *A Second Experiment in School Television.*
DAINES, S. W.
University of Nottingham, Institute of Education. (U.K.)

8.A.33 *Television Investigation Group, Second Report.*
DAINES, S. W.
University of Nottingham, Institute of Education, 1961. (U.K.)

8.A.34* *Report of an Investigation into the Associated Rediffusion Series entitled "The Story of Medicine", 1960-1961.*
DAINES, J. W.
University of Nottingham, Institute of Education, 1962. (U.K.)

8.A.35* *Report of an Investigation into the Associated Television Series "Theatres and Temples of the Greeks".*
DAINES, J. W. ; NEILSON, J. B.
University of Nottingham, Institute of Education, 1963. (U.K.)

8.A.36* *"Discovering Science" (A Report of an Investigation into the B.B.C. Series).*
DAINES, J. W. ; NEILSON, J. B.
University of Nottingham, Institute of Education, 1962. (U.K.)

8.A.37* *Report on a Television Investigation : "Romeo and Juliet". Associated Television.*
DAINES, J. W. ; NEILSON, J. B.
University of Nottingham, Institute of Education, 1963. (U.K.)

8.A.38 *La télévision au service de l'enseignement scientifique.*
(Teaching Science through Television.)
DIEUZEIDE, H.
O.E.C.D., Paris, 1960. (F)

8.A.39 *Etat de l'emploi de la radiodiffusion sonore et visuelle à des fins éducatives.*
(The Use of Sound and Vision Radiodiffusion for Educational Aids: A Progress Report.)
DIEUZEIDE, H.
Etudes et documents d'éducation, Paris, UNESCO, 48, pp. 20-31. (F)

8.A.40 *Principes généraux d'une reflexion filmologique appliquée à la télévision.*
(Cinematic Principles with reference to Television.)
DIEUZEIDE, H.
Revue International de Filmologie, 1960, 32, pp. 27-34. (F)

8.A.41 *Problèmes perceptifs comparés de l'image filmique et de l'image télévisée.*
(Comparative Perception Problems of Film and Television Pictures.)
DIEUZEIDE, H.
Revue Internationale de Filmologie, 1961, 38, pp. 20-23. (F)

8.A.42* *Jugend und Fernsehen.*
(Young People and Television.)
DIVO, F.
Frankfurt a.M., 1961, 25 pp. (G)

8.A.43 *Maturation et information visuelle.*
(Maturation and Visual Information.)
DUCHE, D. J.
Revue Internationale de Filmologie, 1961, 36-37, pp. 136-138. (F)

8.A.44 *Etude sur l'appreciation des émissions de télévision française par les téléspectateurs.*
(Audience Research on some French Television Programmes.)
DUMAZEDIER, J. ; RIPERT, A.
Télévision et education populaire, 1960, I, pp. 32-40. (F)

8.A.45 *Effets de la télévision sur la pratique des autres occupations et activities de loisirs.*
(The Effects of Television on Work and Leisure Activities.)
DUMAZEDIER, J. ; RIPERT, A.
Télévision et education populaire, 1960, 2, pp. 34-40. (F)

8.A.46* *Experiments in using Kinescopes for Adult Audiences.*
DUMAZEDIER, J. ; SYLWAN, B.
Reports and Papers on Mass Communication, No. 26, UNESCO, Paris. (F)

8.A.47* *The Impact of Television Programmes on Rural Audiences.*
DUMAZEDIER, J.
Press, Film and Radio in the World Today, UNESCO, Paris, 1956. (F)

8.A.48 *Vers une civilisation du loisir.*
(Towards a Leisured Civilisation.)
DUMAZEDIER, J.
Editions du Seuil, Paris, 1962, 264 pp. (F)

8.A.49 *Enquête sur les émissions du TV dites de "vocabulaire".*
(Enquiry into the Television Programme "Vocabulaire".)
EGLY, M.
Rapport général des journées d'études de la télévision scolaire pour le premier degré, 1958, pp. 87-88. (F)

8.A.50 *Problèmes théoretiques et pratiques posés par l'utilisation des procédés d'animation dans les émissions de télévision didactique.*
(Theoretical and Practical Problems arising from the Use of Animation in Educational Television Broadcasts.)
EGLY, M.
Actes du Congrès International des organismes de radiodiffusion sur la radio et la télévision scolaire, décembre 1961 ; RAI, Roma, 1963, 8, 743 pp. (F)

8.A.51 *Television in the Medical School.*
ENGEL, C. ; ELLIS, J.
Geigy Pharmaceutical Co. Ltd., 1963, 73 pp. (U.K.)

8.A.52 *Enquête sur les répercussions de la télévision à l'école.*
Etudes pédagogiques, 1956, II, pp. 1-3. (F)

8.A.53 *La télévision est-elle pour les enfants?*
(Is Television Suitable for Children?)
FELL, M.
Votre enfant, septembre 1955. (F)

8.A.54 *Fernsehen und Elternhaus.*
(Television and Parents.)
Fragen zum Fernsehkonsum der Jugendlichen, Bremerhaven, 1962, 15 pp. (G)

8.A.55 *Under Observation : An enquiry into a new technique for assessing the response of children to television conducted by the University of Cambridge and ABC Television.*
FIELD, M. ; LLOYD, A. ; NEWMAN, S. ; WHITLEY, E. W.
ABC Television, 1963, 57 pp. (U.K.)

8.A.56 *Vom Nutzen und Nachteil des Fernsehens für die Schule.*
(Uses and Abuses of Television for Schools.)
FLITNER, A.
Fernsehen der Kinder, Heft 33 der Schriftenreihe Psychologische Praxis, Basel, 1962, 12 pp. (Sc.)

8.A.57* *The Use of Television as an Instrument of Education in Great Britain.*
FLOURNOY, D. M.
University of London, Institute of Education, 1962, 140 pp. (U.K.)

8.A.58 *Fernsehen für Kinder und Jugendliche.*
(Television for Children and Young People.)
FOERSTER, O. ; HOLZ, H. J.
München, 1963, 142 pp. (G)

8.A.59 *Fernsehprogramme in der Schule.*
(Schools Television.)
FOERSTER, O.
Jugend Film Fernsehen, VI, 3, 1962, München, 15 pp. (G)

8.A.60 *Stichting Film en Wetenschap-Universitaire Film, Eerste Rapport over de Werkzaamheden van de Televisie—Afdeling van de stichting Film en Wetenschap-Universitaire Film.*
(First Report of the Activities of the Television Department of the Foundation Film and Science-University Film.)
Utrecht, 1962, 40 pp. (H)

8.A.61 *Die Rolle des Fernsehen im Leben der Kinder.*
(The Role of Television in the Life of the Child.)
FURU, T.
Rundfunk und Fernsehen X, 4, 1962, Hamburg, 43 pp. (G)

8.A.62 *Television in Medical Teaching.*
GARDNER, E. K.
The Scientific Film, Vol. II, No. 1, 1961, pp. 8-9. (U.K.)

8.A.63 *Televisie in het vormingswerk met jongeren.*
(Television and the Education of Young People.)
GEILMAN, M. ; DE JONG.
Clubhuiswerk, July 1963, pp. 2-13. (H)

8.A.64 *La télévision et les écoles rurales.*
(Television and Rural Schools.)
GILLES, M.
Mémoire dactylographié. Centre Audio-Visuel, Saint-Cloud, 1960-1961. (F)

8.A.65 *Rapport sur l'utilisation en France de la télévision en circuit fermé à des fins éducatives dans les établissements secondaires et supérieurs.*
(Report on the Use in France of Closed-circuit Television for Educational Ends in Secondary and High Schools.)
GIRARD, G.
Mémoire dactylographié, Centre Audio-Visuel, Saint-Cloud, 1963, (F)

8.A.66 *L'utilisation de la télévision dans les établissements du premier degré d'un milieu rural.*
(The Use of Television in Rural Junior Schools.)
GIRAUD, J.
Bulletin de l'école pratique de psychologie et de pédagogie de Lyon, 1961, 6, pp. 492-496. (F)

8.A.67* *Television and the Family.*
GORDON, M.
Coventry Tutorial Class in Psychology, 1953, 20 pp. (U.K.)

8.A.68 *Testversuche in Wiener Schulen (Bericht der Arbeitsgemeinschaft "Jugend und Fernsehen").*
(Pilot Studies in Schools in Vienna.)
GORL, K.
Wir blenden auf, Folge 124, 1962, Wien, 4 pp. (A)

8.A.69 *La télévision et la famille.*
(Television and the Family.)
GRATIOT ALPHANDERY, H. ; ROUSSELET, DR.
Ecole des parents, 1961, 3, pp. 29-37 ; et novembre 1961, pp. 22-31. (F)

8.A.70 *De invloed van de televisie op het kind en de verantwoordelijkheid der ouders.*
(The Influence of Television on the Child and Parental Responsibility.)
GRIJZE, B. DE
Persoon en Gemeenschap, nr. 9-10, 1962, pp. 504-511. (B)

8.A.71 *Conditions and Frequency of Television Viewing.*
GUARDA, G.
Maternità e Infanzia, No. 4, Roma, aprile 1963, 5 pp. (I)

8.A.72 *Television—Its Influence on Young Children.*
GUARDA, G.
Maternità e Infanzia, Anno XXXIV, No. 4. (I)

8.A.73 *Télévision et enseignement d'une langue vivante.*
(Television and Teaching a Modern Language.)
GUENOT, J.
Les langues modernes, 1962, 3, pp. 208-218. (F)

8.A.74 *Les données expérimentales de l'enseignement des langues par radio et télévision.*
(Experimental Data in Language Teaching by Radio and Television.)
GUENOT, J.
Actes du Congrès Internationale des organismes de radiodiffusion sur la radio et la télévision scolaire, décembre 1961 ; RAI, Roma, 1963, 8, 743 pp. (F)

8.A.75 *Télévision et enseignement scientifique.*
(Television and Science Teaching.)
GUILLIN, M.
Actes du Congrès International des organismes de radiodiffusion sur la radio et la télévision scolaire, décembre 1961 ; RAI, Roma, 1963, 8, 743 pp. (F)

8.A.76 *Brentwood Training College : The Closed-Circuit in Training College Television.*
HALE, P.
Brentwood Training College, Essex, 4 pp. (U.K.)

8.A.77 *Compte-rendu de l'enquête sur des émissions enfantines diffusées pendant les vacances.*
(Enquiry into Children's Programmes Transmitted during the Holidays.)
BASLE, J.
Centre Audio-Visuel, Saint-Cloud, 1959, 43 pp. (F)

8.A.78 *Schulfernsehen im Deutschen Bildungsraum?*
(School Television in German Education.)
HEIMANN, P.
Rundfunk und Fernsehen, IX, 1, Hamburg, 1961, 13 pp. (G)

8.A.79* *Jugend und Fernsehen.*
(Young People and Television.)
HEIMANN, P.; FOERSTER, O.; JORSWIECK, E.
Juventa-Verlag, München, 1958. (G)

8.A.80 *Zur Frage des Schulfernsehens.*
(The Question of School Television.)
HEIMANN, P.
Schulfunkheft des Senders "Freies Berlin", 4, 1959, Berlin, 9 pp. (G)

8.A.81* *Erfahrungen und Konsequenzen aus dem Schulfernsehversuch des NDR.*
(Results of Experiments in Schools Television by Norddeutschen Rundfunk.)
HEINRICHS, H.
Jugend Film Fernsehen, VI, 2, 1962, München, 17 pp. (G)

8.A.82 *Schulfernsehen—Ergebnisse eines Forschungsauftrages.*
(School Television—the Findings of a Research Project.)
HEINRICHS, H.
Verlag Ferdinand Kamp, Bochum, 1962. (G)

8.A.83 *Dramaturgie des Schulfernsehspiels.*
(The Theory of Drama of the School Television Play.)
HEINRICHS, H.
Film Bild Ton, XI, 5, 6, 1961, München. (G)

8.A.84 *Erfahrungen und Konsequenzen aus dem Schulfernsehversuch des Norddeutschen Rundfunks.*
(Experiences and Consequences of an Experiment with Schools Television by Norddeutschen Rundfunk.)
HEINRICHS, H.
Jugend Film Fernsehen, VI, 2, 1962, München, 17 pp. (G)

8.A.85* *Parents, Children and Television.*
Her Majesty's Stationery Office, 1958, 48 pp. (U.K.)

8.A.86 *Problematiek van de schooltelevisie.*
(Problems of School Television.)
HERMANS, H.
Persoon en Gemeenschap, No. 9, 10, 1962, pp. 539-555. (B)

8.A.87 *Erwägungen zum Schulfernsehen.*
(Reflections on School Television.)
HESS, W.
Rundfunk und Fernsehen, IX, 1, 1961, Hamburg, 5 pp. (G)

8.A.88* *Television and the Child.*
HIMMELWEIT, H. T. ; OPPENHEIM, A. N. ; VINCE, P.
Oxford University Press, 1958, 522 pp. (U.K.)

8.A.89 *This is My Diary : an enquiry into the leisure activities and the film and television viewing of Scottish school children.*
INGLIS, A.
Scottish Educational Film Association and Scottish Film Council, 1961, 24 pp. (U.K.)

8.A.90* *Rapport sur l'expérience de classe de mathématiques en circuit fermé du Lycée de Sèvres.)*
(Report on the Teaching of Mathematics using Closed-Circuit Television at the Lycée de Sèvres.)
Institut Pédagogique Nationale, Paris, 1959, 29 pp. (F)

8.A.91 *Die Bedeutung des Fernsehens für die politische Bildung.*
(The Importance of Television for Political Education.)
Institut für Film und Bild, München, 1961, 60 pp. (G)

8.A.92 *Closed-Circuit Television : The Fruits of a Year's Experience.*
JACKSON, T. E.
Technical Education, Vol. V, No. 10, 1963, pp. 475-479. (U.K.)

8.A.93 *School Television in Middlesbrough. (Report on a Survey.)*
JOHNSON, B. J.
Journal of the Durham University Institute of Education, No. 71, January 1963. (U.K.)

8.A.94 *A Closed-Circuit Television Experiment in Glasgow.*
JOHNSON, P.
Visual Education, June 1963, 2 pp. (U.K.)

8.A.95 *A Practical View of Closed-Circuit Television 1 and 2.*
Visual Education, November and December 1962, pp. 2-5, pp. 2-3. (U.K.)

8.A.96 *Entwicklungspsychologische Gesichtspunkte zur Beurteilung von Kindersendungen.*
(Broadcasts for Children from the Viewpoint of Developmental Psychology.)
KEILHACKER, M.
Jugend Film Fernsehen, VII, 3, 1963, München. 9 pp. (G)

8.A.97 *Fernsehen als neuer Umweltsfaktor.*
(Television, a New Factor in the Environment of the Child.)
KOCH, M.
Psychologische Rundschau, V, 1, 1954, Göttingen, 14 pp. (G)

8.A.98* *Use of Television for Research Purposes.*
KOENIG, G.
Biologische Station Wilhelminenberg, Wien, (unpublished). (A)

8.A.99 *Television.*
KRUITHOF, C. L. ; SCHEVENELS, L. ; HERMANS, H. ; DUJARDIN, R.
Persoon en Gemeenschap, 9, 10, Antwerpen, 1962. (B)

8.A.100 *Tips voor televisie in het gezin.*
(Hints for Television in the Family.)
KUIPERS, J.
Amsterdam, Nederlandse Jengdgemeenschap, 1960, 36 pp. (H)

8.A.101 *Le message visuel et la conscience de rationalité.*
(The Visual Message and the Awareness of Rationality.)
LALLEZ, R.
Mémoire dactylographié, Centre Audio-Visuel, Saint-Cloud, 1963. (F)

8.A.102 *Literaturhinweise Fernsehen II.*
(Literary References in Television.)
LANIUS, G.
Herausg. vom Institut für Film und Bild in Wissenschaft und Unterricht, München, 1962, 16 pp. (G)

8.A.103 *Fernsehen und Jugendarbeit.*
(Television and Work with Young People.)
LANIUS, G.
Tagungsbericht, Institut für Film und Bild in Wissenschaft und Unterricht, München, 1962, 87 pp. (G)

8.A.104* *Recherches sur les émissions de télévision scolaire, Deuxième Série.*
(Research into Schools Television Programmes, Second Series : The Transfer from the Concrete to the Abstract.)
LEBOUTET, L.
Bulletin de recherche du Centre Audio-Visuel, R.8, 1957, 17 pp. (F)

8.A.105 *Recherches sur 2 émissions de télévision scolaire, Première Serie : L'influence de la structuration de l'émission sur la structuration du souvenir.*
(Research into two Schools Television Programmes : First Series : The Influence of the Structure of the Programme on the Structure of What one Remembers of It.)
LEBOUTET, L. ; HASLE, J.
Courrier de la recherche pédagogique, 1957, octobre, pp. 39-48.
Bulletin de recherche de Centre Audiovisuel, R.7, 1956, 12 pp. (F)

8.A.106 *L'expérience des écoles primaires et secondaires françaises utilisant la radio-télévision comme complément didactique.*
(Experiment by Primary and Secondary French Schools in the Use of Radio-Television as a Teaching Aid.)
LEFRANC, R.
Actes du Congrès International des organismes de radiodiffusion sur la radio et la télévision scolaire, 1961 ; RAI, Roma, 1963, 8, 743 pp. (F)

8.A.107* *Les circuits fermés de télévision dans l'enseignement supérieur aux Etats-Unis.*
(Closed-Circuit Television in Higher Education in the U.S.A.)
LEFRANC, R.
Ecole Normale Supérieure de Saint-Cloud (Thèse de 3ème cycle), 1963, 446 pp. (F)

8.A.108 *An Interim Report on the Experiment in Closed-Circuit Television being conducted at the Warblington County Secondary School.*
LITTLECOTT, E. H.
Booklet published by the Supervisory Committee of the Warblington Experiment at the Office of the County Education Officer for Hampshire, The Castle, Winchester, December 1963, 14 pp. (U.K.)

8.A.109 *La critique de télévision en province.*
(An Appraisal of Provincial Television.)
LOGIE, M.
Cahiers d'études de radio-télévision, 1958, 20, pp. 376-392. (F)

8.A.110* *Television and Tele-Clubs in Rural Communities.*
LOUIS, R. ; ROVAN, J.
Reports and Papers on Mass Communication, No. 16, 1955, UNESCO, Paris. (F)

8.A.111 *Some Contributions of Home Television Viewing to the Education of Children.*
MACLAINE, A. G.
Thesis for Ph.D. Degree, University of London, 1957. (U.K.)

8.A.112 *Passivität durch Fernsehen?*
(Does Television lead to Passivity?)
MALETZKE, G.
Rundfunk und Fernsehen, X, 1, 1962, Hamburg, 17 pp. (G)

8.A.113 *Family Viewing.*
MASHEDER, M.
Council for Children's Welfare, 1960, 40 pp. (U.K.)

8.A.114 *Television and Primary Mathematics.*
MILLER, J.
Visual Education, November 1963, pp. 15-16. (U.K.)

8.A.115 *Summary of Preliminary Assessment of the use of Closed-Circuit Television at Avery Hill Training College in association with Kidbrooke School and Kidbrooke Park Junior School.*
MILLS, G. D. ; SWINDELLS, C.
7 pp. (a printed part-version appears in Bulletin of London Institute of Education, Summer 1964, pp. 18-20, under the name of Mills, D. G., entitled "Closed-Circuit Television Link"). (U.K.)

8.A.116* *The Influence of Home Television Viewing on Children in a Mixed Secondary Modern School.*
MITCHELL, W. W.
Thesis for M.Ed. degree, University of Manchester, 1958. (U.K.)

8.A.117 *Adaptation aux caractéristiques spécifiques de la télévision des méthodes d'enseignement des langues.*
(Adaptation of Teaching Methods for Languages to the Specific Requirements of Television.)
MOGET, T.
Actes du Congrès International des organismes de radiodiffusion sur la radio et la télévision scolaire, décembre, 1961 ; RAI, Roma, 1963, 8, 743 pp. (F)

8.A.118* *A Comparison of the Use of Television (B.B.C.) Programmes for Schools and Sound Films as a Teaching Aid.*
MUNDY, P. G.
Thesis for M.A. degree, University of London, 1962. (U.K.)

8.A.119* *Discorso Pedagogico Sulla Televisione.*
(Pedagogic Talk on Television.)
MURA, A.
Cinteca Scolastica Italiana, Roma, 1956, 24 pp. (I)

8.A.120* *Discorsi sulla Televisione.*
(Talks on Television.)
MURA, A.
La Scuola Editrice, Brescia, 1961, 115 pp. (I)

8.A.121 *Nota betreffende het gewenste tijdstip van de TV-kleuterprogramma's.*
(Report on the Best Time for Showing Television Programmes for Young Children.)
NEDERLANDSE TELEVISIE STICHTING
NTS Documentatie, No. 7, 1963, 14 pp. (H)

8.A.122 *Resultats d'une enquête sur l'attitude des instituteurs ruraux a l'égard de la télévision scolaire.*
(Results of an Enquiry into the Attitudes of Rural School Teachers to Schools Television Programmes.)
NORMAND, C.
Mémoire dactylographié, Centre Audio-Visuel, Saint-Cloud, 1960-1961. (F)

8.A.123 *Fernsehen im Klassenzimmer.*
(Television in the Classroom.)
POHL, F.
Die Schule, IX, 3, 1956, Saarbrucken, 8 pp. (G)

8.A.124 *Telescuola.*
PEDAGOGIA E VITA
No. 3, Milano, febbraio-marzo, 1963, from p. 321. (I)

8.A.125 *De mogelijkheden van schooltelevisie bij het landbouw—en landbouwhuishoudonderwijs.*
(The Possibilities of Schools Television in Agricultural and Agricultural-Domestic-Economy Schools.)
PELOSI, E.
Landbouwvoorlichting, October 1962, pp. 549-557. (H)

8.A.126 *De school voor de televisie.*
(The School for Television.)
POST, P.
Paedagogische Studien, May 1962. (H)

8.A.127 *Fernsehen im Klassenzimmer.*
(Television in the Classroom.)
PUHL, P.
Fernsehen, II, 79, 1956, Hamburg, 10 pp. (G)

8.A.128 *Etude de la fréquentation des émissions de télévision scolaire, pendant une année (étude statistique et critique, à partir de la correspondance et des fiches critiques en provenance des établissements utilisateurs.)*
(Study on the Frequency of Schools Television Broadcasts over a Year: Statistical and critical study based on correspondence and critical files from schools using broadcasts.)
QUINOT, R.
Mémoire dactylographié, Centre Audio-Visuel, Saint-Cloud, 1962. (F)

8.A.129* *Pilot Trials in Radio Instruction—Radiovision. (Report by USA AID/T.)*
SEKERAK, R.
Radio Technician, 1963. (T)

8.A.130 *Using Television in School.*
ROBINSON, O. N.
Visual Education, March 1959, pp. 2-4. (U.K.)

8.A.131 *Televisie, vraagstuk-waagstuk.*
(Television: a Problem and a Venture.)
ROOY, M.; OLDENDORFF, A.; KOEKEBAKKER, J.; AALDERS, C.
Assen, 1961, 200 pp. (H)

8.A.132 *Viewing Conditions for Schools Television.*
ROYDS, A.
Visual Education, June 1962, pp. 5-7. (U.K.)

8.A.133* *Television Lessons and Pupils' Practical Work.*
ROYDS, A.
Visual Education, October 1963, pp. 2-3. (U.K.)

8.A.134* *An Investigation into the Relationship between Programme Techniques and Pupils' Responses in a Television Programme for Schools.*
ROYDS, A.
University of Manchester, Institute of Education, 1961, 23 pp. (U.K.)

8.A.135* *An Investigation into the Efficiency of Schools Television Lessons in the Teaching of Elementary Science.*
ROYDS, A.
Thesis for Ph.D. degree, University of Manchester, 1963. Summary published in British Journal of Educational Psychology, Vol. XXXIII, Part 3, 1963. (U.K.)

8.A.136* *Intelligibility of Schools Television Programmes.*
ROYDS, A.
The British Journal of Educational Psychology, Vol. XXXII, Part 2, 1962, pp. 159-165. (U.K.)

8.A.137 *Closed-Circuit Television in the Demonstration of Engineering Experiments.*
RULE, B. R.
Technical Education, Vol. V, No. 5, 1963, pp. 232-233. (U.K.)

8.A.138 *Bibliografie over televisie in opvoeding en onderwijs.*
(Bibliography of Television in Education.)
SCHEVENHELS, L.
Persoon en Gemeenschap, No. 9, 10, 1962, pp. 575-584. (H)

8.A.139 *Fernsehbild und Bildungsinstitute.*
(The Television Image and Educational Institutions.)
SCHMITZ-OP-DER-BECK, H.
Pädagogische Rundschau, X, 12, 1956, Ratingen, 5 pp. (G)

8.A.140 *Die Aufgabe der Unterrichtsmitschau in der Lehrerbildung.*
(The Part played by the Observation of Classroom Teaching by Closed-Circuit Television in Teacher Training.)
SCHORB, A. O.
Pädagogische Rundschau, XVII, 10, 1963, Ratingen, 10 pp. (G)

8.A.141 *B.B.C. School Television Broadcasting.*
School Broadcasting Council for the United Kingdom, 1959, 62 pp. (U.K.)

8.A.142 *Presenting Medicine to the Public by Television.*
Scientific Film, Vol. I, No. 5, February 1961, pp. 21-23. (U.K.)

8.A.143 *Kind und Fernsehen.*
(The Child and Television.)
SIMMERDING, G.
Rundfunk und Fernsehen, II, 43, 1958, Hamburg, 7 pp. (G)

8.A.144 *Special nr. over "jeugd en televisie".*
(Special Number on "Youth and Television".)
STAPPERS, J. G. ; BONARIUS, T. J. C.
Vrije vaart, January 1963, 16 pp. (H)

8.A.145 *Schulfernsehen in Deutschland?*
(School Television in Germany?)
STEIN, H.
Der Merkurbote, VII, 4, 1959, Rinteln (Westf.), 6 pp. (G)

8.A.146 *Das Fernsehen der Kinder eines Dorfes.*
(Television and the Children of a Village.)
STÜCKRATH, F.
Film Bild Ton, XII, 12, 1962, München, 7 pp. (G)

8.A.147 *Das Fernsehen der Hamburger Schuljugend.*
(Television in the Lives of Hamburg Schoolchildren.)
STÜCKRATH, F. ; SCHOTTMAYER, G.
Westermanns Pädagogische Beiträge, XV, 6, 1963, Braunschweig, 19 pp. (G)

8.A.148 *Sur quelques problèmes psycho-pédagogiques posés par les émissions de télévision scolaire.*
(Certain Psycho-Pedagogical Problems posed by Schools Television Programmes.)
TARDY, M.
Psychologie Française, Tome VI, No. 3, juillet 1961, pp. 209-217. (F)

8.A.149* *Etude expérimentale d'une série d'émissions de télé-enseignement en mathématiques.*
(An Experimental Study of a Series of Programmes of Television Teaching in Mathematics.)
TARDY, M.
Revue de l'U.E.R., septembre 1961. (F)

8.A.150* *La télévision directe et ses implications pédagogiques.*
(Live Television and its Pedagogical Implications.)
TARDY, M.
Ecole Normale Supérieure de Saint-Cloud, thèse de 3ème cycle, 1963, 356 pp. (F)

8.A.151 *Quelques problèmes psychopédagogiques posés par les émissions de télévision scolaire.*
(Some Psychological Problems arising from Schools Television Broadcasts.)
TARDY, M.
Etudes et documents d'education, Paris, UNESCO, 1963, 50, pp. 29-33. (F)

8.A.152 *Méthodes de contrôle des résultats de l'enseignement par télévision.*
(Methods of Checking Results in Television Teaching.)
TARDY, M.
Actes du Congrès International des organismes de radiodiffusion sur la radio et la télévision scolaire, décembre 1961 ; RAI, Roma, 1963, 8, 743 pp. (F)

8.A.153 *Problemi Educativi della Televisione.*
(Educational Problems of Television.)
TARRONI, E.
C.I.F., Roma, 1961. (I)

8.A.154* *Radio-Televisione e Ragazzi.*
(Radio-Television and Boys.)
TARRONI, E.
Giuseppe Malipiero Editore, Bologna, 1961, 210 pp. (I)

8.A.155 *Schulfernsehen in Österreich.*
(School Television in Austria.)
TENZER, H. ; MAYER, F.
Aviso, IV, 5, 1960, Wien, 8 pp. (A)

8.A.156 *Test Programmes for School Television.*
Pädagogische Mitteilungen des Bundesministeriums für Unterricht, 1953, 3 ; 1960, 11 ; 1961, 11. (A)

8.A.157 *La jeunesse dans la famille et la société moderne.*
(Young People in Relation to the Family and Modern Society.)
THIREAU ; TEINDAS
Two volumes, Editions Sociales Françaises, 1961. (F)

8.A.158 *Der soziale Einfluss von Film und Fernsehen auf die Jugend.*
(The Social Influence of Film and Television on Young People.)
UNESCO-INSTITUT DER JUGEND
Bericht über ein Expertentreffen Gauting 1963, 54 pp. (G)

8.A.159* *Perception and Understanding of Instructional Television Programmes.*
VERNON, M. D.
British Journal of Psychology, Vol. XLIV, 1953, pp. 116-126. (U.K.)

8.A.160* *Fernsehen—Untersuchungen des Verhaltens von Kindern und Jugendlichen.*
(A Television Investigation: Children and Young People.)
WALTER, R.
Film Bild Ton, V, 3, 1955, München, 3 pp. (G)

8.A.161 *Der gegenwärtige Stand des Schulfernsehens.*
(The Present-Day Position of School Television.)
WASEM, E.
Jugendschutz, V, 1, 196, Darmstadt, 6 pp. (G)

8.A.162 *Fernsehsendungen für die Schule.*
(Television Transmissions for the School.)
WENKE, H.
Rundfunk und Fernsehen, IX, 1, 1961, Hamburg, 6 pp. (G)

8.A.163* *School Children and Television.*
WIDHE, J.; NORLING, S.
Statistika centralbryåns utredningsinstitut, Barnfilmkommitten 1963, unpublished. (S)

8.A.164 *Didaktisch-psychologische aspecten van de televisie bij opleiding en instructie.*
(Didactical-psychological Aspects of Television in Training and Instruction.)
WIERINGEN, H. VAN
Maatschappijbelangen, 1962, nr. 11, pp. 613-617. (H)

8.A.165 *Fernsehen in der Schule.*
(Television in the School.)
WOLTERS, T.
Die Deutsche Schule, L, 2, 1958, Bad Heilbronn/OBB, 6 pp. (G)

8.A.166 *Film und Fernsehen im Studienplan des Pädagogischen.*
(Film and Television in Pedagogy.)
ZIERIS, F.
Hochschulen in der Lehrerfortbildung—Wissenschaftliches Institut für Jugendfragen in Film und Fernsehen, München, 1961, 8 pp. (G)

8.A.167 *Jugend vor dem Fernsehschirm.*
(Young People in Front of the Television Screen.)
ZIERIS, F.
Neuen Beiträge zur Film-und Fe ısehforschung, Gutersloh, 1963, 160 pp. (G)

SECTION 9

TEACHING MACHINES

9.A.1* *An Experiment with the Construction of Programmed Instruction Units.*
ANDERSSON, B. E. ; PARKNÄS, L. ; WALLIN, E.
Nordisk psykologi, No. 6, 1962. (N)

9.A.2 *The Future of Teaching Machines in British Industry.*
ANNETT, J.
Centre for Programmed Instruction, New York, 1961. (U.K.)

9.A.3 *Some Aspects of Programmed Learning.*
AUSTWICK, K. ; GOODMAN, R. ; JOHNSON, P.
National Committee for Audio-Visual Aids in Education, 1963 (Reprint of articles published in Visual Education, May, June, July, 1963), 35 pp. (U.K.)

9.A.4 *Principles and Problems of Programming.*
AUSTWICK, K.
Visual Education, May 1963, pp. 2-7. (U.K.)

9.A.5* *Automated Teaching in the United Kingdom.*
AUSTWICK, K.
Mechanisation in the Classroom, ed. M. Goldsmith, Souvenir Press, 1963, pp. 133-145. (U.K.)

9.A.6* *Zur Frage des Einsatzes von Lehrautomaten in der Konzentrationsschulung.*
(The Contribution of Teaching Machines in the Training of Concentration.)
BARTMANN, T.
Lehrmaschinen in kybernetischer und pädagogischer Sicht, München, 1963, 13 pp. (G)

9.A.7* *Universal-Rechenautomaten als Lehrmaschinen.*
(The Universal Calculating Machine as a Teaching Machine.)
BERGER, M.
Lehrmaschinen in kybernetischer und pädagogischer Sicht, 1963, München, 9 pp. (G)

9.A.8* *Lernen und Denken nach Programm.*
(Learning and Thinking by Programme.)
BRUDNY, W.
Film Bild Ton, XIII, 10, 1963, München, 10 pp. (G)

9.A.9* *The British European Airways Study.*
CAVANAGH, P.; MORGAN, R. G. T.; THORNTON, C.
Occupational Psychology, Vol. XXXVII, 1963, pp. 76-84. (U.K.)

9.A.10 *Revolution oder "New Look" in der Erziehung?*
(Revolution or "New Look" in Education.)
CORDT, W. K.
Die Deutsche Schule, LV, 7. 8, 1963, Berlin, 8 pp. (G)

9.A.11* *Die Redundanztheorie des Lernens und ihre Anwendung bei Lehrmaschinen.*
(The Redundance Theory of Learning and its Use in Teaching Machines.)
CUBE, F. VON
Lehrmaschinen in kybernetischer und pädagogischer Sicht, 1963, München, 10 pp. (G)

9.A.12 *Vers l'enseignement programmé.*
(Towards Programmed Learning.)
DECOTE, G.
Paris, Gauthier-Villars, 1963, XIV, 120 pp. (F)

9.A.13 *Teaching Machines and Programmes (a Bulletin).*
Department of Psychology, University of Sheffield, 1962. (U.K.)

9.A.14* *Theorie und Praxis des Einsatzes von Lehrmaschinen.*
(Theory and Practice of Teaching Machines.)
DEUTSCH, J. R. H.
Lehrmaschinen in kybernetischer und pädagogischer Sicht, 1963, München, 10 pp. (G)

9.A.15 *The Adolescence of the Teaching Machine.*
DODD, B. T.
The New Era, Vol. XLIV, No. 6, 1963, pp. 123-130. (U.K.)

9.A.16 *Der Beitrag der Pragmalogik zur Theorie der Lehrmaschinen.*
(The Contribution of Pragmatism to Programmed Learning.)
EICHHORN, G.
Lehrmaschinen in kybernetischer und Pädagogischer Sicht, 1963, München, 6 pp. (G)

9.A.17* *Programmierter Unterricht als pädagogisches Problem.*
(Programmed Instruction as a Pedagogic Problem.)
FLECHSIG, K.
Die Deutsche Schule, LV, 9, 1963, Berlin, 36 pp. (G)

9.A.18* *Das Sprachlabor im Fremdsprachenunterricht.*
(The Language Laboratory in Language Teaching.)
FOERSTER, O.
Film Bild Ton, XIII, 6, 1963, München, 4 pp. (G)

9.A.19* *Programmierter Unterricht und Lehrmaschinen.*
(Programmed Learning and Teaching Machines.)
FOERSTER, O.
Film Bild Ton, XIII, 10, 1963, München, 5 pp. (G)

9.A.20* *Kybernetik und Lehrmaschinen.*
(Cybernetics and Teaching Machines.)
FRANK, H.
Lehrmaschinen in kybernetischer und pädagogischer Sicht, 1963, München, 14 pp. (G)

9.A.21* *Kybernetische Grundlagen der Pädagogik.*
(Cybernetic Principles of Pedagogics.)
FRANK, H.
Internationale Reihe Kybernetik und Information, Band 2, 1962, Baden-Baden, 175 pp. (G)

9.A.22 *Les boîtes enseignantes. Autocorrection et programmation.*
(Teaching Booths; Self Correction and Programming.)
FREINET, C.
l'Educateur, supplément au no. 2, octobre 1963. (F)

9.A.23* *Probleme des Programmierten Unterrichts.*
(Problems of Programmed Instruction.)
FURCK, C. L.
Zeitschrift für Pädagogik, IX, 4, 1963, 5 pp. (G)

9.A.24* *Research on Media for Individual Instruction—Teaching Machines and Programmed Learning—on Elementary Arithmetic for Mentally Retarded Children.*
GELDER, L. VAN
(Work in progress.) (H)

9.A.25 *Programmed Learning and Teaching Machines.*
GOODMAN, R.
English Universities Press, London, 1962, 39 pp. (U.K.)

9.A.26* *Informationstheoretische Grundlagen Künftiger Lehrmaschinen.*
(Principles for Future Teaching Machines.)
GUNZENHAUSER, R.
Lehrmaschinen in kybernetischer und pädagogischer Sicht, 1963, München, 9 pp. (G)

9.A.27* *Roboter vor der Schultür?*
(Robots at the School Door?)
HEINRICHS, H.
Kamps pädagogische Taschenbücher, Band 17, 1963, Bochum, 159 pp. (G)

9.A.28* *Kernprobleme der Lernpsychologie und des Programmierten Lernens.*
(Fundamental Problems of the Psychology of Learning and of Programmed Learning.)
HILGARD, E. R.
Die Deutsche Schule, LV, 10, 1963, Berlin, 12 pp. (G)

9.A.29* *Psychologische Einführung in die Thematik von Lehrmaschinen und programmiertem Unterricht.*
(Psychological Introduction to Teaching Mechines and Programmed Learning.)
HOCHHEIMER, W.
Die Deutsche Schule, LV, 9, 1963, Berlin, 17 pp. (G)

9.A.30* *Programming for Teaching Machines of a Course in Mathematics for the Seventh Year of the Compulsory School.*
JANSSON, S. ; PETTERSSON, S. O. ; SVENSSON, B. ; LANE, G.
Pedagogiska Institutionen, University of Gothenburg, (unpublished). (S)

9.A.31* *"Programmed Teaching" bei der Mitarbeiterschulung.*
(Programmed Instruction in the Teaching of Fellow Workers.)
JESSEN, P.
Lehrmaschinen in kybernetischer und pädagogischer Sicht, 1963, München, 6 pp. (G)

9.A.32* *Die Überwindung der Lernschwierigkeiten beim Selbststudium.*
(The Overcoming of Learning Difficulties in Private Study.)
KAMPSCHULTE, O.
Pädagogische Rundschau, XVI, 12, 1962, Ratingen, 12 pp. (G)

9.A.33 *Teaching by Machine.*
KAY, H. ; WARR, P. B.
The Chartered Mechanical Engineer, Vol. IX, 1962, pp. 472-475.

9.A.34 *Teaching Machines and their Use in Industry.*
KAY, H. ; ASSIETT, J. ; SIMS, M. E.
Department of Scientific and Industrial Research, H.M.S.O., 1963, 32 pp. (U.K.)

9.A.35* *The Royal Air Force Study.*
KNIGHT, M. A. G.
Occupational Psychology, Vol. XXXVII, No. 1, 1963, pp. 68-75. (U.K.)

9.A.36 *Enkele oriënterende opmerkingen over "onderwijs-machines".*
(Some Introductory Remarks on Teaching Machines.)
LANGEVELD, M. J.
Pedagogische Studien, January 1963, pp. 298-301. (H)

9.A.37 *L'enseignement automatisé : caractéristiques générales et possibilités d'application à la formation professionnelle.*
(Teaching by Machine : General Characteristics and Possible Uses in Professional Training.)
LEPLAT, J.
Bulletin du C.E.R.P., janvier-mars 1963, pp. 81-106. (F)

9.A.38* *Anwendung von Lehrgeräten mit Magnettonband insbesondere im Sprachunterricht in Frankreich und der U.S.A.*
(The Use of Teaching Machines with Sound Tapes in Language Teaching in France and the U.S.A.)
LEY, E.
Lehrmaschinen in kybernetischer und pädagogischer Sicht, 1963. München, 3 pp. (G)

9.A.39* *Die Situation des Programmierten Lernens in den U.S.A..*
(The Position of Programmed Learning in the U.S.A.)
LINDER, D.
Lehrmaschinen in kybernetischer und pädagogischer Sicht, 1963. München, 10 pp. (G)

9.A.40 *The Teaching Machine in the Language Class.*
MILLS, W.
Visual Education, May 1962, pp. 5-7. (U.K.)

9.A.41* *Die Lehrmaschine.*
(The Teaching Machine.)
ODENBACH, K.
Westermanns Pädagogische Beiträge, XV, 7, 1963, Braunschweig. 10 pp. (G)

9.A.42* *Lernen ohne Lehrer.*
(Learning without a Teacher.)
RECUM, H. VON
Berufspädagogische Zeitschrift, XI, 10, 1962, Braunschweig, 13 pp. (G)

9.A.43 *Teaching Machines.*
REID, R. L.
Visual Education, December 1961, London. (U.K.)

9.A.44 *Maschinen statt Lehrer.*
(Machines instead of Teachers.)
REUTER, E.
Allgemeine Deutsche Lehrerzeitung, XV, 5, 1963, Frankfurt a.M., 5 pp. (G)

9.A.45* *An Experiment in Programmed Instruction, Junior School Science.*
ROBERTS, J. D.
Educational Review, Vol. XV, 1962, pp. 118-130. (U.K.)

9.A.46* *Der Programmierte Unterricht in der allgemeinbildenden Schule.*
(Programmed Instruction.)
SANDER, M.
Mars-Lehrmittelverlag, Bad Neuenahr, 94 pp. (G)

9.A.47* *Programmierter Unterricht Heute und Morgen.*
(Programmed Instruction Today and Tomorrow.)
SCHRAMM, W.
Deutsche übertragen von H. Gutschow, G. Müller, O. Peters, K. Wagner, 1963, Berlin und Bielefeld, 63 pp. (G)

9.A.48* *Die Forschung auf dem Gebiet des programmierten Lernens.*
(Research on the Subject of Programmed Learning.)
SCHRAMM, W.
Die Deutsche Schule, LV, 9, 1963, Berlin, 14 pp. (G)

9.A.49 *An Investigation into the Possibility of Using a Mechanical Device to Speed up the Reading of Slow Readers without the Loss of Comprehension.*
SMITH, J. J.
Dissertation, University of Birmingham, 1961. (U.K.)

9.A.50* *A Study on Programming Swedish Grammar.*
STUKAT, K. G.
Institutet för programmerad undervisning, Göteborg, Sweden. (S)

9.A.51 *Programming for Teaching Machines of an Elementary Course in Swedish Grammar for the Top Stages of the Compulsory School.*
STUKAT, K. G.
Pedagogiska institutionen, University of Gothenburg, (unpublished). (S)

9.A.52 *Onderwijs-machines en geprogrammeerde instructie.*
(Teaching Machines and Programmed Instruction.)
TAKS, J. J.
Radio Revue—T.V. en Electronics, November 1963, pp. 577-580 and p. 606. (H)

9.A.53 *Programmed Learning in Perspective.*
THOMAS, C. A.; DAVIES, I. K.; OPENSHAW, D.; BIRD, J. B.
City Publicity Services, 1963, 182 pp. (U.K.)

9.A.54* *Kybernetik und Sowjetpädagogik.*
(Cybernetics and Soviet Teaching.)
VOGT, H.
Pädagogische Rundschau, XVII, 5, 6, 1963, Ratingen, 16 pp. (G)

9.A.55* *The Royal Navy Study.*
WALLIS, D.; WICKS, R. P.
Occupational Psychology, Vol. XXXVII, No. 1, 1963, pp. 50-67. (U.K.)

9.A.56* *Aspects of Programmed Instruction: I Some Notions and Arguments; II The Significance and Implications of Programmed Instruction; III Some Psychological Principles underlying Programmed Learning; IV Teaching by Machinery. A Review of Research.*
WILLIAMS, J. D.; CURR, W.; PEEL, E. A.; LEITH, G. O. M.
Educational Research, Vol. V, No. 3, 1963, pp. 163-199. (U.K.)

9.A.57* *Gibt es Einsatzmöglichkeiten von Lehrmaschinen an Volks- und Sonderschulen?*
(Can Teaching Machines be of Use in Primary Schools and in Special Schools?)
ZIMMERMAN, R.
Lehrmaschinen in kybernetischer und pädagogischer Sicht, 1963, Stuttgart und München, 5 pp. (G)

SECTION 10

MISCELLANEOUS

10.A.1 *Oeuvre de masse et éxplication de textes.*
(Mass Working and Explanation of Texts.)
BARTHES, R.
Communications, 1963, 2, pp. 170-172. (F)

10.A.2 *Aids in the Teaching of Mathematics.*
BIRTWISTLE, C.
Mathematics Teaching (Special issue) No. 24, August 1963, 152 pp. (U.K.)

10.A.3 *Bild und Ton im neusprachlichen Unterricht.*
(Picture and Sound in the Teaching of Modern Languages.)
BOHLEN, A.
Dortmund, 1962, 127 pp. (G)

10.A.4 *Rôle et limite de l'image dans l'enseignement d'une langue vivante.*
(Role and Limitations of the Picture in Modern Language Teaching.)
BOULOC, P.
Mémoire dactylographié, Centre audio-visuel, Saint-Cloud, 1963. (F)

10.A.5 *Der Einfluss der Massenmedia auf den Jugendlichen.*
(The Influence of Mass Media on the Young.)
BREHME, T.
Schule und Psychologie, III, 10, 1956, München-Basel, 10 pp. (Sc.)

10.A.6 *T.V., Radio, Cinema.*
Numéro special de Famille, College et Institut consacré à l'education des jeunes face à la Radio, à la T.V. et au Cinéma.
BRUCK, J. M. DE ; COURTOIS, R. ; ANDRE, M. ; LEGEAIS, A. ; FAUVELLE, A. ; PIERHAL, A. ; THOORENS, L. ; HARDT, H.
Tome XVII, No. 5, Bruxelles, 1958-1959, 63 pp. (B)

10.A.7 *Filmanalysen.*
(Film Analysis.)
BRUNE, K.
Düsseldorf 1962, 200 pp. (G)

10.A.8* *A Psychological Study of Typography.*
BURT, C.
Cambridge University Press, 1959, 68 pp. (U.K.)

10.A.9 *A Psychological Study of Typography.*
BURT, C. ; COOPER, W. F. ; MARTIL, J. L.
British Journal of Statistical Psychology. Vol. VIII, 1955, pp. 29-57. (U.K.)

10.A.10 *Sociologie de la radio-télévision.*
(Sociology of Radio-Television.)
CAZENEUVE, J.
Paris, P.U.F., 1963, 128 pp. (F)

10.A.11 *L'action sur l'homme, cinéma et télévision.*
(Effect on the Human Being : Cinema and Television.)
COHEN-SÉAT, G. ; FOUGEYROLLAS, P.
Paris, Denoel, 1961, 169 pp. (F)

10.A.12 *Information visuelle et société.*
(Visual information and Society.)
COHEN-SÉAT, G. ; ALDEBONE, F.
Revue internationale de filmologie, Paris, 1962, No. 40-41, pp. 23-32 (F)

10.A.13 *The Design of Information.*
CONRAD, R.
Occupational Psychology. Vol. XXXVI, No. 3, 1962, pp. 159-162. (U.K.)

10.A.14 *3.000 jeunes nous parlent de la télévision, de la radio et du cinéma.*
(3.000 Children discuss Television, Radio and Cinema.)
COURTOIS, R.
Techniques de diffusion collective, 1960, 3, pp. 82-88. (F)

10.A.15 *L'influence sur l'enfant des grandes moyens d'expression de la pensée : press, cinéma, radio, télévision.*
(The Influence of the Mass Media on Children : Press, Cinema, Radio and Television.)
DAVID, M.
Pour l'enfant vers l'homme, Paris, septembre-octobre 1957, 1, pp. 1-24. (F)

10.A.16 *La projection fixe, l'enregistreur, le disque et quelques autres moyens audio-visuels.*
(Filmstrips, Tape Recorders, Records and other Audio-Visual Aids.)
DECASNY, T. ; AELBROUCK, A. VAN ; BELLAIENGH, G. VAN ; CARDINAL, J. ; ANDRE, L. ; MEBIS, A. ; STRIJKER, C. DE ; PALIZE, J. ; NIEUWENBORGH, P. VAN ; LUCAS, P. ; DELPIERRE, W. ; BRUCHOR, R.
Cahiers, J.E.B., 1963, nr. 3, septembre, 117 pp. (B)

10.A.17 *Anschauen, Behandeln, Begreifen. Zur Arbeit mit Bildern im Unterricht.*
(Viewing, Handling, Understanding. Working with Pictures in Teaching.)
EBELING, H.
Verlag Zickfeldt, Hannover, 1947, 171 pp. (G)

10.A.18 *Looking and Listening in Scottish Schools.*
ELLIOTT, D. M.
Booklet, published by Scottish Central Film Library. (U.K.)

10.A.19 *Optische und akustische Hilfsmittel in der Erwachsenenbildung.*
(Visual and Audio-Aids in Adult Education.)
EPPELSHEIMER, H. H.
Verlag des Deutschen Volkshochschulverbandes, Frankfurt a.M., 1952, 23 pp. (G)

10.A.20* *Theorie der Massenmedien.*
(Theory of Mass Media.)
FELDMANN, E.
Ernst Reinhardt Velag, München, 1962. (G)

10.A.21 *A Study of the Visual Impact of Mass Media.*
FULCHIGNONI, E.
Educazione e TV, Anno II, No. 11, novembre 1963, 30 pp. (I)

10.A.22 *Active-Perceptive Aids for Learning Mathematics.*
FYFE, R. M.
Visual Education, January 1959, pp. 2-4, February 1959, pp. 10-11. (U.K.)

10.A.23 *Reflexions sur les techniques audio-visuelles.*
(Thoughts on Audio-Visual Techniques.)
GALDEROUX, R.
Les langues vivantes, Paris, 1963, XXIX, 5, pp. 441-446. (F)

10.A.24 *Die Vorbilder des Films im Jugendalter.*
(Prototypes in Films for Young People.)
GLOGAUER, W.
Pädagogische Rundschau, 3, 1962, Taringen, 24 pp. (G)

10.A.25 *Schule des Sehens.*
(Learning to See.)
GOLLWITZER, G.
Ravensburg, 1962, 80 pp. (G)

10.A.26 *World and Image.*
GOZZER, G.
Educazione e TV, Anno II, No. 12—dicembre 1963, 26 pp. (I)

10.A.27 *Film und Lichtbild im exemplarischen Erdkundeunterricht.*
(Film and Projected Pictures in the Teaching of Geography.)
GREEN, H.
Institut für Film und Bild in Wissenschaft und Unterricht, München, 1963, 64 pp. (G)

10.A.28 *Mädchenbildung mit Film, Bild, Ton.*
(The Use of Audio-Visual Aids in the Education of Girls.)
GRIEGER, S. ; BRIEGER, H.
Institut für Film und Bild in Wissenschaft und Unterricht, München, 1963, 96 pp. (G)

10.A.29 *Politische Bildung mit Film, Bild, Ton.*
(Political Education through Audio-Visual Aids.)
GRIEGER, S. ; RUPRECHT, H.
Institut für Film und Bild in Wissenschaft und Unterricht, München, 1962, 137 pp. (G)

10.A.30 *Insertion des techniques audio-visuelles dans les collèges d'enseignement technique.*
(Introduction of Audio-Visual Techniques into Technical Colleges.)
Mémoire dactylographié, Centre Audio-Visuel, Saint-Cloud, 1963. (F)

10.A.31 *Die sielkundige grondslag van aanschouwingsonderwijs.*
(The Psychological Principles of Visual Education.)
GROENEWALD, A. J.
Amsterdam, Swets en Zeitlinger, 1949, 212 pp. (N.B.—This book is written in Afrikaans, not in Dutch.)

10.A.32 *Visual Aids in Youth Clubs.*
HAYWARD, H.
Visual Education, February 1961, pp. 2-3. (U.K.)

10.A.33 *Film, Funk, Fernsehen in der Lehrerbildung.*
(Films, Radio and Television in Teacher Training.)
HEIMANN, P.
Jugend, Film, Ferensehen, V, 1, 1961, München, 11 pp. (G)

10.A.34 *Massenmedien in der Schule.*
(Mass Media in Schools.)
HEIMANN, P.
Sonderheft der Zeitschrift für gegenwartsnahe Schularbeit "Unsere Volksschule", Stuttgart 1962, 80 pp. (G)

10.A.35 *Bild und Begriff.*
(Picture and Concept.)
HEISS, R. ; CASELMANN, C. ; SCHORB, A. O. ; HEIMANN, P.
Symposion des Instituts für Film und Bild, München, 1963, 148 pp. (G)

10.A.36 *Dramatisation et enseignement de la grammaire.*
(Dramatisation and Teaching of Grammar.)
HELYE, C.
Mémoire dactylographié, Centre Audio-Visuel, Saint-Cloud, 1963. (F)

10.A.37 *Language Learning Materials.*
HODGSON, F. M.
Educational Explorers, 1961, 41 pp. (U.K.)

10.A.38 *Visual Aids in Derby Secondary Schools.*
HUGHES, A. M.
British Association for the Advancement of Science, January 1963, 31 pp. (Also abbreviated in "Film User", 1963, pp. 326-327, under title "Teachers Discuss the Classroom Film").

10.A.39 *Beeldcultuur en Opvoeding : Documentaties-orgaan van het Institut Film en Jeugd/Stichting voor Film en Televisie in verband met de Jeugd.*
(Pictorial Culture and Education : a Review of Documentation of the Institute Film and Youth/Foundation for Film and Television in Relation to Youth.)
Institut Film en Jeugd, Amsterdam. (H)

10.A.40 *Jugendschutz bei Film und Fernsehen.*
(Film and Television and the Protection of Young People.)
KALB, W.
Schriftenreihe "Jugend in Blickpunkt", Neuwied 1963, 394 pp. (G)

10.A.41 *Distanzschaffung durch filmische Darstellungsmittel in ihrer Wirkung auf Jugenliche.*
(Distance created through Filmic Means, and its Effect on Young People.)
KEILHACKER, M.
Jugend Film Fernsehen, VII, 1, 1963, München, 11 pp. (G)

10.A.42 *Mechanised Mathematics (using calculating machines).*
KERR, E.
Visual Education, March 1963, pp. 2-5. (U.K.)

10.A.43 *Lichtbildwande in Schulen und deren Grossenbestimmung.*
(Screens in Schools, and the Question of their Sizes.)
KOCH, L.
Film Bild Ton, XII, 7, 1962, München, 5 pp. (G)

10.A.44 *Film-Bild-Ton in der Lehrerbildung.*
(Audio-Visual Aids in Teacher Training.)
KUMMERLE, W.
Film Bild Ton, III, 5, 1953, München, 5 pp. (G)

10.A.45 *Der Mensch im Banne der Bilder, Verführung oder Geleit?*
(Man under the Spell of Pictures—Seduction or Guidance?)
LEIST, F.
München, 1962, 181 pp. (G)

10.A.46 *Internationale Film-Bibliographie 1952-1962.*
(International Film Bibliography.)
MANZ, H.
Schweizerischen Gesellschaft für Filmwissenschaft und Filmrecht, Band 1, Zürich, 1963, 262 pp. (Sc.)

10.A.47 *Etude pratique et précise des conditions matérielles de projection 16 mm. dans les classes de second degré en sciences naturelles.*
(Practical and Precise Study of Conditions of 16 mm. projection in Secondary Schools' Natural Science Classes.)
MAYET, A.
Mémoire dactylographié, Centre Audio-Visuel, Saint-Cloud, 1963. (F)

10.A.48 *Quelques considérations relatives a l'expérimentation pédagogique. (Some Considerations regarding Experiments in Teaching.)*
MIALARET, G.
La pédagogie cybernetique, 1963, 2, pp. 17-23. (F)

10.A.49 *Audio-Visual Aids and State Examinations.*
MURA, A.
Audiovisivi, Anni III, No. 7-8, Roma, luglio-agosto 1963, 15 pp. (I)

10.A.50 *Report on the Survey o the Position of Visual Aids and the Training of Teachers.*
National Committee for Audio-Visual Aids in Education, 1959, 18 pp. (U.K.)

10.A.51 *Horen, zien . . . verstaan. Een audio-visuele methode voor het leren verstaan van muziek. (Hearing, Seeing—Understanding; an Audio-Visual Method for Learning and Understanding Music.)*
STAM, N. V.
Haarlem, 1962. (H)

10.A.52* *Design for Projection: A Study in Legibility.*
OLLERENSHAW, R.
Photographic Journal, Vol. CII, No. 2, 1962, pp. 41-52. (U.K.)

10.A.53 *Visuele Communicatie en Visueel Oonderwijs. (Visual Communication and the Use of Audio-Visual Aids in Education.)*
PETERS, J. M. L.
Haarlem, 1961, 136 pp. (H)

10.A.54* *Peripheral Vision, Refractoriness and Eye Movements in Fast Oral Reading.*
POULTON, E. C.
British Journal of Psychology, Vol. LIII, Part 4, 1962, pp. 409-419. (U.K.)

10.A.55 *The Projection Cupboard.*
PRATT, C. A.
Visual Education, March 1962, pp. 5-7. (U.K.)

10.A.56 *Les méthodes audio-visuelles dans l'enseignement des langues. (Audio-Visual Methods for Teaching Languages.)*
QUENADA, B.
Actes du Congrès International des organismes de radioffusion sur la radio et la télévision scolaire, décembre 1961, RAI, Roma, 1963, 8, 743 pp. (F)

10.A.57 *Recherche portant sur l'évolution de certaines valeurs culturelles en fonction des techniques visuelles: cinéma et télévision. (Research into the Development of Cultural Values in Cinema and Television.)*
RAVAR, R.
Revue Internationale de filmologie, 1961, no. 36-37, pp. 91-119. (F)

10.A.58 *Le français, langue étrangère—aspects nouveaux de la recherche pédagogique.*
(French as a Foreign Language—New Aspects of Research on Teaching Methods.)
REBOULLET, A.
Les langues vivantes, 1961, XXVII, 4, pp. 275-286. (F)

10.A.59 *Film, Funk und Fernsehen als Unterrichtshilfe.*
(Film, Radio and Television as Teaching Aids.)
REINHOLZ, F.
Schulfernsehen in Deutschland, Heft 8 der Schriftenreihe des Evangelischen Presseverbandes Bayern, München, 1959, 14 pp. (G)

10.A.60 *Die Wirkung von Masseneinflüssen auf Volksschüler.*
(The Effect of Mass Influences on Elementary School Children.)
REINHARD, H.
Pädagogische Arbeitsblätter, IX, 7-8, Ludwigsburg, 1957, 16 pp. (G)

10.A.61* *Schulkinder unter dem Einfluss der Massenmedien.*
(School Children under the Influence of Mass Media.)
RUPPERT, H.
Beiträge zur Schulpädagogischen Tatsachenforschung No. 3, Verlag der Pädagogischen Hochschule, Weilburg, 16 pp. (G)

10.A.62 *De heerschappij van het beeld.*
(The Rule of the Picture.)
SCHEVENELS, L.
Volksopvoeding, 1956, pp. 193-229. (B)

10.A.63 *Initiation à l'emploi des moyens audio-visuels; enseignement élémentaire.*
(Introduction into the Use of Audio-Visual Methods in Elementary Schools.)
STRASFOGEL, S.
Paris, Bourrelier, 1962, 185 pp. (F)

10.A.64 *Culture de masse et renouvellement de la pédagogie.*
(Mass Culture and Pedagogic Renewal.)
TARDY, M.
Communications, 1963, 2, pp. 166-170. (F)

10.A.65 *Desillusionierung und Distanzierung.*
(Disillusionment and Dissociation.)
TROGER, W.
Vierteljahresschrift für wissenschaftliche Pädagogik, 1, 1962, Bochum, 16 pp. (G)

10.A.66* *Film und Fernsehen im Studienplan der pädagogischen Hochschulen und in der Lehrerbildung.*
(Film and Television in the Curriculum of Training Colleges and in Teacher Training.)
VOGG, G.; PROKOPP, E.
Wissenschaftliches Institut für Jugendfragen in Film und Fernsehen, München, 1961, 56 pp. (G)

10.A.67 *Presse, Rundfunk, Fernsehen, Reklame—pädagogisch gesehen.*
(Press, Radio, Television, Advertising—seen from an Educational Point of View.)
WASEM, E.
München, Basel, 1962, 283 pp. (G)

10.A.68 *Untersuchungen über die Idealbildung bei Jungen im Alter von 9 - 19 Jahre.*
(Investigations into the Ideal Form of Education for Boys between 9 and 19 Years.)
WERNER, E.
Bildung und Erziehung, V, 7, 1952, Wien, 14 pp. (A)

10.A.69 *Aids to the Music Teacher.*
WESTON, J.
Visual Education, January 1958, pp. 2-4. (U.K.)